

**MakeCD**

<b>COLLABORATORS</b>
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	<i>TITLE :</i> MakeCD	
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>
WRITTEN BY		August 24, 2022
		<i>SIGNATURE</i>

<b>REVISION HISTORY</b>
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NUMBER	DATE	DESCRIPTION	NAME

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# Chapter 1

## MakeCD

### 1.1 english/FD/MakeCD.guide

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MakeCD

Version 3.2 (13-08-1998)

English User Manual

Translation by HiSoft

\*\*\*\*\*

Please note that this manual is still in beta state. If you understand German, you'd better use the German manual instead.

Most of the other parts are translated, but we did not have enough time to spell check them. But this should not be a problem for you. Thank you for your understanding and your patience. We will release a final English manual for MakeCD as soon as we are finished.

Warning

Crack/Virus warning, test option for binaries

Legal

Registering MakeCD, copyright etc.

Features

Features of MakeCD

Hardware

Supported CD writers and CD-ROM drives

Introduction	Introduction to CD writers, MakeCD etc.
Installation	How to install MakeCD
Instructions	Instructions for MakeCD
Beginners	Advice for beginners
Questions	Frequently Asked Questions (FAQ)
Glossary	Glossary
Support	Support for MakeCD
Authors	How to contact the authors
Acknowledgements	Who helped?
Index	Index of keywords

## 1.2 MakeCD.guide/MWARN

### Crack Warning:

We have been sent some "100 % cracked" versions of MakeCD which did not function properly. Instead, they pretend to work, but with totally unpredictable results. Please do not use these versions and do not blame us if they cause you untold damage! Be smart and download the slightly restriction version from the MakeCD homepage: `'http://makecd.core.de/'`

We rely on your registrations to continue the development of MakeCD. Please bear in mind that we spend a lot of time working on MakeCD. When testing new drivers, we often end up with a huge pile of coasters to ensure that it does not happen to you! Please support us so that we can support MakeCD and the Amiga. Nobody is driving around in Ferraris! Without your registration, we cannot continue development.

### Registered Users:

---

Never use cracked/modified versions of MakeCD. Instead, unlock unmodified versions using your registration number.

#### Test Binaries:

You can check the key MakeCD binaries for any tampering by a virus/cracker. Please be aware that the virus/cracker (an irresponsible person) may have changed our 'CRCList-binaries'. These are not covered by the test. For a more comprehensive test, check the PGP signature on 'CRCList-binaries'. You can find the PGP public key file on our home page.

Please carry out the binary test before you register MakeCD in the registration window (since registering will alter the binaries!).

>>> TEST MakeCD Binaries! <<<

Note that you must have started this guide from Workbench in order to perform this test, otherwise the test may not find all the files and could subsequently fail.

## 1.3 MakeCD.guide/MLEGL

### Legal

\*\*\*\*\*

As with most other software, there are legal conditions associated with MakeCD and you must read them before you first use the program. These conditions shall be interpreted according to the laws of your country. The German text of these conditions shall take precedence over any translation thereof for the purposes of legal interpretation.

#### Copyright

Copyright Notice

#### Disclaimer

Use at Own Risk

#### Alterations

What can happen if MakeCD is patched

#### Trademarks

References may be (Registered) Trademarks

#### Licence Agreement

Your Rights and Responsibilities

#### Registration

How to Get the Registered Version

#### Authors

How to Contact the Authors

## 1.4 MakeCD.guide/LCPYR

Copyright

=====

MakeCD is subject to Copyright 1996-1998 by Angela Schmidt and Patrick Ohly. All Rights Reserved, for both Software and the documentation. No part of this product shall be distributed, altered, manipulated or copied without the prior written authorization of the authors.

The freely distributable, unregistered version of MakeCD is covered by special conditions regarding its copying and distribution.

## 1.5 MakeCD.guide/LDISC

Disclaimer

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The authors shall not be held responsible for any damages or losses, direct or consequential, resulting from the use, or inability to use the software. This applies even if the authors have been made aware of the possibility of losses or damage.

## 1.6 MakeCD.guide/LALTR

Alterations

=====

MakeCD shall not be altered (patched). Those who do this anyway, should not be surprised by extremely uncomfortable side-effects.

Of course, MakeCD shall not be distributed if it has been altered -- even when the altered software was based on the freely distributable version.

If a modification is thought to be useful, it's worth your while to contact the Authors, who may after all have the desired function in the next version.

## 1.7 MakeCD.guide/LTRAD

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Trademarks

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This documentation mentions various hardware and software by name. Such names are often protected Trademarks and their mention in this document shall in no way damage their legal status.

## 1.8 MakeCD.guide/LLICA

Licenses Agreement

=====

This contract is a legal agreement between you, the end-user, and the authors of MakeCD. By using the software you are declaring your agreement to the conditions.

If you are using a registered version of MakeCD with a valid registration number you are entitled to use one copy of the software on one computer. Even if you have two (a TAO and a DAO registration number), you may still only use one computer.

For further details concerning your user rights see

Registration fees

If you would like to sell a registered version of MakeCD to another person, we need to be informed about both parties involved. We will then lock the old registration number and charge a processing fee of 5 DM plus shipping costs to send the new owner a new registration number. If you are also registered for DAO, you must sell both the TAO and DAO numbers at the same time to the same person.

If you are using an unregistered version of MakeCD, you are permitted to use as many copies as you like and even pass on the software to other people. However, anyone who uses MakeCD for more than four weeks must apply for a license, even if that person does not need the extra functionality of the registered version. There is one exception: If you use MakeCD solely to play or read CDDA data (in which case you do not create ISO images or burn CDs), you do not need to register. However, you are not entitled to technical support in this instance.

An unregistered version of MakeCD is recognized by using the dialog window that appears when you run the program. The dialog requests the registration number and the user address. If all the fields are empty, the version is unregistered.

## 1.9 MakeCD.guide/LREGI

Registration

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If you like MakeCD, please be sure to register. We spend a lot of time and effort developing MakeCD, so please support us. We deserve your support!

If the unregistered version of MakeCD does not work with your configuration, please stop using the program and please do not register. Some people seem to think that, just because they have registered, we have to support their system. This is simply not possible. We try our best to support as many configurations as possible, but there are some configurations that we cannot support. As an example, we cannot always obtain programmer documentation for some CD writers. Since we like to keep our customers happy, please only register if the unregistered version works on your system!

If the unregistered version of MakeCD does not support your hardware, the registered version will not support it either. If this is the case, wait for updates of MakeCD and register only once you have found an update that does support your system.

We reserve the right to lock individual registration numbers in later versions of MakeCD without informing you of the reasons.(1)

Registrations are issued for the current version. The registration numbers often remain valid for minor updates of MakeCD. Major updates may require a fee.

Restrictions

Restrictions in the unregistered version

Prices

Registration fees

Suppliers

Companies which distribute MakeCD

----- Footnotes -----

(1) Naturally, we have no intention of doing this without good reason.

## 1.10 MakeCD.guide/LLRST

Restrictions in the unregistered version

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The unregistered version has a few built-in restrictions in comparison to the registered version:

- You cannot choose the name of the CD-R, nor can you enter the

"Publisher".

- You are limited to a maximum of ten tracks per CD-R.
- In Disc-At-Once (DAO) mode, you can burn in test mode only. (With Track-At-Once (TAO) mode, the unregistered version of MakeCD can burn in test mode and for real).

Cracked or modified versions of MakeCD often fail to work at all.

## 1.11 MakeCD.guide/LREGF

### Registration fees

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We feel that UKP 70 to UKP 140 is too high a price for non-commercial users of MakeCD. Therefore we offer a tier of registration fees so that you can pick the most cost-effective version that suits your needs.

There are three classes of licensing. The more "commercial" the user of our software is (and the more money s/he makes with it), the higher his/her registration fee will be. Non-commercial users pay a small fee only. Users who burn CDs for a third party and charge for this service pay a fee in line with the current market prices. Users who have their mastered CD-ROM's duplicated commercially by a CD manufacturer (often for commercial sale) pay a fee that has to be negotiated with the authors individually. We can be flexible with the licensing in this instance. Please contact us to initiate negotiations!

We fell that the different registration classes try to make the world a slightly fairer place. Why should a private user, producing CDs for his/her private use, pay the same fee as a company?

Please bear in mind that we have gone to considerable expense to develop MakeCD. If you use the program, please consider registering to reward us for a lot of blood, sweat and tears! Also, your registration fee will help further the development of MakeCD and secure our dedication to the Amiga platform.

#### Private User

CDs created with MakeCD may only be used for your private, non-commercial needs. The "Publisher" entry cannot be modified and is filled with a standard text. Please contact your local dealer for pricing. If you purchase directly from the authors in Germany, the fee is DM 75,- (DAO: add 40 DM).

#### CD Recording Service, Non-Commercial Duplication

The recorded CDs may be sold to the respective customers who may not re-duplicate them again for commercial purposes. CDs created by MakeCD with this license may not be used as masters for pressing CD-ROM's. An exception is the non-commercial duplication of CD-Rs. The "Publisher" entry cannot be modified and is filled with a standard text.

---

Please contact the authors of MakeCD, Angela Schmidt and Patrick Ohly.

CD Manufacturer, Commercial Duplication.

This license allows you to press CD-Rs with masters created by MakeCD. You will also be able to change the "Publisher" entry as required. Please contact the authors of MakeCD, Angela Schmidt and Patrick Ohly.

The Application-ID field always contains the serial number (which differs from the cryptic registration number) of the registered version. Therefore, it is possible for the authors of MakeCD to determine who has made the Data-CD by checking this number.

Please note that there are shipping costs in addition to the license fee. If you are purchasing the package from the authors in Germany:

Postage and Packing within Germany

5 DM for floppy only, or floppy with German-language manual.

Postage and Packing within Europe

5 DM for floppy only

15 DM for floppy with German-language manual.

Postage and Packing outside Europe (Air Mail)

10 DM for floppy only

25 DM for floppy with German-language manual.

Express Delivery

Add 15 DM. The registration will be processed immediately and sent via Express delivery. Standard registrations are processed quickly by Angela's sister -- about once a week, usually over the weekend.

Please note that Katrin takes the occasional holiday, usually around Whitsun or in August or September, and the start of January. Registrations cannot be processed during these times (usually one to three weeks). We apologize for the inconvenience caused.

C.O.D. (Germany only)

Add 9,50 DM. This must be arranged by telephone.

You may prefer to purchase MakeCD from your local dealer. Please note that you must contact the authors directly if the CDs you produce are not for personal use.

If you wish to purchase MakeCD from the authors in Germany:

A normal MakeCD Private registration without manual will cost 80 DM within Europe, including postage and packing. If you also want to use the DAO feature, it's 120 DM. Express registration of MakeCD Private with manual and delivery to the USA would cost  $75+15+20+15=125$  DM (Registration + manual + postage + Express).

You can send a cheque within Germany -- the preferred and safest method. You can send cash too at your own risk. Inside Germany, the registration can also be done via C.O.D. (for an extra 9.50 DM -- this

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includes the 3 DM extra charged by the postman).

You can also send a cheque from outside of Germany, but please bear in mind that this can present some difficulties and disproportionate costs (an extra 20 DM is not unusual). Please ensure that there is enough money left over to pay your registration fee once all the additional costs have been met, otherwise your registration cannot be completed!

Since foreign cheques are often troublesome (Eurocheques in DM and cheques from a German bank are fine, though), we prefer foreign registrations to be paid with postal order or in cash (preferably DM, or US Dollars of equivalent value plus 10%).

Send your registration (in German, English or, if necessary, in French) to:

Katrin Schmidt  
Finkenweg 26  
89233 Neu-Ulm  
Deutschland  
Tel.: 0731/712316 (9:00 to 21:00 MET)

In case you have further questions, see  
FAQ

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## 1.12 MakeCD.guide/LCOMP

Distributors of MakeCD

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If you prefer to purchase MakeCD from a local distributor rather than directly from the authors, please contact your local distributor. If you do not have a local distributor, please contact the authors! Please note that the distributors listed below may in turn supply MakeCD to other local dealers, so this list cannot be comprehensive!

HiSoft

UK Distributor (English Version)  
HiSoft Systems  
The Old School  
Greenfield  
Bedford MK45 5DE  
England  
Tel.: 01525 718181  
Fax: 01525 713716  
E-Mail: sales@hisoft.co.uk  
Web: <http://www.hisoft.co.uk/>  
Price: Please contact HiSOFT

Oberland Computer

Distributor for Germany/Austria/Switzerland (German version)  
Oberland Computer

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In der Schneithohl 5  
61476 Kronberg/Taunus  
Deutschland  
Telefon: 06173/608-0  
Fax: 06173/63385  
Web: <http://www.oberland.com/>  
Price: 99 DM including German manual

Please note that if you purchase MakeCD from a local dealer, you must use the dealer for your technical support.

Important!: Versions of MakeCD which are not purchased directly from the authors, but from one of the distributors are supplied with a special registration key. This key cannot be used to register internet updates for MakeCD. Do not panic just yet. Read the next section!

To be able to use the internet updates, you have to send your address to the authors of MakeCD. This can be done with the enclosed registration card, or it can be done directly by your dealer. Shortly after sending your address to the authors, you will receive your registration key without further charge. This new key can also be used with the Internet versions and updates. The only other difference is that you are not entitled to support directly from the authors. Instead, please contact your supplier.

## 1.13 MakeCD.guide/MFEAT

MakeCD Feature List

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The MakeCD Feature List is subject to change without notice.

legend:

(1) not supported by all drives and not implemented for Panasonic and Sony drives -- see list of supported drives for details  
(2) if supported by drive  
(3) requires mpeg.library which is not part of the MakeCD distribution  
(\*) features currently (9.7.98) not found in any other Amiga CD writing software

General

- write modes supported:
  - Disc-At-Once (DAO) (1)
  - Session-At-Once (SAO) (2)
  - Track-At-Once (TAO)
- support for ATAPI and SCSI CD-R/RW drives
- file systems supported:
  - ISO 9660 Level 1, Level 2, Amiga
  - Rock Ridge incl. Amiga Extensions

- Multisession/Multivolume in TAO and SAO
- CDTV/CD32 discs
- multi-threaded data reading, converting and writing with adjustable buffer management for optimal performance and safety
- user configurable interface: novice and expert mode, font and screen user-definable, external programs for notification when
  - error occurs
  - required medium insertion
  - disc writing finished
- (\*) context sensitive AmigaGuide help and bubble help
- manual and online texts in German and English, plus many translations done by volunteers into: (\*) Danish, Finish, French, Greek, Hungarian, Italian, Norwegian, Swedish, Czech, soon Spanish
- uniform project editing for DAO and TAO, flexible switching of write mode
- load and save projects
- (\*) AIFF-CD file interchange of complete CDs with audio editing software (supported by Samplitude CD; SoundProbe and AudioLabs16 are very interested)

#### Data and Image File Handling

- direct CD to CD-R copying, multiple source discs possible
  - on-the-fly writing of ISO tracks
  - import (any frequency, mono/stereo, 8/16 bit, uncompressed/u-law/a-law) of
    - AIFF
    - AIFC
    - (\*) AIFF-CD
    - MAUD
    - WAVE
    - CDDA
    - Samplitude HDP
    - ISO image files
-

- (\*) MPEG-A (3)
- data conversion on-the-fly or with temporary images
- export (with automatic selection based on file name suffix) of images in
  - AIFF
  - AIFC
  - (\*) AIFF-CD
  - MAUD
  - WAVE
  - CDDA
- automatic usage of temporary images if already available
- flexible deletion of temporary images:
  - immediately to reduce required disk space in TAO
  - after CD for multiple copies
  - not at all to keep images for latter reproduction
- one hard disk image

#### CD Writing Options

- Track Types (all data track types also raw):
    - Audio with/without Preemphasize
    - CD-ROM Mode 1
    - CD-ROM Mode 2
    - CD-XA Mode 2, Form 1
    - CD-XA Mode 2, Form 2
  - Disc-At-Once:
    - automatic data sector encoding
    - session fixation (2)
  - Track-At-Once (TAO):
    - incremental
  - indices in audio tracks:
    - in DAO
    - in TAO (2)
    - fast scanning of source audio CD for indices with all CD-ROM drives
-



- ISRCs and Medium Catalog Number in DAO and TAO (2)
- automatic TOC type selection
- automatic target disc size checking
- writing in test mode or after test
- configurable writing speeds
- extensive informations while copying data:
  - current action
  - transfer speeds
  - passed time and estimated time left
  - buffer usage
- automatic eject after writing and tray opening if new source CD required (configurable)

#### CD-R/CD-RW Manipulation

- fixation of disc or session
- CD-RW erase types (2):
  - full disc, blank data
  - full disc, fast
  - last session
  - last track
  - session/disc fixation
- repairing damaged discs (2)
- ejection of source or target discs
- detailed listing of disc contents, saveable as ASCII text

#### Audio

- playing of audio from images or CD with:
  - Amiga sound chip
  - AHI
- on-the-fly writing of all supported file formats
- automatic mono to stereo, 8 to 16 bit conversion
- fast frequency resampling
- export into many different formats (see above)

#### CD-ROM

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- low memory requirements
- fast source directory scanning
- flexible inclusion of previous tracks
- on-the-fly writing
- configurable Rock Ridge and ISO options
- configurable CDTV/CD32 options
- bootable with CDTV/CD32

## 1.14 MakeCD.guide/MHARD

Supported CD writers and CD-ROM drives

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If you would like to learn more about the support for various devices, please read the compatibility list. The devices in the following list are generally supported.

Please note that, unlike the makers of certain other CD writer software, we have constructed this list with our own research.

We own the following CD writers, which of course means that they are particularly well supported:

- Philips CDD 2600
- Ricoh MP6200S
- Yamaha CDR 100
- Yamaha CDR 400t

We have had the use of the following writers for a lengthy period of time in order to program the drivers. We have since returned these drives to their respective owners:

- JVC XR-W2010
  - Matsushita CW-7501
  - Mitsumi CR2801TE
  - Panasonic CW-7502
  - Philips CDD 2000
  - Plextor PX-R24CSi
  - Sony CDU 926S
-

- Yamaha CDR 400c

The following CD writers are generally supported by MakeCD. CD writers marked with "(\*)" have not been tested by us, but in theory, they should work too.

- JVC or TEAC compatible CD writer (DAO support):
    - Hi-Val CD-R (\*) (Read 'doc/Compatibility')
    - JVC XR-W2001 (Read 'doc/Compatibility')
    - JVC XR-W2010 (Read 'doc/Compatibility')
    - JVC XR-W2012 (Read 'doc/Compatibility')
    - JVC XR-W2020 (Read 'doc/Compatibility')
    - JVC XR-W2022 (Read 'doc/Compatibility')
    - JVC XR-W2626 (\*) (Read 'doc/Compatibility')
    - Pinnacle RCD-1000 (Read 'doc/Compatibility')
    - Pinnacle RCD 5040 (\*) (Read 'doc/Compatibility')
    - Smart & Friendly CDR2006 Plus (\*) (Read 'doc/Compatibility')
    - TEAC CD-R50S
    - TEAC CD-R55S
    - Traxdata CDR 4120
  - MMC (SCSI3)/ATAPI-compatible CD writer (DAO support (however most ATAPI CD writers do not support real DAO)):
    - Compro CD-R 7502-INT (\*)
    - DynaTek CDE260R (\*)
    - Dysan CD-ReWritable CRW-620
    - Dysan CRW-1622
    - HP CD-Writer Plus 7100e (\*) (No DAO support)
    - HP CD-Writer Plus 7100i (\*) (No DAO support)
    - HP CD-Writer Plus 7110e (\*) (No DAO support)
    - HP CD-Writer Plus 7110i (\*) (No DAO support)
    - HP CD-Writer Plus 7200e (\*) (No DAO support)
    - HP CD-Writer Plus 7200i (\*) (No DAO support)
    - Matsushita CW-7502 (\*)
-

- Memorex CRW 620 (\*)
  - Microboards PlayWrite 2060R (\*)
  - Microboards PlayWrite 4001RW (\*)
  - MicroNet Technology Plus 4x6 (\*)
  - Mitsubishi CDRW 226
  - Mitsumi CR2600TE (No DAO support)
  - Mitsumi CR2801TE (No DAO support)
  - Nomai 680.RW
  - Panasonic CW-7502
  - Philips CDD 3600 (\*) (No DAO support)
  - Philips CDD 3610 (\*) (No DAO support)
  - Plasmon CDR 480 (\*)
  - Plextor PX-R412Ce (\*)
  - Plextor PX-R412Ci
  - Ricoh MP6200I (\*) (Problems are unlikely)
  - Ricoh MP6200S
  - Ricoh MP6201S
  - Ricoh MP6211S (\*) (Problems are unlikely)
  - Smart & Friendly CDR4006 (\*) (Problems are unlikely)
  - Sony CDU928S (No DAO support)
  - Traxdata CDR 2260EL+ (\*)
  - Traxdata CDR 2260EL pro (\*)
  - Traxdata CDR 2600
  - Traxdata CDR 4260EL pro (\*)
  - Traxdata CDR 4600 (\*) (Problems are unlikely)
  - Waitec CD-R 55 (\*) (Problems are unlikely)
  - Yamaha CDR 200
  - Yamaha CDR 400c
-

- Yamaha CDR 400t
  - Yamaha CDR 400tx
  - Yamaha CDR 401t (\*)
  - Yamaha CD-RW 4001 (\*)
  - Yamaha CRW 2260 (\*) (Problems are unlikely)
  - Yamaha CRW 4260
  - Panasonic/Matsushita compatible CD writer (No DAO support):
    - Compro CD-R 7501-INT (\*) (Problems are unlikely)
    - Creative Labs CDR4210 (\*) (Problems are unlikely)
    - Matsushita CW-7501
    - Panasonic CW-7501
    - Plasmon CDR-4240
  - Philips-CDD-2000 CD writer family (DAO support):
    - Grundig CDR1001PW
    - HP CD-Writer 4020i
    - Kodak PCD225 (\*)
    - Mitsumi CDR 2401
    - Philips CDD 2000
    - Philips CDD 521 (No test mode!)
    - Philips CDD 522
    - Plasmon CDR4220 (\*) (Problems are unlikely)
  - Philips-CDD-2600 CD writer family (DAO support):
    - HP CD-Writer 6020i
    - HP CD-Writer 6020es
    - Philips CDD 2600
    - Wearnes CDR632P
  - Sony compatible (Currently no DAO support):
    - Sony CDU926S
    - Microboards PlayWrite 2000 (\*)
    - Optima DisKovery 650 CD-R (\*)
    - Smart & Friendly CDR1002 (\*)
-

- Smart & Friendly CDR2004 (\*)
- Smart & Friendly CDR2006 Pro
- Sony CDU920S
- Sony CDU924S
- Sony CDU940S (\*)
- Sony Spresa 9211 (\*)
- Sony Spresa 9411 (\*)
- Sony Spresa 9611 (\*) (Problems are unlikely)
- Yamaha CDR 10x (and compatible CD writers) (DAO support):
  - Yamaha CDR 100
  - Yamaha CDR 102
  - Yamaha CDE 100
  - Yamaha CDE 102
  - Plasmon CDR-4400
  - DynaTek Automation Systems CDM400 (\*)
  - DynaTek Automation Systems CDM240 (\*)
  - Microboards PlayWrite 4000 (\*)
  - MicroNet Technology MasterCD Pro (\*)
  - Procom Technology PCDR-4x (\*)
  - Smart & Friendly CDR4000 (\*) (Problems are unlikely)
  - Smart & Friendly CDR1004 (\*) (Problems are unlikely)
- Ricoh/Plextor (and compatible CD writers) (DAO support):
  - Plextor PX-R24CS(i)
  - Ricoh RO-1420C
  - Ricoh RS-1420C
  - Turtle Beach 2040R (\*) (Problems are unlikely)

MakeCD also supports the following CD-ROM drives:

- ATAPI CD-ROM (read with CDDA)
  - NEC CD-ROM (read with CDDA)
-

- Pioneer CD-ROM (Sony compatible)
- Plextor CD-ROM (read with CDDA)
- Sony CD-ROM (read with CDDA)
- TEAC CD-ROM (read with CDDA, usually Plextor compatible)
- Toshiba CD-ROM (read with CDDA, usually single speed only)
- any other CD-ROM drive (read without CDDA)

## 1.15 MakeCD.guide/MINTR

Introduction To CD Writers, MakeCD etc.

\*\*\*\*\*

This introduction was written to help you understand CD-Rs, CD writers and all related information. Additionally, valuable information on how to use MakeCD is included.

CD Writers

Differences: CD writers, CD-ROM drives

CD-Rs

CD-Rs

Buffers

Buffering

Tracks & Sessions

Interesting facts about tracks and sessions

Fixing

Fixing session or CD-R

Test mode

What happens during test mode

Multisession

How multisession works

Multivolume

How to create multivolume CD-Rs

CD-Extra

CD-Extra: audio and data on one CD-R

Mixed-Mode

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Mixed Mode: audio and data on one CD-R

ISO 9660

Background details on ISO 9660

Rock Ridge

Rock Ridge and AMIGA attributes

HFS

HFS for CD-ROM and hybrid CDs

Joliet

Joliet, the Windows95 extension

Romeo

Romeo, another extension

Track-At-Once

TAO: Track-At-Once Essentials

Disc-At-Once

DAO: Disc-At-Once Essentials

Compatibility

Which driver goes with which CD writer

## 1.16 MakeCD.guide/MICDW

Diferences: CD Writers, CD-ROM Drives

=====  
CD writers usually resemble CD-ROM drives being equipped with either a tray or caddy.

In general, CD writers can read CDs and CD-Rs as well as write CD-Rs. CD-Rs can be thought of as CDs that can be written to. Since the read/write head used in the CD writer is significantly heavier than that of a conventional CD drive, it cannot move as quickly as its CD-ROM drive counterpart. Subsequently, the average transfer rates and seek rates tend to be slower than normal CD-ROM drives.

Nevertheless, CD writers can be used for reading CDs and CD-Rs. Just like conventional CD-ROM drives, CD writers can be mounted via a CD filesystem and then be used to access CDs on your Workbench screen. To do so, just enter the device name (Device name, ie. 'scsi.device') and device number (unit number) of the CD writer instead of the CD-ROM drive's values when you install the CD filesystem. Of course, you can also modify a mountlist entry (or 'DEVS:DOSDrivers/CD0') accordingly.

If you mount a CD filesystem on the CD writer while burning a CD-R,

---



please make sure that the filesystem does not attempt to access the CD writer as this could cause problems such as a defective CD-R. While MakeCD accesses your CD writer, it tries to recognize and lock all CD filesystems that are mounted on your CD writer. This does not always work due to technical reasons, so care is needed.

## 1.17 MakeCD.guide/MICDR

CD-Rs  
=====

CD-Rs look like CDs. CD-R is a medium that can be written to using a CD writer. After the write process, CD-Rs may, in general, be used with any CD player or CD-ROM drive.

In contrast to conventional silver CD-ROMs, CD-Rs are available in green, gold or even blue.

Further distinctions between CD-ROMs and CD-Rs concern the CD-R's label surface. Some have a big label surface, other only a small one.

If a written label is required, do not use pointed objects. Write only onto the label. Damaging the label surface is likely to damage the data layer situated immediately below, which often leads to an unreadable CD.

Take care when using additional labels. Labels attached to just one side will almost certainly make the CD-R wobble inside the CD-ROM drive. Some people find out the hard way that the removal of the label can damage the golden colour (reflective layer) of the CD-R's surface. Have fun with your 'coaster'...

Avoid buying large quantities of CD-Rs until you are happy with the performance of the brand. Some CD-Rs may be happy during the write process only to later fail when used on other CD-ROM drives. Some drives may read the CD-Rs flawlessly while others may take a very long time to read the disc -- and even then there may be read errors.

In our experience Toshiba drives in particular may have problems reading some CD-R brands. This does not mean that there is a problem with Toshiba drives! It simply means that you should try brands in small quantities until you are happy with the results.

## 1.18 MakeCD.guide/MIBUF

Buffering  
=====

Once a CD writer has started to write data, it must continue to write uninterrupted until all the data has been written. With

---

Track-At-Once  
mode, the track that is being written must be finished.

In

Disc-At-Once  
mode the entire CD must be written without interruption.

The CD writer writes the data to CD-R several times to allow possible data recovery in the event of a defect. While writing block N, some data of blocks N-1 and N+1 are incorporated into block N simultaneously. If the data of block N+1 does not exist, block N cannot be written and so on.

Due to this, programs for CD writers and the CD writer itself require adequate buffering to ensure the continuous flow of data. If the data flow stops, the CD writer fails to plug the gap caused by the interruption when the write process resumes. CD writers usually have their own internal buffer of 512KB to 2MB. MakeCD uses its own buffer to combat the possibility of the CD writer's buffer emptying due to a shortage of new data.

If reselection for the CD writer is turned on, the SCSI bus will be blocked for a short time only while MakeCD sends data to the CD writer. With reselection turned off, the CD writer will block the SCSI bus most of the time. Very little time remains to read new data from the same SCSI bus.

As a result, MakeCD's internal buffer will always be close to empty when you read data from the same bus with reselection turned off. In this instance, a large internal buffer for the CD writer is of great help.

If you have to turn off reselection for your CD writer (in order to avoid SCSI problems), try to read the data from another SCSI bus or IDE controller. Otherwise, MakeCD's buffer will be close to empty most of the time, increasing the risk of a buffer underrun.

If you cannot use another SCSI interface or IDE controller for the source, swallow the bitter pill and try the process with an almost empty buffer. Turn off 'Parallel Read/Write' in the settings. This will improve the performance slightly. In all other cases, 'Parallel Read/Write' should be turned on. As ever, we recommend that you test your system extensively in the test mode!

## 1.19 MakeCD.guide/MITUS

Interesting facts about tracks and sessions

=====  
CDs and fixed CD-Rs contain one or more sessions. Each fixed session has one or more tracks. A track cannot extend across sections. Here's an example:

---

```
---- Lead-In (Start of CD and 1st Session) ---- (1)
----          Track 1          ----
----          Track 2          ----
----          Track 3          ----
----    Lead-Out (End of 1st Session)  ----
----    Lead-In (Start of 2nd Session) ---- (2)
----          Track 4          ----
----          Track 5          ----
----    Lead-Out (End of 2nd Session)  ----
----    Lead-In (Start of 3rd Session) ---- (3)
----          Track 6          ----
----    Lead-Out (End of 3rd Session)  ----
----    Lead-In (Start of 4th Session) ---- (4)
----          Track 7          ----
----    Lead-Out (End of CD and 4th Session) ----
```

Creating a new track requires a comparatively small capacity - about 300KB or 152 blocks plus the data for the new track (which must be at least 600KB). In contrast, a new session takes up 22.5MB to fix the first session and 13.5MB to fix all subsequent sessions, not forgetting further memory for the actual data itself.

The more sessions a CD or CD-R incorporates the longer it takes for the CD-ROM drive to read the table of contents (TOC). Given the example above, the index of tracks 1 to 3 (track list) would be stored at (1), the index of track 4 and 5 at (2), the index of track 6 at (3) and the index of track 7 at (4). Therefore, the drive accesses four positions on the CD/CD-R just to read the complete track list (TOC).

Old CD-ROM drives or CD players that do not support multisession will be unaware of the additional tracks stored at position (2), and only tracks 1 to 3 will be accessible.

While some CD writers are capable of displaying unfixed tracks in the track list (TOC), others require special commands to access these tracks. CD-ROM file systems can only recognize such tracks if the CD-R is in a CD writer (not a CD-ROM drive) and if the CD writer displays the tracks in the track list. If required, MakeCD additionally reads the PMA (a special area of a CD-R) to generate a complete track list. CD-ROM file systems cannot offer you this feature.

Read errors may occur when searching through sessions, resulting in some tracks not being displayed. This is more likely to happen with CD-Rs that contain many sessions. Reinserting the CD-R usually alleviates the problem.

CD writers can read tracks that are in unfixed sessions. However, most CD-ROM drives cannot see such tracks. The result is that most CD-ROM drives will only read your CD-R if it is fixed. If the CD-R is not fixed, only those tracks leading up to the last fixed track will be shown.

If you would like to use the CD-R in your CD writer only and provided that your CD writer shows unfixed tracks in the TOC, you do not have to fix the CD (fixing takes up lots of space!). You can burn the tracks to the CD bit by bit (including data tracks), then fix the CD or session at the very end of the process. You can also create multisession CDs in

this way -- i.e. without fixing the CD, although the name "Multisession" is no longer the correct description. However, the functionality is the same as a multisession CD.

## 1.20 MakeCD.guide/MISCF

Fix Session Or CD-R

=====

Users are often confused as to whether they should fix the session or the CD-R. The following section aims to clarify the difference!:

- If you fix the CD-R, you cannot write any more data to the CD-R! The CD-R can then only be read. Do not fix the CD-R if you want to write more tracks to the CD-R at a later date!
- If you fix the session, a new session is automatically opened. You will then be able to read all the tracks in the fixed sessions in a CD-ROM drive.
- If you have not fixed the CD-R and if you have not fixed the session, you cannot usually read that is contained in the unfixed session using a CD-ROM drive. You can still read these tracks in the CD writer. If you are not bothered about reading the CD-R in a standard CD-ROM drive, you may prefer not to fix the session and use the space for more data!
- Sessions and indeed the CD-R can only be fixed if there is at least one track in the last session. Empty sessions cannot be fixed in either case.
- If you have fixed a session, you can no longer fix the CD-R without further changes, since a new session is automatically opened and you cannot fix an empty session! Incidentally, fixing a CD-R is in principle identical to fixing a session, with the exception that a new session is not opened when you fix the CD-R and subsequently the CD-R cannot be written to again.
- You should fix the CD-R if you are certain that no more data (now or later) will be written to the CD-R. This is because some drives take much longer to read a CD in which only the sessions are fixed. In this case, drives waste time looking in vain for data in the last open session, hitting upon read errors (because there is no data there!).

## 1.21 MakeCD.guide/MITST

What Happens During Test Mode

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There is a gadget both in the preferences and the writing window that lets you turn test mode on or off. But what happens during test mode?

With test mode activated, the CD writer will pretend to write rather than write for real.

MakeCD sends data to the writer just as it would if writing for real. The writer performs almost identical actions, with the exception that the laser is not activated and thus the CD-R is not written to!

Since the actions carried out in test mode are so similar to those when writing for real, test mode is an invaluable tool to establish if there are any problems with the SCSI bus, or if there are buffering/transfer speed problems (i.e. you can test for buffer underruns and overflows).

Most CD writers remember any tracks that you write in test mode. These "virtual" tracks will be displayed in the target CD-R window track list even though they do not exist! This is not a problem, since you can remove these tracks if necessary. Simply remember that you may need to make your CD writer forget these tracks when you construct a new track list (click on Update).

We strongly advise all users of MakeCD to run the test mode before burning for real. The test is all the more essential if the directories you are copying contain many small files, or if you are using a slow source, or if you are burning direct from CD-ROM drive to CD writer (i.e. if you are not using image files).

## 1.22 MakeCD.guide/MIMUS

How Multisession Works

=====

What is multisession?

A data CD is a normal CD when you have written just one track to it. Later on, you may wish to add more data. This is where multisession comes in, letting you incorporate an older track into the new track.

MakeCD reads and remembers the contents of the last data track. The position where the data is stored on the CD-R is also remembered. The program then reads all information about the new data from hard disk except the actual contents of those files. The table of contents written into the new track contains information about the data of the old track as well as the new data. Since the data proper of the first track is already stored on the CD-R, all that is required in the new track is a compact reference to the previous track. The data for the new track is then written from the hard disk to the CD-R.

If you have already burnt two tracks and the second track incorporates the reference data for the first track, the third track need only incorporate a reference to the second track. Had you forgotten to incorporate the reference for the first track when writing the second track, simply record references for both the first and second track

---

when you write the third track. Then, when you write the fourth track, you need only incorporate a reference to the third track! Clever stuff!

How does this work in practice?

MakeCD offers a very flexible way of creating multisession CDs. You select the tracks to be incorporated into an already existing track via the 'ISO settings window'. That is the same window that lets you select directories to be included in the image file. In the case of identical file names, the file of the track or directory scanned first will be selected and all other identical file names will be ignored.

You may write to the CD-R as usual once you have selected the tracks and directories. It's as simple as that!

MakeCD Version 2.1 upwards supports multisession data CDs.

## 1.23 MakeCD.guide/MIMVC

Multivolume CDs

=====

It is possible to burn several data tracks to a CD which will be shown as a single data carrier by the file system. The file system must support multivolume. Simply write the tracks one after the other and then fix as soon as you want the tracks written to be readable in a conventional CD-ROM drive.

For example, if you wish to write three tracks at the same time and then read all three tracks in a CD-ROM drive, fix the session (or CD-R) once all three tracks have been written. If you wish to write the tracks at different times and you would like to access the CD-R in a CD-ROM drive in between writing the tracks, you must fix the session before you read the CD-R in the CD-ROM drive, regardless of whether you have written one or several tracks in the session.

With a multivolume CD, each track represents an independent data carrier -- the effect is similar to dividing a hard drive into partitions. See

Fixing

.

The sole difference between multisession and multivolume is that tracks of multivolume CD-Rs cannot contain data from previous tracks. If multisession were implemented on a hard drive, the structure would be as follows: the first partition would be a conventional one, the second would hold new data and links to all data on the first partition and the third partition would contain new data and links to all data on the second partition, and so on. Implementing multisession on hard disks would be rather confusing/useless. In contrast, multisession makes sense with CD-Rs, especially since multivolume filesystems are rarely used.

A CD-ROM file system that supports multivolume would either display all

the data tracks (relating this to hard drives: all partitions) or at least permit you to select the track (relating this to hard drives: the partition) that it should display.

MakeCD Version 2.0 upwards supports Multivolume CDs. Proceed as described above. You will require a CD-ROM file system that supports multivolume, e.g. CacheCDFS from the IDEfix '97 package.

## 1.24 MakeCD.guide/MICDE

CD-Extra: Audio And Data On One CD

=====  
CD-Extra enables you to create mixed CDs (data and audio) which behave like a standard music CD when used in a CD player. You must however jump over the data track (you could damage your audio system by trying to play a data track!). If the mixed CD is inserted in a CD-ROM drive, the data track can be accessed!

First you burn all the audio tracks, then fix the session. This will enable a CD player to recognize the disc as a standard audio CD. In the next session you write a data track. A file system that supports multisession will recognise the data track and allow you to access the data contained within the track.

MakeCD supports the creation of CD-Extra from version 2.0 upwards. Proceed as described above.

## 1.25 MakeCD.guide/MIMIM

Mixed-Mode: Audio And Data On One CD

=====  
A Mixed Mode CD-R incorporates one data track and one or more audio tracks. The data track must be the first track. The session must be fixed after the audio track(s). You cannot fix the session after the data track!

Create a list of tracks. Begin with the data track (this must be the first track in the list), then add as many audio tracks you like. Once you have completed the track list, write the CD-R.

Any CD-ROM drive can read the data track -- the drive does not have to support multisession.

When the mixed mode CD is used with a CD player, skip the first track since it is a data track. Take extreme care not to play the first track of a Mixed Mode CD or CD-R -- this may damage your hi-fi equipment if your CD player is not equipped to deal with a non-audio track.

---

## 1.26 MakeCD.guide/MISO

Background details on ISO 9660

=====

ISO 9660 is a very old file system that was developed to allow almost any computer system to access CDs.

Filenames can consist of capitals A-Z, numerals 0-9 and the underscore character '\_' only. Courtesy of MS-DOS ;-)

ISO Level 1 is additionally restricted to the 8+3 standard. File names must not exceed eight characters in front of and three characters behind the dot. The dot must be present and at least one character, either before or behind the dot is required.

ISO level 2 is more flexible - it allows up to 31 characters including the dot. Aside from the increased filename length, the same restrictions with level 1 apply: file names must contain one and only one dot and dots cannot be used for directory names. Lower-case characters and foreign characters are still not permitted.

These restrictions are not particularly suited to the AMIGA, since a file with an icon cannot be supported under these conditions! The file would lack the dot required. And if you did add the dot to the filename, the icon would have two dots courtesy of the '.info'. This is no good either, since two dots are not permitted for a filename!

As a result, it has become common practice within the AMIGA community to discard the restrictions and instead use AMIGA filenames as they stand. Thus, MakeCD offers a feature called the 'ISO 9660 AMIGA'. If selected, MakeCD uses the filenames as they are stored on your hard drive.

ISO 9660 has a further restriction: There may be no more than eight directory levels. MakeCD ignores this rule and writes as many levels as you have selected. AMIGA filesystems can handle more than eight levels, but an option to automatically move levels beyond a certain depth to the limit is planned.

## 1.27 MakeCD.guide/MIRRA

Rock Ridge and AMIGA Attributes

=====

Even Unix users were not content with the restrictions in ISO 9660. They created an extension for this standard: Rock Ridge.

If a CD has Rock Ridge extensions, it has been created with ISO 9660,



but space reserved by ISO 9660 for extensions is used for the Rock Ridge extensions.

File systems that recognize ISO 9660 only will not see the Rock Ridge extensions, i.e. Rock Ridge extensions are not an obstacle even if the system reading the disc does not support Rock Ridge!

The exact amount of additional space that Rock Ridge consumes on the CD is hard to tell. Very roughly, about 50 to 150 extra bites are required per directory or file, i.e. very little space is required.

Why use Rock Ridge?

Rock Ridge allows AMIGA users to be ISO 9660 compatible, yet also offer longer filenames with any character to users with a file system that supports Rock Ridge.

A file system that supports Rock Ridge also supports ISO 9660 technically. However, it will use the Rock Ridge names if they are present on the CD. If you have a file system that supports Rock Ridge but you get the shortened ISO 9660 file names, you probably need to adjust one or two settings within your file system.

If you still have problems reading the Rock Ridge file names with a file system that supports Rock Ridge, perhaps it does not support Rock Ridge 1.12 (if it is old, maybe it only supports Rock Ridge 1.09). Check with the maker of your file system to see if there is an update.

In mid 1996 a new standard (based on Rock Ridge) was developed, primarily by Angela Schmidt working closely with other AMIGA programmers and the principal author of Rock Ridge. This standard has been adopted by the AMIGA and is supported by major file systems (AmiCDFS, AsimCDFS and CacheCDFS). This standard permits AMIGA protection bits and file comments on CDs within the Rock Ridge extensions.

If you wish to use these AMIGA attributes, you will need to save the Rock Ridge extensions too.

At last one can properly back-up a hard drive to CD-R! The advantage is that you no longer lose the AMIGA attributes!

## 1.28 MakeCD.guide/MIHFS

HFS on CD-ROM, Hybrid CDs

=====

Since the Apple Macintosh has problems with ISO 9660 too, Apple developed its own format for CDs: HFS.

MakeCD does not yet support HFS, and it is uncertain whether HFS support will be implemented. Simply put, we are not convinced of the importance to support HFS.

Hybrid-CDs are CDs containing both the ISO 9660 format and HFS format. This enables the hybrid CD to be read on either a PC (or other system such as the AMIGA that supports ISO 9660) or a Mac.

## 1.29 MakeCD.guide/MIJOL

Joliet, The Windows 95 Extension  
=====

The Microsoft "Joliet" File System (PC) is an expansion of the ISO 9660 standard and was designed to overcome the filename restrictions of "ISO 9660". Joliet permits long filenames and filenames containing characters from international character sets.

MakeCD does not yet support this extension. We have not yet decided whether to support Joliet in a future version of MakeCD.

## 1.30 MakeCD.guide/MIROM

Romeo, Another Extension  
=====

"Romeo" is a PC file system format which allows filenames of up to 128 characters in length. International characters are not supported.

## 1.31 MakeCD.guide/MITAO

TAO: Track-At-Once Essentials  
=====

Most CD writers offer several modes of writing a CD-R. The most common and important modes are TAO (track-at-once) and DAO (disc-at-once).

The easiest method (for the programmers) to implement is track-at-once. The program sends the data track by track to the writer and the writer takes care of the actual write process.

The disadvantage of TAO is the fact that most CD writers insert a pause of approximately 2 seconds (152 blocks) between the tracks. This is at its most annoying when you write a live concert to CD-R using more than one track -- you end up with a pause between each tracks.

DAO, with its own new restrictions, provides a solution to this. MakeCD optionally supports DAO from version 3.0. You will need to be registered for the DAO version. If you are registered for TAO only, you cannot use this feature!

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## 1.32 MakeCD.guide/MIDAO

DAO: Disc-At-Once Essentials  
=====

Most CD writers offer several modes of writing a CD-R. The most common and important modes are TAO (track-at-once) and DAO (disc-at-once).

With track-at-once mode, you cannot avoid having pauses between tracks. With disc-at-once, all tracks can be written without inter-track pauses. DAO even allows you to create index marks within tracks!

Generally, DAO does not allow you to write more than one session to a CD. More recent CD writers combat this with SAO (Session-At-Once), permitting you to write several sessions to a CD in DAO mode.

MakeCDVersion 3.0 upwards supports DAO for a number of CD writers. We hope to add SAO in later versions.

## 1.33 MakeCD.guide/MICMP

Which driver goes with which CD writer  
=====

We have tried to provide as much compatibility information in the file: ``doc/Compatibility'`. Unfortunately, we are not aware of the compatibility status for all existing CD writers. We cannot always suggest which driver is best for your CD writer. You can of course try the drivers one by one in test mode.

If the driver which you have selected is not compatible with your CD writer, MakeCD usually reports an error message. If the driver is incompatible with your CD writer, it is possible that the writer will misinterpret the command. This could possibly damage the CD-R.

Should you discover a driver that works for your CD writer, and if your CD writer does not appear in our compatibility list, we would be extremely grateful to receive details. Please send the details to ``makecd@core.de'` or to one of the authors addresses.

## 1.34 MakeCD.guide/MINST

Installation

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Please install MakeCD using the supplied installation program. If you are using a cover-mount version, the program may be ready to run and not require installation, in which case you should ignore this section.

In general it should be possible to start MakeCD without installing.

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You initiate the install process with a double-click on "Install".

The install program offers you a choice of languages. Click on your preferred language. The installer will proceed using the chosen language.

Simply follow the instructions. If you are unsure at any point, click on "Help".

Towards the end of the installation process, you can select which CD-ROM and CD burner drivers you would like to have installed. If you are already certain of which drivers you need, copy only those drivers. Otherwise, copy all the drivers and try them all to judge which one is best for your drive.

See

Preferences

.

Once the installation is complete, open the directory that MakeCD was installed to and start MakeCD. The registration window will open, so enter your registration number. If the registration number is incorrectly entered, MakeCD remains locked. If you wish to permanently save these details, you need to type in your complete address, then click on "Save". Otherwise, click on "Use".

Once you have started MakeCD you need to set the correct

Preferences

for your computer system. You are then ready to start using ←  
MakeCD.

## 1.35 MakeCD.guide/MI000

Instructions

\*\*\*\*\*

Although MakeCD is easy to use, you should still read this section for a true understanding of MakeCD. If you do not read the instructions, you may miss some key points and make mistakes that could have been avoided had you read this section!

Please note: MakeCD has an optional novice mode. Many of the elements described in the following sections are available in expert mode only! So, if you want to use one such program element, you must activate expert mode in the Settings window.

Here we introduce all the important windows and their operation. If you are having ←  
problems using a particular window, this is the place to look.

Settings

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Description of Settings Window

Main Window

Description of Main Window

Track options

Description of Track Options Window

Advanced Settings

Description of Advanced Options Window

Generation of ISO Image

ISO Preferences

Description of ISO Options

ISO/Rock Ridge

Description of ISO/Rock Ridge Window

Boot Settings

Description of Boot Options Window

Writing Tracks, Image File, Playing Music

Scan Window

Description of Scan Window

Write Window

Description of Write Window

Tools on the Menu

Target CD-R Window

Description of Target CD-R Window

Copy Window

Description of Copy Window

CD Attachment Window

Description of CD Attachment Window

Menu Points

Main Menu

Description of Main Menu

## 1.36 MakeCD.guide/MIS00

### Einstellungsfenster

=====

Bevor Sie beginnen, mit MakeCD zu arbeiten, müssen Sie die Einstellungen für Ihr System anpassen. MakeCD wird Sie nach dem ersten

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Starten normalerweise automatisch nach den Einstellungen für Ihr System fragen. Andernfalls -- oder wann immer Sie die Einstellungen ändern möchten -- verwenden Sie das Menü, um das Einstellungsfenster zu öffnen. Die folgenden Abschnitte erklären Ihnen, wozu die einzelnen Felder im Einstellungsfenster dienen und welche Werte am sinnvollsten sind. Zusätzlich zu den hier beschriebenen Einstellungsmöglichkeiten verwendet MakeCD übrigens einige Umgebungsvariablen, insbesondere um das Verhalten der Treiber bei eventuellen Kompatibilitätsproblemen zu beeinflussen. Mehr dazu finden Sie unter 'doc/Compatibility'.

Reading drive  
Select the CD-ROM drive

Writing drive  
Select the CR-writer

Audio output  
Play music

AHI unit  
Device number for AHI

User-Level  
Novice or Expert

Speed...  
Speed window

Normal Write Speed  
Write speed

»For on-the-fly ISO image  
Only for on-thy-fly writing

»Fixation  
Fixation speed

»Write speed for audio  
Speed for writing audio tracks

»Read speed for audio  
Speed for reading audio tracks

»Read speed for data  
Speed for reading data tracks

Buffer...  
Buffer window

»Write tracks/CDs  
Buffer for burning tracks/CDs

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- »Play audio data
  - Buffer for playing audio data
- »Create image files
  - Buffer for creating image files
- »Audio reading - fill buffer
  - Completely fill buffer when reading audio?
- Hardware compat. settings...
  - Hardware compatibility settings
- »Ignore overflow
  - Buffer overflow on reading audio
- »Parallel read/write
  - SCSI Problems -- read here!
- »Adapt start position
  - Modify start of audio track
- Further settings...
  - Other Settings
- »Test mode
  - Test mode for Fixation/deletion
- »Fixate in test mode
  - Send fixate commands in test mode
- »Raw audio data
  - CDDA = Intel or Motorola
- »Audio length
  - Audio data = multiple of 2352?
- »Audio pause
  - Automatically cut Audio pause?
- »Block medium
  - Write image to area of hard drive
- »IO error
  - Action upon error
- »Permit ExAll()
  - Function for directory search
- »Unprotect
  - Unprotect read-protected files
- Commands...
  - Externally started commands

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- »When error msg is displayed  
On display of an error message
- »When CD(-R) is requested  
On requesting a CD-R
- »After creating image files  
After the creation of image files
- »After writing to CD-R  
After end of burn process
- »Before writ. tracks to CD-R  
Before the tracks are burnt
- »Before fix./repair/format  
Before fixation/repair/format

## 1.37 MakeCD.guide/MISRO

Reading drive

-----

If you wish to burn tracks from a CD to a CD-R without using a temporary file, you naturally require a CD-ROM drive in addition to a CD writer, since the data has to be read at the same time as it is being written.

The device that you enter here is used whenever you read a track. You can enter the same device under Writing drive, i.e. your CD writer, but in this case temporary files must be used (image files).

Click on the popup gadget. A device selection window appears. If you have problems here, please see

FAQ (Frequently Asked Questions)

.

The device selection window searches your system for device drivers ("Devices"). The majority of device drivers in your system are not suitable for SCSI commands and hence are filtered out. Usually, very few drivers remain, and even some of these may not necessarily understand SCSI commands.

Chose the device driver for your SCSI card that the read drive is connected to.

MakeCD then checks all the connected devices and displays them in the unit list. Select the read drive from this list.

Some devices are automatically recognized by MakeCD and the appropriate driver is set for you. Other devices are not recognized and are listed as unknown. Don't panic if this is the case, since one of the MakeCD driver's will probably work. You can set the driver manually

---



with the 'Driver' popup gadget.

If you have to set the driver manually, you should be aware that MakeCD knows many SCSI commands for burning CDs, reading audio data, etc. Each of these commands is saved in its own driver. Drivers that begin with 'CD\_' (e. g. CD\_Plextor) are for CD-ROM drivers only. Drivers that begin with CDR\_ (e. g. CDR\_Sony) are suitable for CD writers. 'CD\_ROM' is for CD-ROM drives, but will not read audio data.

In case you are not sure which driver you need, we recommend that you try each driver until you find one that is suitable or exhaust all the drivers. The latter should not happen if your drive is listed in the MakeCD Compatibility List. The correct driver may even be suggested there.

'CD\_Plextor' and 'CD\_Sony' are almost identical. Both drivers are for CD-ROM drives only. 'CD\_Plextor' additionally lets you set the read speed for audio data. As such, 'CD\_Plextor' is usually the better option.

If you wish for MakeCD to recognize your device automatically in future, please send Patrick Ohly 'patrick@core.de' the 'INQUIRY' string for your device (you will find this in the drive selection window). If your device is currently unknown, it is because nobody had sent us this information prior to the version of MakeCD that you are using.

Before you send us the data for your drives, you should carry out the following tests to ensure that you have selected the best driver (often, several drivers work for a particular CD writer).

- Read Track Table of Contents (works with all drivers)
- Read Data CDs (works with all drivers)
- Read Audio CDs (does not work with all drivers)
- Set Speed for Reading Audio CDs (does not work with all drivers)

When selecting the best driver, the compatibility list, shown in the lower part of the device selection window, can be helpful. The list will help you determine if the driver is for a CD-ROM drive or for a CD writer, whether the drive speed can be set, and which format (Intel or Motorola) the CDDA data is sent as and much more.

## 1.38 MakeCD.guide/MISW0

Writing drive

-----

This is where you set the CD burner that will be used for burning CD-Rs. Proceed with the description under

Reading drive

---

If you have to select a driver manually, try only those drivers ←  
which  
are intended for CD writers. The remaining drivers cannot control CD  
burning.

Sometimes, it can be useful to set a driver here that is for CD-ROM  
drives only. This exceptional case is when you would like to try out  
the program but do not yet have a CD writer. If you insert a CD-R in  
the drive which has been fixed in the last session, you can create a  
multisession ISO image. If the last session has not been fixed, the ISO  
image will malfunction when burnt using a CD writer!

### 1.39 MakeCD.guide/MISA0

Audio output  
-----

MakeCD allows you to listen to audio data too, with the audio output  
via the 'AMIGA'. The 'AMIGA' sound hardware is normally used for this  
purpose, but if you are using a sound card which offers AHI support,  
you can output the music via the sound card. The following settings are  
available:

AMIGA

Music is output using the 'AMIGA''s built-in hardware (connect to  
the audio jacks at the back of the 'AMIGA').

AHI

"AHI" stands for "Audio Hardware Interface" and is available for  
most AMIGA sound cards. AHI is a port which enables software to  
play music without knowledge of the underlying hardware. You need  
to set this cycle gadget to AHI and set 'AHI unit' to the correct  
value. MakeCD will then use your sound card when playing music.

For instructions on installing AHI, please consult your AHI package or  
the instructions for your sound cards. We cannot assist you here.

### 1.40 MakeCD.guide/MISU0

AHI unit  
-----

When setting the 'Audio output' cycle gadget to 'AHI', you should also  
set the correct device number (unit) for the AHI output. This number  
can be set using the AHI settings program, which is not part of  
MakeCD. Rather, the program belongs to AHI.

---

## 1.41 MakeCD.guide/MISL0

User Level  
-----

Use the 'User Level' cycle gadget to select if you want to operate MakeCD in novice or expert mode. In novice mode MakeCD hides some of the gadgets in order to simplify the user-interface. Standard values will be used for these gadgets.

If you are a beginner, we recommend that you use the novice mode to begin with. Should you later feel the need to change the hidden values, you can then switch over to expert mode!

## 1.42 MakeCD.guide/MISS0

Speed...  
-----

If you click on this gadget, a window opens in which you can set various speeds. This is the speed with which MakeCD will read and write data. The following settings are available:

0  
    Maximum Speed

1  
    Single Speed

2  
    Double Speed

4  
    Quad Speed

etc.  
    N-Times Speed

With Track-At-Once mode, MakeCD can change the speed between tracks. With Disc-At-Once mode, the same speed must be used to burn the entire speed. So, when using Disc-At-Once, MakeCD will use the lowest speed that you have set for any individual track for all track

Some of the drivers do not allow you to change the speed. If this is the case, the speed input fields cannot be changed -- this can also happen if you have not yet selected a device.

## 1.43 MakeCD.guide/MISSN

---

Normal Write Speed  
.....

This is the write speed that will be used if you have not set a specific write speed. The default is maximum speed.

## 1.44 MakeCD.guide/MISSO

For on-the-fly ISO image  
.....

If you copy a data track on-the-fly, the speed that you set here will be used. A buffer underrun is a greater danger the higher you set this speed, especially if there many small files to be written. In view of this, single speed is the default option.

## 1.45 MakeCD.guide/MISSF

Fixation  
.....

The speed that you set here will be used when fixing in the Track-At-Once mode. Since the 'AMIGA' has no data to send to the CD writer during fixation, this setting can usually be set to maximum speed (the default). Some -- in particular older -- CD-Rs are not prepared for high speeds, or are so scratched that writing at high speed can generate Track-Following-Errors. In this case, you need to reduce the speed.

## 1.46 MakeCD.guide/MISSW

Write speed for audio  
.....

This is where you set the speed to be used for burning audio tracks.

Many CD-ROM drives can read audio data at single speed only. Also, there can be an audible drop in quality with some of the drives that can read audio data at a higher speed. Hence we allow you to set the read and write speeds for audio tracks separately.

With on-the-fly copying, this means that the write speed may need to be reduces in order to avoid a buffer underrun.

For technical reasons, the read and write speeds should be the same for on-the-fly audio copying. Otherwise, errors can appear in the audio

---

data with some drives. If your drive does not create erroneous data when the buffer is full, you can set the read speed higher than the write speed.

If you are not sure which value to enter, set '1' for single speed.

## 1.47 MakeCD.guide/MISSR

Read speed for audio

.....

This is the place to enter the speed to be used for reading audio tracks.

For more information, see

Write speed for audio

.

If you are not sure which value to enter, set '1' for single speed. Please note that some drives do not allow you to set the speed. In this case, MakeCD will use the speed determined by the drive.

## 1.48 MakeCD.guide/MISSD

Read speed for data

.....

This is used for setting the speed that is used for reading data tracks. You rarely need to change this speed. However, if the CD is very scratched, reducing this value can help to read it without errors.

If you are not sure which value to enter, set '0' for maximum speed. Please note that some drives do not allow you to set the speed. In this case, MakeCD will use the speed determined by the drive.

## 1.49 MakeCD.guide/MISB0

Buffers...

-----

MakeCD uses internal buffers when burning CDs, creating image files or playing audio data. You can set the size of each buffer and the size of the chunks. If the Buffer size is not a multiple of the chunk size, MakeCD automatically adjusts this for you.

---

## 1.50 MakeCD.guide/MISBT

Write tracks/CDs  
.....

This is used for setting the buffer and Chunk size (in KB) used when writing CDs.

### Buffer Size

In theory, setting "Buffer Size" to a higher value is not harmful. Should you enter a value that exceeds the available memory, MakeCD automatically uses a smaller buffer.

If Reselection (Disconnect/Reselect) is turned off and the data is being sent by a device that is connected to the same SCSI-Bus, you can use a relatively small value for the buffer (e. g. 1000-2000 KB). Since Reselection has been turned off, the buffer will remain close to empty anyway. You can also set a low value if you have turned on 'Parallel read/write'

If you have turned on reselection for the CD writer, or if you are reading the data from a drive that is not connected in the same SCSI bus, set this value as high as possible. This will reduce the danger of a buffer underrun.

You can read more about reselection under  
SCSI Problems  
and

Buffer Behaviour  
.

A sensible value for this field is 8000. However, a value between 4000 and 20000 should be fine. Ultimately, you need to check the buffer level during writing to determine if the Buffer size is suitable.

### Chunk size

This field enables you to set the size of the data packets (chunks) that MakeCD sends to your CD writer. This value should not exceed half the size of the internal buffer of your CD writer. In other words, at least two chunks should fit in the internal buffer of your CD writer, otherwise there is an acute danger of a buffer underrun.

Some SCSI interfaces are uncomfortable with large chunk sizes. Therefore, a chunk size of 50 KB is suitable for your test. Later on, you can try increasing this value.

If you had to turn off reselection and the writer is on the same SCSI bus as the reading drive, we recommend a small chunk size.

---

## 1.51 MakeCD.guide/MISBA

Play audio data  
.....

Here you set the buffer size and chunk size for playing audio data in KB.

Buffer size

The smaller the "buffer" is, the quicker MakeCD starts playing audio data. However, if the buffer is too small, errors can arise.

Chunk size

The "Chunk size" defines the size of the data packets used by MakeCD to send data to the 'audio.device' or 'ahi.device'. The larger the chunk size that you set here, the longer it takes on average until an action like a change in volume comes into effect. If the chunk sizes are too small, the audio may suffer.

We recommend a chunk size between 20 to 50 KB and at least double that value for the buffer size.

## 1.52 MakeCD.guide/MISBI

Create image files  
.....

This is the place where you set the buffer size and chunk size for creating image files. Usually, the "Buffer size" can be set to a small value (about 1 MB), and the "Chunk size" can usually be set to a value similar to the one you are using to write tracks/CDs.

The buffer size and chunk size are also used for creating audio images. With some drives, you should avoid too small a buffer for reading audio data. Keep an eye on the Write Window. If the buffer reaches the right boundary, your drive may possibly chop off some of the audio data during a buffer overflow.

So, if your drive sends data at a faster rate than the buffer (to the hard drive), the MakeCD buffer fills up. On the next attempt by your drive to send data, it must wait -- with some drives, this can lead to crackling/noise. If this happens with your drive, ensure that the buffer is large enough and/or that your drive is reading the data at a slow enough rate to avoid a buffer overflow.

If you are creating an ISO image on your hard drive, there is no need for a large buffer since buffer underruns or overflows will not occur.

## 1.53 MakeCD.guide/MISBF

---

Audio reading - fill buffer completely  
.....

With some drives, if the software does not immediately take the audio data when the drive stops reading, the CD-ROM drive may produce noise.

MakeCD is unable to accept the audio data immediately when the buffer is full. MakeCD must wait until there is enough free space in the buffer for a complete chunk of data.

So that MakeCD works as harmoniously as possible with such drives, MakeCD usually only half-fills the buffer when reading audio data before sending it to the writer. Then the data arriving from the CD-ROM drive can continue to be accepted unhindered. Since the buffer is only half-filled, this increases the risk of a buffer underrun for the On-the-fly burning of audio tracks.

If the drive still transfers audio data error-free when the buffer is full, you should turn on this option. If the data is poor or the drive reports errors when the buffer is full, this option must be turned off.

## 1.54 MakeCD.guide/MISH0

Hardware compatibility settings...  
-----

A window opens when you click on this button. Set the hardware compatibility settings. If your hardware works perfectly, there is no reason to make changes here! If there are some hardware problems, perhaps there is an option here that can help.

## 1.55 MakeCD.guide/MISH1

Ignore overflow  
.....

Some CD-ROM drivers or burners will report an error if they are reading the audio data faster than the computer can accept. This is because the internal RAM fills and the read process must be interrupted.

When audio reading is interrupted with some drives, the drive can continue reading from the wrong position. Some drives will warn you about this by reporting an error. You can ignore such errors by turning on the 'Ignore overflow' option.

If your drive does not report these errors, do not select this option. This is because the drive may be reporting a more serious error that you should be aware of. Should your drive continuously report errors, try reducing the read speed. You should also increase the buffer size.

---



If you still have problems, consider using another drive.

## 1.56 MakeCD.guide/MISHP

Parallel read/write  
.....

This is the place to set whether MakeCD sends parallel read or write commands to your source or target drive.

If you turn on this field and your SCSI configuration permits parallel read/write, (i. e. reselection is turned on for the CD writer or the data is being read from another bus), this option can bring lead to an increase in performance.

If reselection is turned off for the CD writer and the data is being read from the same SCSI bus that the writer is connected to, deselect this field. This will slightly improve performance.

In all other cases, you should turn on this field. There is one exception: if you do not have to turn off reselection for your burner, but your device driver has problems with extreme parallel access, deactivate this field.

## 1.57 MakeCD.guide/MISHA

Audio data reading - Adapt start position  
.....

Some drives (e. g. Yamaha CDR 100/102) have a firmware bug which prevents the first track from being read at block 0, hence the audio data is not read fully. The bug is detectable since about half a second will be missing from the start of a song. MakeCD automatically changes this setting when a read device is selected. You can nonetheless change the setting.

If you tick the option, MakeCD assumes that your read device has the bug and attempts to correct it.

## 1.58 MakeCD.guide/MISF0

Further settings...  
-----

You will reach more settings by clicking on the 'Further settings...' gadget.

---

## 1.59 MakeCD.guide/MISFT

Test mode

.....

This lets you define if MakeCD works in test mode when manually fixating and repairing (in the Target CD-R Window or in the Tools menu). Just before you burn a CD-R in the Write Window, you can select whether you wish to burn in test mode.

For more details about test mode, see  
Test mode

.

## 1.60 MakeCD.guide/MISFF

Fixation in test mode

.....

Many CD writers experience problems when you fixate in test mode. Some writers become confused and report errors which will not occur when you fix for real. Some writers even fix for real in the test mode! The point is, test mode does not always work for fixation, depending on the drive. It is even possible that the CD-R will be ruined!

As a result, by default, Fixation commands are not sent in test mode. If you nonetheless want to try this out, turn on this option, but do not be surprised or annoyed if things go wrong.

## 1.61 MakeCD.guide/MISFA

Raw audio data

.....

It is unfortunately not standard practice to save raw audio data (CDDA data) in files. Some programs save them in Motorola Format (MSB), others in Intel Format (LSB).

This field lets you chose the format that MakeCD should use to read raw audio data from files to write to files. MakeCD will know which format to use when reading music data from a CD or when burning it to a CD-R.

For example, if you get CDDA files from a friend that are in Intel Format and you want to write these files to a CD-R using MakeCD, enter 'Intel' here. MakeCD will then know that the data is in Intel format. Even if your CD writer requires the data in Motorola format, MakeCD will automatically convert the data on-the-fly during the burn process.

If, on the other hand, your friend wants the data in Motorola format,

enter 'Motorola'. MakeCD will automatically convert into Motorola format on-the-fly.

If you are working exclusively with MakeCD and you have no need to create CDDA files for other programs, you can more or less set this gadget how you like -- it will not affect the functionality. That said, most CD writers and readers use the Intel format, so you can often save a little time if you set the gadget to 'Intel'.

You can determine the format that your writer or reader uses by looking at the display in the Device Selection Window.

## 1.62 MakeCD.guide/MISFL

Audio length

.....

MakeCD attempts to automatically determine if the files to burn are of the correct type. For CDDA files, it is impossible to determine if they are CDDA files or some other data type. MakeCD checks to see if the size of the file to burn is a multiple of 2352 bytes, since CDDA files which have been read from CD always have a length that is a multiple of 2352 bytes.

All very well, but if you have sampled the data yourself, it is unlikely to have a length that is a multiple of 2352 bytes, so MakeCD cannot tell if the data is CDDA. In this case, you need to tell MakeCD not to be so fussy about the file size when checking for CDDA files.

Select 'Block' if you are reading audio data from CD only. If you are sampling audio data yourself, you must select 'any'.

If you select 'any', MakeCD will no longer carry out the CDDA test. It is therefore no longer possible to warn that the data is not in CDDA format. If you are not careful, you may accidentally burn data a file as CDDA -- a loud rustle.

## 1.63 MakeCD.guide/MISFP

Audio pause

.....

There is unfortunately no standard method to determine the exact length of the track. Most programs work on the assumption that the audio track ends where the next track begins.

This assumption can lead to reading the pause between tracks (if there is a pause between tracks). The result is frequently two seconds of total silence at the end of a section of music.

This field lets you set the pause size after audio tracks. MakeCD will cut the corresponding number of blocks from the track. This can enable you to completely remove the two second pause at the end of a track -- at least in the image file. With Track-At-Once mode, the two second pause (152 blocks) is added again to each audio track.

CDs that you wish to write in TAO mode generally have a pause of 152 blocks between the tracks (this corresponds to 2 2/75 seconds). So, the best value to enter here is usually 152 or 00:02;2 See

Track-At-Once

.

Note: If you change this setting having already selected the tracks in the Track Selection Window, you must remove the tracks then reselect them.

This setting works exclusively when selecting the audio tracks that are to be read -- it is not intended to determine the pause between two tracks upon writing CDs. The length of the pause that is added during writing can only be chosen if you are burning in Disc-At-Once Mode. In that case, use

Advanced Options  
in the Main Window.

## 1.64 MakeCD.guide/MISFB

Block medium  
.....

Beginners should avoid entering a value here. This field is only intended for those users who are experts and understand the implications. If you enter the wrong settings here, you could, for example, lose the data on your hard drive!

Rather than write to an image file, you can write data directly to a block medium (e.g. directly to the hard drive). This can be useful if you mount a hard drive then a CD-ROM file system in order to test the data. In addition, you can -- if you don't have a CD writer -- send the data in this form (directly on the hard drive) to a CD company.

If you select an area of the hard drive which is used by a file system, the file system will be overwritten during the process, losing important data -- only in rare cases can this data be recovered!

If, in spite of our warning, you still want to enter a value, click on the popup gadget. A device selection window will open.

The device needn't support SCSI commands, but it must support Trackdisk-compatible commands. Select the device you require.

You then need to enter which blocks can be overwritten on this device. Normally you would enter a startblock of 0 and a high number as the end

---

block. MakeCD will only overwrite blocks within this region. Note that the Rigid Disk Block is usually saved to block 0 on the 'AMIGA'. If you destroy the RDB, maybe RDB-Salv can help...

The value that you enter here will only be used if you set 'Block medium' to either 'Source' or 'Target'

If you are using a hard drive (preferably empty) and if you have correctly set the values, close the window with 'OK'.

Please note that you can only save one track at a time to the block medium. Think of the block medium as a special instance of an image file.

## 1.65 MakeCD.guide/MISFI

IO error

.....

If an error occurs during the read or write process, this determines the action to be taken.

Ignore

The error is ignored and things continue as if nothing happened.

Pad with null characters

Any data that is missing is filled with nulls and the program continues as if nothing happened.

Stop

Stop, but write the buffer content to the target drive first. No new data is read, but the program will attempt to write the data that has already been read.

Delete file and cancel

Stop immediately and delete the erroneous file (if possible).

Cancel

Cancel immediately, but keep the incomplete file.

Ask

Offer the options listed above and let the user decide.

## 1.66 MakeCD.guide/MISFE

Permit ExAll()

.....

If you wish to create data CDs, MakeCD must search the source directory. There are two functions in the 'AMIGA'OS that can be used.

---

One is old, very compatible, but relatively slow. The newer function, `ExAll()`, is faster, but it is not always compatible. If you want to try the `ExAll()` function, select this option.

MakeCD is aware of some -- possibly all -- of the weaknesses in the new function, so most of the associated problems can usually be navigated.

## 1.67 MakeCD.guide/MISFR

Unprotect

.....

AMIGADOS allows files to be protected so that they can no longer be read. If a file is write protected, MakeCD cannot read the file and hence cannot burn it to CD. Instead of creating an ISO image, an error message appears.

To prevent this, there is an option called 'Unprotect'. If you turn on this option, MakeCD will temporarily make the file readable.

This option makes temporary changes to your hard drive. The protect bits of the files will be restored to their original state following the operation.

## 1.68 MakeCD.guide/MISE0

Commands...

-----

Sometimes, under certain conditions, you want to execute an external command -- for example, to play a music track after an operation has ended.

You can chose any of the standard shell commands, e.g. 'Play MUSIC:Bang', 'Say "All Done!"', 'CTRLscsi scsi.device 3 RESELOFF' or 'Execute S:BurnScript'.

If you click on 'Commands...' in the Settings window, a window opens so that you can enter commands to be executed at a certain point in time. If you do not enter a command, the screen will blink.

The following sections briefly describe the occasions when you can execute commands.

## 1.69 MakeCD.guide/MISEE

When error message is displayed  
.....

Whenever an error message is displayed, the command that you have entered in this field will be executed. e.g. 'Play MUSIC:Oh no!' for an audible error message warning!

## 1.70 MakeCD.guide/MISEC

When CD(-R) is requested  
.....

Whenever you are prompted for a CD-R or a CD-WR. You could enter a command that plays a fitting sample.

If you activate the tick for 'Eject Disc' the CD-R(W) will be automatically ejected when a new CR-R(W) is needed.

## 1.71 MakeCD.guide/MISEI

After finishing creating image files  
.....

Image file creation can take a long time. Why not enter a sample that is more likely to grab your attention?

## 1.72 MakeCD.guide/MISEW

After finishing writing to CD-R  
.....

Sometimes you would like to be informed that the CD-R has been written.

If you tick 'Eject Disc' the CD-R(W) will be ejected automatically at the end of the write process.

## 1.73 MakeCD.guide/MISET

Before writing tracks to CD-R  
.....

Maybe you would like to automatically quit some programs before you burn (some programs can interrupt the burn process). Enter the shell

---

script that ends the program(s).

## 1.74 MakeCD.guide/MISEF

Before fixation/repar/format  
 .....

Some users lament that they have to turn off reselection when burning tracks, but that the writer attaches itself during the fixation of the CD-R. It is extremely useful for these users to have a command execute -- before fixation, repairing or formatting -- that turns on reselection. You can also have music play or simply leave the field empty.

## 1.75 MakeCD.guide/MIP00

Description of Main Window

=====

The Main Window consists primarily of a track list. This is the list of the tracks that you want to be written. In addition, there are several gadgets for initiating the entire process.

In order to create your own CD, define the tracks using the track list.

New	Add new track
Remove	Remove track from list
Up	Move track up
Down	Move track down
Play	Play music track
Create image file...	Create image file for track
Track options...	Options for selected track
Advanced Options...	Global options



```
    Create image files...
      Create all image files

    Write tracks...
      Burn all tracks

    Play audio...
      Play all audio tracks

    Total size
      Total size of project
```

## 1.76 MakeCD.guide/MIPNW

New

---

You create a new track in the track list with a double-click in the track list. The track is added the track list immediately below the selected track.

Track options...

You can determine the type and content of the new track.

## 1.77 MakeCD.guide/MIPRM

Remove

-----

The 'Remove' gadget removes the currently selected track from the track list. You will be prompted for confirmation.

## 1.78 MakeCD.guide/MIPUP

Up

--

The 'Up' gadget moves the selected track one position up the list. This enables you to select the order of the tracks in the list. The tracks will be burnt in their order of appearance in the list.

---

## 1.79 MakeCD.guide/MIPDW

Down  
-----

The 'Down' gadget moves the selected track one position down the list. This enables you to select the order of the tracks in the list. The tracks will be burnt in their order of appearance in the list.

## 1.80 MakeCD.guide/MIPPL

Play...  
-----

This gadget opens the  
Write Window  
and plays the selected track.  
MakeCD activates this gadget only if the selected track is an audio track.

## 1.81 MakeCD.guide/MIPC1

Create image file...  
-----

If in  
Track options...  
has been selected so that an image file is  
created for the selected track, you can create this in a targeted way  
with a click on 'Create image file...'.  
The

Write Window  
opens and MakeCD creates the image file.

If you want to create all image files at once, click on

Create image files...  
. The image files will be created  
automatically before burning if you click on  
Write tracks...

## 1.82 MakeCD.guide/MIPTO

---

Track options...

-----

You need to make a few settings for each track in the track list. 'Track options...' opens the 'Track Options Window'. For information about how to set these options, please see

Track Options Window

Once you have created all the tracks in the track list and set the preferences, you can create the image files, write the tracks or -- for audio CDs -- play the music belonging to the tracks.

### 1.83 MakeCD.guide/MIPFO

Advanced Options...

-----

There are a few global options for each project (e.g. the write mode: DAO or TAO). You can set these global options by clicking on 'Advanced Options...'. A window opens. For more details about this window, see

Advanced Options

.

### 1.84 MakeCD.guide/MIPCN

Create image files...

-----

This function determines which image files have not yet been created, then attempts to create them.

The

Write Window

opens and MakeCD creates all the image files.

If you wish to add just one image file, click on

Create image file...

.

However, the image files can be created before burning if you click on

Write tracks...

### 1.85 MakeCD.guide/MIPWT

Write tracks...

-----

This command writes all image files then sends them (or the data from the source if you are not using image files) to the CD writer. Please ensure that your system is fast enough for this process, otherwise the CD disc could be ruined.

## 1.86 MakeCD.guide/MIPPA

Play audio...

-----

This command plays all the audio tracks in the track list. This enables you to check the quality of the audio data before it is written to a CD-R.

Once the Write Window opens, click on 'Start'. The audio data will start to play.

You can also control the 'AMIGA''s lowpass filter and the volume. You can also skip between tracks.

The pause tick pauses the music. 'Add Index Now' sets a new index in the track while it is playing. The 'Current index' gadget enables you to move between indices.

The menu allows use to save the settings for the lowpass filter and volume.

## 1.87 MakeCD.guide/MIPSZ

Total size

-----

'Total size' shows you the combined size of the tracks in the track list. With ISO images that you have created yourself, this will only be known once MakeCD has searched through the directory tree.

## 1.88 MakeCD.guide/MIT00

The Track Options Window

-----

In order to select the options for a track you need to mark the track in the Main Window and then select the options in the Track Options

Window. You can use the Triton Settings to permanently fix the position of this window. You can find the Triton Settings in the Triton package or on the internet under `'http://home.pages.de/~szeiger/'`.

Track	Track gadget
Source	The source of the data
Target	Where the data is sent to
Advanced Settings	Options for the track
Indices	Indices for audio CDs

To set the track options, proceed as follows:

1. Select the source for the track as described in  
Source  
.
2. Select the target for the track, see  
Target  
.
3. If you have not selected 'Track from CD' for the source, all that remains is to select the correct track type. This will usually be a data or audio track, although other settings are possible. Proceed as described in  
Advanced Options  
. This describes how to set the pause and the ISRC.
4. If you want to burn an audio track, set index marks as described in  
Indices  
.

Carry out all these steps for each track that you wish to create. Some steps can be omitted according to your needs -- MakeCD makes some of the settings for you. Once you have finished, you can burn the CD-R or create the image files.

## 1.89 MakeCD.guide/MITTR

Track Gadget  
.....

The Track Options Window always refers to the currently selected track. You can change the currently selected track in the Main Window or with the 'Track' gadget.

## 1.90 MakeCD.guide/MITSR

Source

.....

The correct source for each track must be entered in the Track Options Window. The source is the data source that should be used for the track concerned. The following settings are available:

### File System

The data for the track is read from a hard drive or another medium and an ISO 9660 image is created so that the data can be read on the CD.

If you select this, you must also set the settings in the

ISO Settings Window

Simply click on the popup gadget for the source.

### Track from CD

You can read the data for the new track from another CD. This can be any type of track. The track is then copied to the CD-R.

If you do not select this setting, you need to select the source track. Click on the popup gadget for the source and select the track from the Track Input Window that appears.

### Image File

This preference has MakeCD read the data from an image file that you have created on a hard drive. This could be an ISO image, audio data, or another format.

If you select this setting, you need to choose the image file that you want to burn to the CD. Click on the popup gadget and select the image file using the file selection window.

Once you have selected an image file, MakeCD shows you the data type that it recognizes or guesses. The following types are possible:

[AIFF]:

An AIFF file which is automatically converted by MakeCD before it is sent to the writer. The conversion is so rapid that an intermediate file is not usually required.

[AIFC]:

---

A file in AIFC-Format which MakeCD converts automatically before passing it on to the burner. Only uncompressed files are accepted.

[CDDA?]:

CDDA files cannot be recognized with certainty. CDDA data can be in one of two formats: 'MSF' or 'Motorola' and 'LSF' or 'Intel'. You need to check that you have entered the correct format for your drive in the settings under 'Raw audio data'.

[DATA?]:

Data tracks cannot be identified unambiguously, hence the question mark.

[HDP]:

A file of the format "Samplitude Hard Disk Project" that is converted automatically by MakeCD before it is passed on to the burner. Note that MakeCD does not check the frequency of the project but assumes that it was created at 44.1 kHz. If you try to burn a project that has a different frequency, the disc will produce distortions when played!

[IFF]:

A file in a recognized IFF format that is not supported by MakeCD.

[MAUD]:

A file in MAUD format. This file is converted automatically by MakeCD before it is sent to the burner. The u-law and a-law compression types are supported.

[MPEG-A]:

A file in MPEG-A format which is converted automatically by MakeCD before it is passed on to the burner. Note that Stephane Tavenard's mpega.library must be installed. You should also note that not all systems are fast enough to burn such files on-the-fly. In case of doubt use an image file otherwise a buffer under-run may damage the CD-R.

[WAV]:

A file in WAV format which is converted automatically by MakeCD before it is sent on to the burner. The file must be uncompressed.

[8SVX]:

A file in IFF-8SVX format. This format is not supported by MakeCD.

[<Track Type>]:

If a track type is shown within the square brackets, MakeCD has recognized data it wrote previously. MakeCD knows that it must be burnt as declared in the track type.

[???:

MakeCD is unable to ascertain or even guess the type of file concerned. Choose a different image file or change the 'Track type'.

---

The audio files usually need to be uncompressed. The audio data must be burnt with a frequency of 44.1 kHz, hence you should ensure that your files are at this frequency. MakeCD will convert automatically if required, but the conversion takes up much processor time. The implication is that it may be necessary to work with an image file to avoid a buffer under-run.

#### Block medium

This setting reads the data from the block medium defined in the MakeCD

##### Settings

This option is normally only used when you have created an image on this block medium and would like the image to be written to CD-R.

If you choose this setting, all that remains is to check that you have set the correct block medium in the Settings Window.

## 1.91 MakeCD.guide/MITTG

### Target

.....

Target sets whether data should be sent directly to the CD writer or to an image file. In addition, you are able to set the name of the image file and when (if at all) the image file should be automatically deleted by MakeCD.

The cycle gadget for 'Target' has the follow options:

#### Use image file

The data is not sent directly to the CD writer. Instead, an image file is created. The data can only be sent to the writer once it has been written to the image file.

You should use this option if your hard drive has sufficient free storage space and you are not sure if the source can send the data at a fast enough rate.

Do not forget to enter the image file that is to be created under 'Image file'. Old files with the same name are overwritten if the length of the image file is not the same size as the data to be written. Otherwise, the image files that already exist are used.

Audio data is written according to the name you have entered for the image file. '.aiff' and '.aif' creates a file in AIFF format, '.aifc' and '.afc' a file in AIFC format, '.maud' a file in MAUD format and '.wav' or '.wave' a file in WAVE format. Other endings create a file in raw CDDA format. The audio data is always written as 16-bit stereo at 44.1 kHz.

If you would like to burn using an image file, use the 'Delete

---



file' to determine if and when the image file should be deleted. MakeCD will only delete the files automatically if they were created using the 'Write Tracks...' function.

#### Immediately

The image file is created before the track is written, then it is deleted as soon as the track has been written. Use this option if you do not have room for all the image files on your hard drive.

With Disc-At-Once mode, the CD-R must be written in one go. This means that -- in contrast to Track-At-Once mode -- it is not possible to delete each image file in between writing tracks. This means that, in DAO mode, you need enough hard drive storage space for all the image files.

#### After CD

The image file is created before the first track is written and deleted when you quit the Write Window. Use this option when you want to write the same CD a number of times or when the source and target drive is the same device.

#### Never

The image file is created before the first track is written and it is not automatically deleted. This option is useful if you want to burn the same CD another time.

#### Direct to CD writer

The data is sent directly to the CD burner. An image file is not created; a block medium is not used.

It is often possible to transfer the data directly to the burner. However, be sure to try the test mode first. If test mode fails, perhaps you should use an image file after all.

#### Use block medium

MakeCD can write data directly to the hard drive -- starting at a block you have entered (usually block 0). This can be extremely useful if you want to test the ISO image before burning it. Also, most CD manufacturers can accept this form as source.

This option uses the block medium that is defined in the

Settings Window

The image will be created on this medium.

Warning: This option can destroy data on your hard drive if you are not careful. If you have any doubts, do not use it.

## 1.92 MakeCD.guide/MITTO

Advanced Options

.....

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With 'Advanced Options' you can set some more track-specific options, the most important of which is 'Track type'. Use the cycle gadget to set the track type. The following settings are available:

#### Data (Mode 1)

You must use this track type if you want to create a data track. You use data tracks for writing the contents of your hard drive to CD-ROM. 2048 bytes per block are burnt.

#### Audio (normal)

You need this type for burning a conventional audio track, for example, if you want to create a music CD. 2352 bytes are used per block.

#### Audio (Preemphasize)

You rarely require this track type. However, there is a type of audio data that differs from standard audio data. CD players can use this data to attain a higher quality. MakeCD will not use this setting for playing the data (it is played as normal audio data). If you burn a track with this type, 2352 bytes per block are used.

#### Mode 2 Form 1

This track type is used for normal data on CD-ROM/XA-CDs. This mode is similar to 'Datatrack (Mode 1)'. 2048 bytes are used for each block.

#### Mode 2 Form 2

This mode is suitable if error correction is not required (e.g. with audio or video data). 2328 bytes are used per block.

#### Mode 2

This enables you to mix mode 1 and mode 2 blocks. A sub-header in each block indicates which form (1 or 2) the block was created with -- if the block has a particular form. The sub-header can be omitted, leaving 2336 usable bytes per block. This mode is rarely used.

The source must transfer data in the correct form, which you define in 'Track type'. MakeCD often recognizes the required track type itself, in which case it will set the type for you.

Under 'Pause' you enter how much longer the pause between tracks should be on top of the technical minimum. Note that in some cases the pause length cannot be changed -- such as with Track-At-Once mode. If you want to create an audio CD without pauses between tracks, you need to use the Disc-At-Once version of MakeCD. Even with DAO, there will be a small pause between a data and an audio track.

'ISRC' (International Standard Recording Code) identifies audio tracks. It consists (in this order) of a country code, an owner code, the year of recording and a serial number. These fields are often left blank.

---

## 1.93 MakeCD.guide/MITTI

Indices

.....

You can set indices within the track markings for audio CDs, which you can then use for targetted jumping with some quality CD players. If you write in Disk-At-Once mode (some writers support this feature with TAO mode too), you can set these markings when the music is played by MakeCD, or you can manually enter it in the list in the Track Options Window. There are always two indices: one at the start of the song and another in the first block of the pause after the track. It is possible to add up to another 98 indices in between.

You can add new indices using 'New' in the Index List. You can remove indices from the list with "Remove". The position of an index is changed using "Index Entry Field". "Read from Source" causes MakeCD to read the indices from the source and automatically enter them in the list.

## 1.94 MakeCD.guide/MIF00

Advanced Options

-----

If you click on 'Advanced Options...' in the Main Window, another window opens so that you can enter some global options -- such as Disc-At-Once oder Track-At-Once.

Base Dir  
Current directory for files

Start block  
First free block on CD-R

Catalog Number  
UPC/EAN Number

Write mode  
Disc-At-Once or Track-At-Once

Data Format  
"Raw" or "cooked" data

Audio CD Start  
First block number for audio CDs.

Choose the Settings then close the window with 'OK'.

---

## 1.95 MakeCD.guide/MITFB

Base Dir  
.....

'Base Dir' defines the directory where the image files are created. Simply enter the directory.

This is particularly useful if you want the image files for each CD to use their own directory. If you specify this path before you create the track list, selecting the filenames for the image files is much quicker.

This option is particularly useful for CDs containing many tracks, e.g. music CDs.

## 1.96 MakeCD.guide/MITFS

Start block  
.....

In most instances, 'Start block' does not have to be selected. It is only required when you need to create image files for Multisession/Multivolume CDs. In needs be, MakeCD makes an enquiry before creating the image file in order to calculate the start block automatically.

'Start block' is the block on the CD-R that should be written next. For an empty CD, this value is 0. If the CD already contains data, it is a positive value. Set the track type for the first track, insert the CD-R in the writer and activate the popup gadget -- MakeCD will determine the next block that can be written (i.e. the start block). The track type of the first track to be written must be correctly set first because the start block of the track type can depend on the track type of the first track.

Actually, 'Startblock' need only be filled in correctly if you want to create an image file for a CD-R which already contains data and if you do not have this CD-R at hand or if you do not have a CD-burner at hand. The value that you enter under 'Start block' is only used by MakeCD if you click on Create image file(s) and not if you want the image files created automatically via 'Write tracks'.

If you have the target CD-R and CD-ROM drive (but no burner), MakeCD can use the CD-ROM drive to calculate the start block if the session was fixed after the last track on the CD-R. Otherwise the CD-ROM drive will an incorrect value.

Wenn Ihr Freund die CD-R, zu der Sie Daten hinzufügen wollen, gerade besitzt, können Sie ihn anrufen und bitten, Ihnen den korrekten Startblock mitzuteilen. Dann können Sie sogar ein Multivolume-Image erzeugen, ohne die CD-R wirklich in den Händen zu halten.

Note that MakeCD automatically uses the correct start block if the CD-R

---

is available and you click on 'Write tracks'. In this case, the start block entered by the user is ignored.

When you call 'Create image files', the value entered for 'Start block' is used or the user is asked which CD-R the image is intended for.

MakeCD will warn you should you try creating an image file with the wrong start block. So long as you do not ignore the warning, you have little to fear!

## 1.97 MakeCD.guide/MITFC

Catalog Number  
.....

You can enter a 'catalog number' with 13 digits to identify the entire CD in accordance with the UPC/EAN codes.

Some CD writers let you set the catalog number in Track-At-Once mode, but other drives permit this only in the Disc-At-Once mode. Check the Device Selection Window (the window in which you choose the settings for your CD writer) to see if your drive can set the catalog number in TAO mode too.

## 1.98 MakeCD.guide/MITFW

Write Mode  
.....

'Write Mode' determines whether the CD is written in 'Disc-At-Once' or 'Track-At-Once' mode. If your writer also supports 'Session-At-Once' and you would like to burn in this mode, set 'Write mode' to 'Disc-At-Once'. Then, set 'Fixation' to 'Session'. Please note that you can only burn properly in DAO mode if you have either registered as a private user of DAO, or if you have chosen one of the higher registration classes.

Track-At-Once

Each track is written separately. The data stream can be removed between writing the tracks. The CD can even be removed from the drive. In other words, the CD can be burnt in several sittings.

If the datastream is interrupted during burning, only the last track written is affected. You can fix the CD or carry on writing to it.

If you are using Track-At-Once, MakeCD can create image files separately, creating then deleting the file before the next image is required. This means that only one image file will be on the hard drive at a time, vastly reducing the storage space required.

For this mode, set 'Delete file' (in the Track Options Window) to 'Immediately'. Then, click on 'Write tracks...'. MakeCD will take care of the rest for you.

#### Disc-At-Once

(Also Burns Session-At-Once)

You must be registered for Disk-At-Once if you want to burn properly with Disc-At-Once. An additional fee is required for owners of the private user version. If you are not registered for Disc-At-Once you can try it out in test mode.

Please note that DAO only works if it is supported by the driver that you use for your CD writer. Not all of the MakeCD drivers support DAO. If you select your driver in the Device Selection Window, a separate region shows the features of the selected driver.

Even if your MakeCD driver supports DAO, your writer may or may not support DAO. Sony drives in particular may no longer support DAO. Come to your own conclusions as to why!

With DAO, the entire CD is burnt in one go. This enables you to avoid pauses between two audio tracks. The CD must be empty prior to burning, and the CD will be fixed at the end of the of the process. Some CD writers additionally support 'Session-At-Once'. This mode requires an empty session. After burning, only the session is fixed, not the entire CD-R. Please note that not all CD writers support this mode.

Disc-At-Once or Session-At-Once mode lends MakeCD more control in terms of where tracks start and how the data is written within the track. This enables a more precise copying of a CD than is possible in Track-At-Once mode.

## 1.99 MakeCD.guide/MITFD

### Data Format

.....

The 'Data Format' setting only refers to burning in Disc-At-Once mode. If you are using DAO, this determines the format in which MakeCD sends data to the burner or the format for the image files.

Some CD writers support only one of the two formats. If this is the case, the setting will be ignored on burning. Image files, on the other hand, will be created with the selected format.

If you wish to know which formats your CD writer (or the MakeCD driver for your CD writer), go to the Settings window and open the Device Selection Window for your drive. You will find details there about the driver's features.

You can use 'Data Format' to set the following options:

### Format of the Writer

This is the default setting. MakeCD will use the format that your CD writer supports, usually 'Cooked User Data'. If the writer does not support this, 'Raw Block Contents' is used.

If you are unfamiliar with DAO, use this setting to ensure good results.

### Raw Block Contents

This transfers each block including the management, checksum and error correction data. For example, a data block will transfer 2352 bytes instead of just 2048 bytes. If you would like the copied CD to be as identical as possible to the source CD, use this mode -- the management data will then be copied from the source CD rather than be recalculated.

If you attempt to create a data CD in DAO mode and you have selected 'Raw Block Contents', MakeCD then has to calculate the check sums and error corrections itself. The time needed for these calculations is very considerable, so we thoroughly recommend that you try the test mode first to avoid a buffer under-run and faulty CD. Reduce the speed down to single if necessary or use an image file for the affected tracks.

## 1.100 MakeCD.guide/MITFA

### Audio CD Start

.....

If the first track of a session is an audio track, it does not have to start at the first free block of that session. For example, many commercial audio CDs begin at block 32 or 33 (you can observe this in the Target CD-R Window). This setting determines how much space is left in front of the first audio track. The default setting is 0.

## 1.101 MakeCD.guide/MII00

### Description of ISO Options

=====

If you want to create your own data CD, you need to create a data track, then set the source for the data track to 'File system' as described in

Track options...

. You then need to activate the popup gadget. This section describes how to proceed once the subsequent window opens.

You will see a list to the left within the window that appears. Under the list are options relating to the entry that is highlighted in the

list. To the right are the global options. The global options refer to the entire data track.

Sources  
Data which is recorded in the image

New  
New, additional data source

Remove  
Remove data source

Up  
Move data source up

Down  
Move data source down

Type  
Type of the data source

Image path  
Path in the ISO image for the data source

Volume name  
Data carrier name of the ISO image

System ID  
System ID

Preparer  
Preparer of the data CD

Publisher  
Publisher of the data CD

Copyright  
Copyright of the data CD

Abstract  
Abstract of the data CD

Bibliography  
Bibliography of the data CD

ISO/Rock Ridge  
ISO and Rock Ridge Options

Boot Settings  
CDTV and MS DOS Boot Options

---



## 1.102 MakeCD.guide/MIISR

Sources

-----

There is a list titled 'Sources' in the top left of the ISO image prefs window. This list contains all the sources that are to appear in the image. The sources can be path names or tracks from the CD-R with "Multisession Merging". You can also pass a list saved in a file which defines all the objects to be burned.

The sequence of the entries in this list is only important if the same filename appears more than once. If this is the case, you can decide if the file that occurs first in the source should be used (all subsequent files with the same name will be ignored).

You can add and delete entries using the gadgets that belong to the list. You can also define on a per-entry basis whether you want to add a path from the hard drive or a track from the CD-R (use the popup gadget).

## 1.103 MakeCD.guide/MIINW

New

---

'New' adds a new source to the ISO image. Remember to set the type of the source.

## 1.104 MakeCD.guide/MIIRM

Remove

-----

'Remove' removes a source from the image. The source is taken out of the list and the data specified there is no longer recorded into the image.

## 1.105 MakeCD.guide/MIUP

Up

--

'Up' moves the marked entry up the list. If there is a name collision when the sources are searched, the object that is specified first in the source will be recorded into the ISO image (after an inquiry).

---

## 1.106 MakeCD.guide/MIIDW

Down

----

'Down' changes the sequence of the source entries by moving the marked entry down the list. 'Up' moves the marked entry up the list. If there is a name collision when the sources are searched, the object that is specified first in the source will be recorded into the ISO image (after an inquiry).

## 1.107 MakeCD.guide/MIITY

Type

----

Use the 'Type' gadget to specify the type for each source in the source:

File System

Data is to be taken from the hard drive (either a directory including all subdirectories and files, or a single file) and recorded into an ISO image.

If you set a source as type 'File system', you must enter a file or directory in the text gadget below. You can alternatively select the file or directory using the file selection window.

Only the content of the directory (or file) that you have selected will be recorded into the ISO image. The structure within a directory is preserved, but the path in front of the directory (or file) is not preserved.

CD-R Track

Use the popup gadget to select the track that you wish to record into the ISO image. You can record more than one track from the same CD into the ISO image.

Please note that the sequence of the sources is important. If files from the hard drive should have precedence over files with the same name that have already been burned, cite the CD-R track after the files from the hard drive.

For example, if you burn a data CD in four sessions and you would like to have access to all the data in each session, when you create a new ISO image, simply record the last track that was burnt into the image. This will make all the data on the CD visible. If you forget to do this once, e.g. if you did this for track three but forgot to do this for track four, do not worry. Simply record both track three and track four into the next image (track five). If there is no new data in the new image, the track will take only seconds to write and uses a minimum of storage space on the CD. However, fixing the session will, as usual, cost about 13.5 MB.

---

## File list

Sometimes you want to burn numerous files which are split amongst many directories on the hard drive (i.e. they are all over the place!). In this case, you should burn using a 'File list'.

When selection this option, you pass MakeCD a file containing the names of all the files that you wish to burn.

Each line in the file list contains the name of a file. If the file is 200 lines long, 200 files will be recorded into the ISO image.

The files are read from the cited filenames and are written again with the same path. Only the part in front of the first colon (if there is a colon) is ignored. For example, 'Workbench:SYS/Format' would be recorded into the ISO image as 'SYS/Format'.

If you do not want the entire path to be burnt, use an assign: 'Assign PATH: DH0:Tools'. If you were then to put 'PATH:RDB-Salv/RDB-Salv.info' into the file list, the file 'DH0:Tools/RDB-Salv/RDB-Salv.info' would be recorded into the image as 'RDB-Salv/RDB-Salv.info'.

Sometimes you want to completely rename the file and/or the file path. Again, you can use the file list for this purpose. If you enter two colons after the file name in the same line, you can then enter the new name immediately after the colons. 'DH0:Tools.info::HD-Stuff/Utilities.info' would record the file 'DH0:Tools.info' into the image with the new name 'HD-Stuff/Utilities.info'.

An example file list:

```
DH0:Disk.info
PATH:RDB-Salv/RDB-Salv.info::Save/RDB-Salv/RDB-Salv.info
MakeCD
```

The list command that is located in your C directory is very adept at creating such file lists. E.g. 'List DH0:Tools LFORMAT "%p%n::Utilities/%n"'.

On the other hand, 'File list' has a few disadvantages too in comparison to 'File system':

- Each object in the file list required significantly more memory for creating the file tree.
- With 'File list', the directories are created from scratch and are not copied. 'File system' simply copies the directories. The implications are that 'File list' does not preserve attributes such as protection bits, directory data and comments.

In view of this, try to use 'File system' rather than 'File list'.

---

## 1.108 MakeCD.guide/MIIPA

Image path  
-----

One problem faced when an ISO image is created using several sources is name collision. MakeCD offers you a way to ensure that collisions do not occur in the first place. Each source can be placed into its own directory. Simply activate the check box for 'Image path' and enter the name of the directory to be created. The corresponding object will be copied into the directory that you entered. For example, if you have four sources, you can avoid name clashes by using four different directories.

## 1.109 MakeCD.guide/MIIVN

Volume name  
-----

You will want to give your data CD a name that will represent the disc on the Workbench. If you have a registered version of MakeCD, you can enter this name under 'Volume name'. Otherwise, the name for your data CD will be 'UNREGISTERED'.

The name usually consists of upper-case letters, digits and the underscore only (any other characters are not accepted). However, if you create an ISO Level 'AMIGA' CD, MakeCD will accept other characters. However, please note that such a CD may lead to problems on machines other than 'AMIGA'.

## 1.110 MakeCD.guide/MIISI

System ID  
-----

You can enter the name of the system that the ISO image was created for under 'System ID', e. g. 'AMIGA'. Only upper-case letters, digits and a few other characters are permitted. Illegal characters cannot even be entered.

## 1.111 MakeCD.guide/MIICR

Preparer  
-----

Enter your own name under 'Preparer'. The name that you enter can

---

consists of upper-case characters, digits and a few special characters only. You do not have to fill in this field -- most people are not interested in this field anyway!

Rather than enter your name, you can select a file from the root directory of the ISO image that contains your name. In this case, set the cycle gadget from 'Text' to 'File'.

## 1.112 MakeCD.guide/MIIPB

Publisher

-----

You can only change the text for 'Publisher' if you registered for the commercial version of MakeCD. You are only permitted to distribute copies of a CD if you have the commercial license for MakeCD. You should enter the name of your company here. Only upper-case letters, digits and a few special characters are accepted.

Rather than enter the name of your company, you can select a file from the root directory of the ISO image that contains the name. In this case, set the cycle gadget from 'Text' to 'File'.

## 1.113 MakeCD.guide/MIICO

Copyright

-----

Click on 'Copyright' if you want to select a file on the root directory of the ISO image that contains the copyright information.

You do not have to fill in this field. Most people do not read this field anyway.

## 1.114 MakeCD.guide/MIIOV

Abstract

-----

Click on 'Abstract' if you want to select a file on the root directory of the ISO image that contains an overview.

You do not have to fill in this field. Most people do not read this field anyway.

---

## 1.115 MakeCD.guide/MIICT

Bibliography  
-----

Click on 'Bibliography' if you want to select a file on the root directory of the ISO image that contains a bibliography.

You do not have to fill in this field. Most people do not read this field anyway.

## 1.116 MakeCD.guide/MIIR

ISO/Rock Ridge...  
-----

If you click on 'ISO/Rock Rige...', a window opens in which you can enter the ISO- and Rock Ridge options. For more details on these options, see

ISO/Rock Ridge  
.

## 1.117 MakeCD.guide/MIR00

ISO/Rock Ridge  
=====

Make sure that you have correctly set the ISO 9660 and Rock Ridge options so that your data CDs are burnt for optimum results. Click on 'ISO/Rock Ridge...' to open a window in which you can set some of the ISO and Rock Ridge options.

If you own a Meeting Pearls CD (I to IV) and you are happy with the operation of the CD on your system, you can select the options used to create that CD by menu. Meeting Pearls CD (I to IV) all used the same options. Other CDs used slightly different options.

Sort Order

Save files together

New

New entry for sort order

Remove

Remove entry from sort order

Rock Ridge

---

```

                                Turn on Rock Ridge Extensions

World access
                                Rock Ridge: Open World access

Group access
                                Rock Ridge: Open Group access

'AMIGA' File Attributes
                                Rock Ridge: Write 'AMIGA' attributes

ISO Level
                                Choose the ISO level

Convert .info suffix to lower case
Convert .info to lower-case

Convert ISO names to upper case
Convert ISO names to upper-case
```

## 1.118 MakeCD.guide/MIRSO

Sort Order

-----

The 'Sort Order' list enables you to write files that have the same ending to the same region in the ISO image. Once the first file with the ending has been read, the CD-ROM drive can usually access the other files very quickly.

Perhaps you have noticed that CDs which were created using MakeCD (admittedly other mastering programs too) soon display their icons in directories, much faster than you would expect. Although a CD-ROM drive requires between about 1/10th and 2/10ths of a second to access a file, a directory with 20 icons tends to be displayed in less than 2 to 4 seconds. This is because MakeCD usually saves all '.info' files in the same region, so that, once the first '.info' file has been accessed, the following '.info' files are copied into the cache so that they can be loaded rapidly.

The 'Sort Order' list contains the suffixes of the files that you wish to be saved together in the same region. For example, if you want '.html' files to be loaded quickly too, add '.html' to the list.

The default is '.info'.

## 1.119 MakeCD.guide/MIRNW

New

----

'New' enables you to add a new entry to the list.

## 1.120 MakeCD.guide/MIRRM

Remove

-----

'Remove' removes the selected entry from the list.

## 1.121 MakeCD.guide/MIRRR

Rock Ridge

-----

Rock Ridge extensions will be written in the image if you turn on this option. CDs with Rock Ridge extensions can be read on any file system that supports ISO 9660. If your system supports Rock Ridge, you can benefit from a few additional features such as Multiuser Flags, AMIGA File Attributes or full file names (even if the CD was mastered with ISO 9660 Level 1 or 2).

We recommend that you use this option.

AmiCDFS, AmiCDROM, CacheCDFS, BabelCDROMFS and AsimCDFS (at least the latest version) support Rock Ridge.

CommodoreCDFS (included with OS 3.1) does not support Rock Ridge, i. e. it does not allow you to use the additional features if you use Rock Ridge. However, the CD can be read if you do turn on Rock Ridge.

## 1.122 MakeCD.guide/MIRWA

World access

-----

If you have turned on Rock Ridge, Multiuser Flags are written in the image. The 'World access' option ensures that the 'World' user group receives the same access privileges as the owner.

This option can be useful if you would like the CD to be used under Unix.

---



## 1.123 MakeCD.guide/MIRGA

Group access  
-----

If you have turned on Rock Ridge, multiuser flags are written to the image. The 'Group access' option gives the 'Group' users the same access privileges as the owner.

This option can be useful if you would like the CD to be used under Unix.

## 1.124 MakeCD.guide/MIRAA

'AMIGA' File Attributes  
-----

If 'Save 'AMIGA' File Attributes' is selected, AMIGA Protection bits and AMIGA file comments are recorded into the image.

If these attributes are important for you, turn on this option.

Please note that you need a CD-ROM file system that supports AMIGA File Attributes to see the attributes.

The following AMIGA CD-ROM file systems support AMIGA attributes: AmiCDFS 2.30 or higher, AsimCDFS 3.7 and CacheCDFS (from the IDEfix '97 Package).

## 1.125 MakeCD.guide/MIRIL

ISO Level  
-----

A number of limitations are involved with ISO 9660 file and directory names: only upper-case characters, digits and the underscore '\_' are permitted. There must be one and one dot only in a file name; directory names themselves cannot contain the dot character. File and directory names cannot exceed 31 characters in length.

You can ignore this standard if you select 'ISO 9660 AMIGA'. This is because all 'AMIGA' CD-ROM file systems that do not support Rock Ridge (e.g. Commodore CDFS, included with OS 3.1) do not work well under these restrictions. CDs that have been created using this options will still work on most systems. However, since MS-DOS systems can have problems reading such CDs, use this option with care.

ISO 9660 Level 1 creates file names that are fully compatible with MS-DOS systems. Names are reduced into the 8.3 format.

---

ISO 9660 Level 2 does not convert to the 8.3 format. However, all other restrictions above apply.

If your file system supports 'Rock Ridge', the level that you enter here is of little concern, since your file system will display the Rock Ridge names anyway. However, if you intend to pass on the CD to other users, you should consider which option is the best one to select.

We recommend that you use 'ISO 9660 AMIGA' if the CD is exclusively for the AMIGA. If you want the CD to be readable on MS-DOS systems too, use ISO 9660 Level 1 with Rock Ridge extensions.

## 1.126 MakeCD.guide/MIRSC

Convert .info suffix to lower case  
-----

This option instructs MakeCD to convert '.info' files to lower case -- in the ISO part of the image too.

Workbench 1.3 will not display icons unless they end exactly in '.info'. For example, WB1.3 will not show icons for '.INFO' or '.Info'. This option will ensure that all '.info' suffixes are lower-case only. You only need to use this option if you would like the CD to be readable under Kickstart/Workbench 1.3 or on the CDTV.

## 1.127 MakeCD.guide/MIRBC

Convert ISO names to upper case  
-----

Turn on this option if you do not want reduced file names to be saved under ISO 9660 but you would like to make the CD easier to read under MS-DOS. All ISO names will be converted to upper-case. All other invalid characters remain unaffected. This option merely converts a-z to A-Z. Your 'AMIGA' will show names predominantly in upper-case, but at least the CD can be used under MS-DOS -- even though not all files are guaranteed to be accessible. Schatztruhe GmbH uses this option for many of their CDs.

If you turn on Rock Ridge too (like Schatztruhe GmbH), you will see the full Rock Ridge names if you are using a file system that supports Rock Ridge. The Rock Ridge names themselves will not have been converted.

CDs that have been written with this option can be read problem-free on the AMIGA and are more compatible with MS-DOS than an 'ISO 9660 AMIGA' CD that was written without this option. And if you do turn on Rock Ridge, AMIGA users who are using a file system that supports Rock Ridge will be unable to tell the difference. If you do not turn on Rock Ridge, or if the target system does not support Rock Ridge, names will

---

be in upper-case.

## 1.128 MakeCD.guide/MIIBO

Boot Options...

-----

Clicking on 'Boot Options...' opens the window described in

Boot Options

. This enables you to make the ISO image bootable under CDTV/CD32 or MS-DOS computers. You can usually leave the boot options turned off.

## 1.129 MakeCD.guide/MIB00

Boot Options

=====

If you click on 'Boot Options...' in the ISO Settings, a 'Boot Options' window opens in which you can make CDs bootable under CD32, CDTV or MSDOS.

MS-DOS Boot Settings  
Boot under MS-DOS

CDTV/CD32 Boot Settings  
Boot under CD32 and CDTV

## 1.130 MakeCD.guide/MIB32

CDTV/CD32 Boot Options

-----

Activate 'Add CDTV settings to image' if you want the CD to be bootable on the CD32 and/or CDTV.

The Commodore documentation as to the meaning of 'FL nodes', 'FH nodes', 'Retries', 'Fast Search', 'Data cache', 'Dir cache', 'Speed Index' and 'Direct read' is somewhat vague. Nonetheless, MakeCD permits you to change these values. By all means tinker with these options and judge how they affect performance on the CDTV/CD32. You can usually leave the values as they are.

---

It is important that you chose a correct trademark file, otherwise the CD will not boot. Trademark files can be found on the AMIGA Developer CD v1.1 in the 'CD32/ISO9660Tools\_V1.04/ISOCD' directory. Choose either 'CDTV.TM' or 'CD32.TM'. Please note that these files cannot be included with MakeCD due to license rights.

## 1.131 MakeCD.guide/MIBDS

### MS-DOS Boot Options

-----

Activate 'Make Bootable Under MS-DOS' if you want your CD to be bootable under MS-DOS. Note that you will require an 'MS-DOS Image File' to boot from.

'Mediums-Emulation' sets which the medium type under which this MS-DOS image file is to be emulated. Set this value bearing in mind the medium with which you created the MS-DOS image file.

You may be wondering how to create an MS-DOS image file. The authors of MakeCD are faithful to the AMIGA and do not have MS-DOS computers! However, a kind beta tester has the following advice for you:

1. Create a bootable floppy on the PC. The floppy must contain a CD-ROM driver and CD extensions. Test the floppy. Write-protect the floppy to ensure that it is not written to during the boot process. If the floppy works and no error messages appear, the floppy can be used as a boot image. Use relative path names, otherwise the boot image could be identified as your floppy drive!
2. Make an image file from the floppy. For the 'AMIGA', you can proceed as follows:
  - Download 'dev\_hdl.lha' from Aminet and install it ('mount dev:').
  - PC0: register ('mount PC0:')
  - 'Copy dev:pc0 RAM:osboot.img' This creates a file called 'RAM:osboot.img'. This file is your 'MS-DOS Image File'.

A similar process should work for the PC with 'Norton DiskEdit'.

## 1.132 MakeCD.guide/MID00

### Description of ISO Write Window

=====

---

In order to create an ISO 9660 image, MakeCD needs to search the source path that is to be recorded in the image. A window opens, showing you the search action performed by MakeCD. This window is called the ISO Write Window.

In the upper region of the window, under Path Search, you are shown how many files and directories have been searched.

In the lower part of the window, under 'Directory/File', you are shown which file/directory is currently being checked. The display is updated between one to five times per second, so not every file will appear here. This saves considerable processor time.

Once scanning has been completed, the total size of the ISO image is calculated and displayed under 'Image File Size'. MakeCD then prepares the ISO image and starts to write it. 'Writing ISO Image' shows how many files/directories have been written as well as the corresponding percentage that this represents. 'Directory/File' will show you which file is currently being written to the ISO image.

You can abort the entire operation at any time. This will cause MakeCD to quit with the error: 'User Abort'.

### 1.133 MakeCD.guide/MIW00

#### Description of Write Window

=====

The Write Window opens when you create an ISO image, burn a track or play audio data. This window helps you to control the process and shows you the current state. There is also useful information about the buffer, source and target.

The following options are not always present in the Write Window. For example, there are a number of options for playing audio data that are not available when writing tracks.

Note that you can save the state of all gadgets at any time via the menu.

Please note that when you play audio data some of the gadgets demonstrate a slight delay between their activation and resultant affect. The size of this delay depends on the chunk size that has been set.

Top Part Of Window:

Buffer

Fill state of buffer

Source

Information regarding the data source

Target  
Information regarding the target

»Transfer rate  
Transfer rate of source and target

Lower Part Of Window:

Current Activity  
What is currently happening

Current track  
Number of the current track

Writing time  
Elapsed time so far

Status Display  
List with messages

Action Buttons:

Start  
Start of data transfer

CD-R Contents  
Read table of contents (when burning)

Update  
Update CD writer (when burning)

Abort  
Abort data transfer

Additional Options For Writing:

Write mode  
Test mode or write for real

Fixate  
Session, CD-R or not at all

Additional Options For Playing Audio Data:

No lowpass filter  
Turn off lowpass filter

Volume  
Volume for playing audio

100% Pause  
Pause for playing audio

Current index  
Index which is now playing

Add index now

---

Set new index

## 1.134 MakeCD.guide/MIWBU

Buffer

-----

The 'Buffer Display' shows you the size of MakeCD's internal buffer. Do not confuse this buffer with the buffer that is built into your CD writer! Your writer's buffer will not be shown in the Write Window. Even when MakeCD's buffer is empty, the buffer for your CD writer could be full!

You can alter the size of the buffer for MakeCD in the Settings window

MakeCD will use this value as a recommendation only. MakeCD may opt for

a smaller buffer size or even a larger buffer size.

If you notice that the buffer is almost constantly full, you can change the value later in the Settings Window.

If on the other hand, the buffer is almost always empty during the write process, perhaps you have turned off reselection for the CD writer or turned on 'Parallel read/write' in the Settings. You can reduce the buffer size in the settings, since the majority of the buffer is not being used.

## 1.135 MakeCD.guide/MIWSR

Source

-----

The Write Window lists some useful information about the data source under 'Source'. To the top left you are informed of the track which is currently being worked on. You are also informed of where the data is coming from. To the right of this you are shown the current transfer rate. As described in

Transfer rate

, this value does not always show the true transfer rate!

The progress display below shows you the percentage of the source that has been read as well as the corresponding number of bytes.

## 1.136 MakeCD.guide/MIWTG

Target

-----

'Target' in the Write Window contains useful details about the data target. Towards the top left, the track that is currently being worked on is shown. You are also shown where the data is coming from. To the right of this is the current transfer rate, which, as described in

Transfer rate  
, does not always show the true value.

The progress display below shows you the percentage of the target that has been read as well as the corresponding number of bytes. If you play audio, you can even change the progress display yourself, in which case MakeCD jumps to the corresponding position and continues to play from there.

## 1.137 MakeCD.guide/MIWTR

Transfer rate

-----

'Transfer rate', which is present in both the Source and Target windows, often shows a value higher than the technical maximum for the drive! This is not a bug in MakeCD; neither is your drive somehow faster than the specifications! Rather, this is a technical phenomenon relating to your drive's buffer.

For example, this effect can arise if the CD-ROM drive fills its internal buffer (without your knowledge!) with the next sectors while the burner is writing the data. When MakeCD requests the next data from the CD-ROM drive, it receives the data extremely quickly -- directly from the CD-ROM drive's buffer. MakeCD is not told whether this data has been sent from the buffer or read afresh, so MakeCD has to show simply the time it took to receive the data from the drive. For this reason, the transfer rate shown may at times be higher than the speed of your CD-ROM drive!

## 1.138 MakeCD.guide/MIWAT

Current track

-----

'Current track' lets you jump from one track to another. If the track is being burnt or if the image files are being created, this gadget will show the track that is being worked on.

---



### 1.139 MakeCD.guide/MIWAA

Current Activity  
-----

'Current Activity' contains a short description of what MakeCD is up to. You should look at this line whenever you are not sure what MakeCD is doing. This line shows the last relevant line of the status display.

### 1.140 MakeCD.guide/MIWWD

Writing time  
-----

'Writing time' shows the amount of time MakeCD has spent writing the data. When playing music data, this display is called 'Play Time', and it then describes how much time has been spent playing the data.

### 1.141 MakeCD.guide/MIWSL

Status Display  
-----

There is a display towards the bottom of the window which shows you messages from time to time. The messages keep you informed of what MakeCD is currently busying itself with.

If, after clicking on 'Abort', a message appears here telling you that the program is waiting for IO to end, this means that your drive has not yet responded to all the read or write requests. This can be due to an error with your device or SCSI interface. There is nothing that we can do about this!

### 1.142 MakeCD.guide/MIWST

Start  
-----

Clicking on 'Start' will initiate data transfer.

---

### 1.143 MakeCD.guide/MIWCC

CD-R Contents  
-----

Clicking on 'CD-R Contents' will list the content of the CD that is currently in the CD writer in the Status Display.

### 1.144 MakeCD.guide/MIWAC

Update  
-----

CD writers usually remember tracks that you have burnt in test mode. If you wish to burn a CD bit by bit in test mode, this makes sense. However, it can also have side-effects. If this is the case, you can make your writer forget the tracks that it burnt in test mode by clicking on 'Update'.

If you want to burn a CD for real, MakeCD automatically sends this command before burning commences.

However, if you want to burn several times in test mode, and each time you wish to start with an empty CD-R, you need to click on 'Update'. Otherwise, the writer will think that the tracks you burnt in the preceding tests still exist. You can check the content by clicking on 'CD-R Contents'.

### 1.145 MakeCD.guide/MIWCL

Abort  
-----

You can abort the process by clicking on 'Abort'. For safety, you are requested to confirm the abort. The process will continue until you have responded to the confirmation request and confirmed the abort.

### 1.146 MakeCD.guide/MIWWM

Write Mode  
-----

When burning a CD you can set the 'Write mode' before the write process begins.

Test mode On

---

The CD-R will be written in test mode. No permanent changes are made to the CD-R.

Test mode `_Off_`

The CD-R will be written for real. All changes are permanent.

Write After Test

The CD is written for real after a successful test run. You can start the progress, then go away to return later, safe in the knowledge that the CD will only be burnt if the test run succeeded. There is a minor possibility that the test run will work but the real burn fails, but this cannot be avoided!

## 1.147 MakeCD.guide/MIWFX

Fix

---

The session of CD-R can be fixed automatically once the tracks have been written without error. Set the 'Fix' gadget as required. Be sure to read

Target CD-R Window  
and  
Fix CD-R Or Session  
.

No

Fixation is not automatic.

Session

The session is fixed automatically following a successful write process.

CD-R

The CD-R is fixed automatically following a successful write process.

## 1.148 MakeCD.guide/MIWLF

No lowpass filter

-----

'No lowpass filter' turns off the lowpass filter of your 'AMIGA' when audio data is played. This improves the music quality, although it can lead to distortions with poor quality loudspeakers.

---

### 1.149 MakeCD.guide/MIWVL

Volume  
-----

'Volume' controls the volume of the music output. Values above 100% over-modulate the music.

### 1.150 MakeCD.guide/MIWPS

Pause  
-----

'Pause' pauses the playing of audio data. If you deactivate Pause, MakeCD starts playing the music again from the previous position.

### 1.151 MakeCD.guide/MIWAI

Current index  
-----

'Current index' enables you to jump between indices within the current track. The premise is that the MakeCD project is aware of the indices, i.e. MakeCD needs to scan the indices first, or the indices need to have been manually added to the project.

### 1.152 MakeCD.guide/MIWNI

Add index now  
-----

'Add Index Now' adds a new index to your project. A new index will be recorded for the position that MakeCD is currently playing. However, the index is not always set to the exact same position due to technical limitations.

### 1.153 MakeCD.guide/MIZ00

Description of Target CD-R Window  
=====

The main purpose of the Target CD-R Window is to show which tracks and sessions have already been written to the CD. In addition, you can also

---

fix the last session or the entire CD, as well as repair CDs and delete CD-RWs.

The Target CD-R Window can be reached via the Tools menu. If you have just burnt in test mode, the tracks that you burnt are also shown. If you want to see only those tracks which have really been burnt to the CD, click on 'Update'.

```
Read ISRCs
    Read International Standard Recording Code

Update
    Forget all tracks burnt in test mode

Save Contents
    Save table of contents in file

Medium type
    Type of the medium inserted

Catalog Number
    Catalog number of the inserted medium

Table of contents
    Table of contents for the CD/CD-R/CD-RW

Used space
    Occupied space on the CD

Free space
    Free space on the CD

CD-R status
    Status of the CD

Fix CD-R
    Fix CD -- No further changes

Fix Session
    Fix session

Repair CD-R
    Repair CD if defect

CD-RW Erase
    Erase CD-RW
```

Once you have informed yourself about your target CD-R and possibly fixed or repaired it, leave the window via its close gadget.

---

## 1.154 MakeCD.guide/MIZIR

Read International Standard Recording Code  
-----

An ISRC (International Standard Recording Code) can be saved for each audio track by activating 'Read ISRCs'. This process will take noticeably longer than simply reading the track, since each audio track must be controlled separately to read the ISRCs.

The ISRC for each audio track is shown at the end of the line. If MakeCD is unable to determine if a track has an ISRC or not, a question mark is shown.

If you always want the ISRCs to be shown, turn on 'Read ISRC' and save the current gadget state via the menu.

## 1.155 MakeCD.guide/MIZAC

Update  
-----

CD writers usually remember the tracks that you have burnt in test mode, hence you are able to see these tracks in the Target CD-R Window. Sometimes, you don't want this to happen. If that is the case, click on 'Update' so that the CD writer forgets all the tracks that have been written in test mode.

Sometimes the CD writer will not register a CD change. Clicking on 'Update' can help in this instance too.

## 1.156 MakeCD.guide/MIZSC

Save Contents  
-----

Sometimes it is helpful to have the table of contents for a CD in the form of a file -- e.g. to help print a label for the CD-R.

'Save Contents' saves the contents shown in the Target CD-R window to a file.

## 1.157 MakeCD.guide/MIZMT

Medium type  
-----

---

If your CD writer supports media type recognition, 'Medium type' shows the type of medium inserted, and possibly the type of tracks that are on the medium.

However, some drives do not support the reading of the medium type.

## 1.158 MakeCD.guide/MIZCN

Catalog Number  
-----

'Catalog Number' shows the explicit description of the CD -- not all CDs or CD-Rs have this.

## 1.159 MakeCD.guide/MIZCT

Table of contents  
-----

'Table of contents' shows all the tracks and sessions burnt on the CD -- sometimes it will also show tracks that have been burnt in test mode.

Each track is displayed on its own line. The line consists of the track number, the track type, the length of the track in minutes and megabytes, the block addresses for the start and end of the track and, if applicable, the ISRC.

Sessions are indicated with horizontal lines. After the last session line, you are informed if the session or the entire CD-R has been fixed.

## 1.160 MakeCD.guide/MIZUS

Used Space  
-----

'Used Space' shows the data (in minutes) that has already been saved to the CD/CD-R. Two values are shown. The first value is the sum of the track lengths. This value does not include the data that is lost due to inter-track pauses or session boundaries, only the amount of your data that has been saved. The second value declares the entire space that has been used on the CD-R, inclusive of pauses and sessions.

---

## 1.161 MakeCD.guide/MIZFS

Free space  
-----

'Free space' shows the amount of space free on the CD-R. You can write to the CD-R until 0 bytes are free. Even then, there is strictly speaking still some storage space left, but this is reserved for the lead-out.

If you add the free and used space together, under certain circumstances you can arrive at a value that is 2-3 seconds out from the real length of the CD. This difference is normal and can be ignored.

## 1.162 MakeCD.guide/MIZCS

CD-R status  
-----

'CD-R-Status' shows if the CD-R is okay or not, provided that your drive supports this information.

## 1.163 MakeCD.guide/MIZCF

Fix CD-R  
-----

A mouse click on 'Fix CD-R' fixes the entire CD-R. Once the entire CD-R has been fixed you cannot add further tracks or sessions. See

Fix CD-R Or Session  
.

## 1.164 MakeCD.guide/MIZSF

Fix Session  
-----

'Fix Session' fixes the session. You will still be able to write new tracks in the next session. To fix the CD-R later, you will have to write at least one more track in a new session. See

Fix CD-R Or Session  
.

---



## 1.165 MakeCD.guide/MIZRC

Repair CD-R

-----

'Repair CD-R' only works for those drives that support the repair function, such as the drives from Philips and Sony. Sony drives have a better repair function than Philips, repairing many defect CDs, so that one can at least write new tracks. Often, the old tracks in the CD are partly readable. Sometimes, a CD-R is lost for ever -- repairing cannot help you in this case.

## 1.166 MakeCD.guide/MIZEC

CD-RW Erase

-----

'CD-RW Erase' deletes a CD-R, either partially or fully. Set the cycle gadget to the required delete mode, then click on 'Perform erase' to send the command to the CD writer.

You can choose from the following delete modes:

complete CD-RW, fast

The content of the medium will be deleted. This is achieved by deleting the table of contents. The data itself is not actually deleted. In theory, the data proper can still be recovered using suitable software. If you want to ensure that all private data is deleted, use 'Entire CD-RW, slow'.

Entire CD-RW, slow

The entire content of the medium is deleted. This will take a relatively long time. If the data is not sensitive, a quicker method is to delete just the table of contents: 'complete CD-RW, fast'.

Session fixation

This function deletes the fixation of the last session or the CD-R. You will then be able to add tracks to the last session. This function is not supported by all CD-RW writers.

Last track

The last track written is deleted provided that the session or CD-R is not fixed.

Last session

This function deleted the last session that was written. This function is not supported by all CD writers.

---

## 1.167 MakeCD.guide/MIC00

Description of Copy CD Window

=====  
Please check the license conditions for any CDs that you would like to copy. If you flaunt the license conditions, you are breaking the law.

You can open the 'Copy CD' Window via the menu. You can use this window to copy entire CDs in Disc-At-Once or Track-At-Once mode. You can copy the CD using image files or -- if your system is reliable enough -- on-the-fly.

Most of the fields in this window have been explained in the preceding chapters. See

Track options  
and  
Advanced Options

.

We recommend that you set a base directory when using image files. Please see

Base Dir

.

Set 'Temporary Images' and 'Delete file' as described in Target

.

Use 'Write mode' to determine if you wish to burn a CD in Disc-At-Once mode or Track-At-Once mode. Please note that you must be registered for Disc-At-Once and that both your CD burner and the MakeCD driver must support DAO. If you are registered for Track-At-Once only, you can burn using Disc-At-Once in test mode only! With DAO, MakeCD is able to create more exact copies than is possible with TAO. That said, track-at-once is often fine for copying CDs.

If you have settled on Disc-At-Once, set the 'Data Format' cycle gadget. See

Data Format

. See

Adapt start position

Usually, 'Audio - Adapt start position' can be left as it is. See

Adapt start position

.

If you want to copy in track-at-once mode, set 'TAO -- Track starts' as required. With track-at-once mode, inter-track pauses cannot be avoided. If there are no pauses between two tracks on your source CD, MakeCD will record the tracks but add about a two second pause between them. This causes the second tracks to begin about two seconds later than from the original CD. 'exact (cut audio and data tracks accordingly)' cuts all of the tracks by about two seconds so that all the tracks begin at the same position as on the original CD. With Mode2 games CDs you should generally avoid using this mode. The shortening of

---

audio tracks is not too critical -- at worst you lose two seconds of music. However, shortening data tracks can render the track unreadable, so there is a third option: 'exact for audio CDs only (cut audio tracks only)'. In this mode the data tracks are not cut so that all track start positions which follow a data track are shifted slightly.

Some music CDs have index markings within the tracks. These markings can be burnt in Disc-At-Once mode (some drives let you burn the markings in Track-At-Once mode too -- look for confirmation in the Device Selection Window). Reading the indices adds to the read time, hence the default turns off this option. If you want the indices to be read, turn on the 'Scan for indices' option. If the scan for index markings fails or if you do not want to copy the index markings over, use 'Index-Pause' to set the pause index that is required at the end of the track. Usually you do not need to alter the default setting of two seconds.

Reading ISRCs (See

Advanced Options

noticeably slows down the reading

of audio tracks. If you want the ISRCs to be copied too, turn on 'Read ISRCs'.

Once you have activated all the settings, click on 'Copy CD...' to initiate the copy process, or click on 'Setup Project' to start a project. The project can create a copy of the source CD, but this option allows you to change modify the copy somewhat.

If you click on 'Copy CD...', the Write Window opens. See

Write Window

.

If instead you select 'Setup Project', a new track list is created and the Advanced Options are correctly set for you.

If you change your mind and no longer wish to create a copy of the CD, click on 'Abort'.

## 1.168 MakeCD.guide/MIA00

Description Of Append complete CD Window

=====

The 'Append complete CD Window' can be opened from the menu. Using this window you can add all the tracks from the source CD after your current project.

This window is less powerful than the 'Copy CD' Window (described in

Copy CD

). If you use this window for copying, some information may be lost which 'Copy CD' would have preserved. However, in contrast to 'Copy CD', the 'Append complete CD Window' adds the tracks to your

project. 'Copy CD' will delete the previous project. The 'Append complete CD Window' enables you, for example, to create a project that combines two half-full audio CDs into a single CD-R.

The fields in this window correspond to those in the 'Copy CD' window, with the exception of one new field, 'Audio pause'. This overrides the 'Audio Pause' from the Settings window. See

Audio pause

.

Once you have changed the settings as required, add the tracks from the CD in the source device to the current track list by clicking on 'Append CD'. 'Abort' quits the function.

## 1.169 MakeCD.guide/MIM00

Description of Main Menu

=====

The Main Menu has several menu points to help project management and your interaction with the drives and CD-Rs.

Project

Load, Save, Quit, ...

Edit

Edit track list

Window

Open or activate window

Tools

Target CD-R, Fix, Delete, Eject, ...

Settings

Settings, Quickhelp, Window Settings ...

## 1.170 MakeCD.guide/MIMP0

The Project menu

-----

The Project Menu contains functions for project management. You can load and save the settings.

Open...	Load project file and overwrite track list
Append...	Load project file and add to track list
Save	Save track list as project
Save as...	Save track list under new name
Create AIFF-CD Image...	Creates a file in AIFF-CD format
Register...	Open the registration window
About...	Open window containg information about MakeCD
Write logfile...	Create logfile (for the authors)
Quit MakeCD	Quit MakeCD

### 1.171 MakeCD.guide/MIMPO

Open...  
.....

This menu point opens a file selection window which you can use to load a previously saved MakeCD project. Once you have selected the project and clicked on 'OK', the saved track settings are shown in the track editor. Any project previously in memory will be lost.

### 1.172 MakeCD.guide/MIMPA

Append...  
.....

This function does the same as 'Open...' (See `Open`), with the exception that, if there are already tracks in the track editor, they are not removed. Instead, the loaded project is added to the tracks. This option can combine two projects for you.

---

### 1.173 MakeCD.guide/MIMPS

Save  
....

'Save' saves the current project, in other words your track list, the Track options and the Advanced Options. A file selection window will open if the project is still unnamed. Otherwise, the project is saved under the old name.

If you do not declare the '.mcd' ending, MakeCD automatically adds this for you.

### 1.174 MakeCD.guide/MIMPW

Save as...  
.....

This menu points saves the current project.

If you do not declare the '.mcd' ending, MakeCD automatically adds this for you.

### 1.175 MakeCD.guide/MIMPC

Create AIFF-CD Image...  
.....

This function saves the project including the track data in AIFF-CD format. This format is also recognized by other programs (e.g. Samplitude). This enables us to read a CD using MakeCD, save the CD in AIFF-CD format, edit using Samplitude, save again in AIFF-CD format, then load the altered file into MakeCD for burning.

### 1.176 MakeCD.guide/MIMPR

Register...  
.....

If you have not save your registration properly, you can do so by selecting this menu point. If your registration number has already been

---

saved, this menu point cannot be selected.

### 1.177 MakeCD.guide/MIMPX

About...t  
.....

A window containing some information about MakeCD opens. Your registration number and the name of the person who registered the program will be shown here.

Your license class and your serial number are shown. You should always have your serial number at hand when requesting technical support. You will also need to cite the serial number for a chargeable upgrade (e. g. to upgrade from TAO to DAO).

### 1.178 MakeCD.guide/MIMPL

Write Logfile  
.....

If you are experiencing problems with your CD writer and MakeCD reports errors when burning, reading tracks, etc., you can select this menu point to create a logfile which can help the authors of MakeCD locate the problem.

Please note that the logfile cannot help us if your problems are related to the SCSI bus, or if you have buffer under-runs, or if your CD writer is not supported by MakeCD.

If you wish to send a logfile to the authors, please e-mail it to:  
'patrick@core.de'

### 1.179 MakeCD.guide/MIMPQ

Quit MakeCD  
.....

You can quit MakeCD using this menu point or by clicking on the close gadget. You will not be asked to confirm the action!

### 1.180 MakeCD.guide/MIME0

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## The Edit Menu

---

The Edit Menu contains information about changing the track list.

```

Append complete CD Window...
    Read tracks from reading drive

Add Image File(s)...
    Read image file(s)

Import AIFF-CD file...
    Import AIFF-CD files

Split track between indices
    Subdivide audio track

Delete Current Project
    Delete track list
  
```

### 1.181 MakeCD.guide/MIMEC

```
Append complete CD Window
```

.....

This enables you to read the table of contents for the CD in the reading drive. It will then be added to the track list. This function opens the Append complete CD Window. See the description in

```
Append complete CD Window
for more details.
```

In most cases you can instead use the 'Copy CD' window. In fact, 'Copy CD' is required for more identical copies.

### 1.182 MakeCD.guide/MIMEI

```
Add Image File(s)
```

.....

In contrast to the 'Append complete CD Window', this function enables you to choose one or more image files to be added to the track list.

The important point to note is that MakeCD cannot automatically determine the 'Track type' for the images. As a result, you may have to

---



correct the track types manually.

This function is useful if, for example, you have several music tracks in various locations of your hard drive. You can use the multiselect in the ASL file requestor to select all the tracks in once swoop and add them to the track list.

### 1.183 MakeCD.guide/MIMEA

Import AIFF-CD file...  
.....

The AIFF-CD format is a special format which describes how CDs should appear. Samplitude, for example, can create using this format. This makes it possible to create a CD in Samplitude, save the project in AIFF-CD format, then load into MakeCD to burn a CD.

This function adds the tracks that are contained in the AIFF-CD file to the current project and adopts the relevant information such as catalog number and write mode. MakeCD can burn the data directly from the AIFF-CD file, i.e. images do not have to be created.

### 1.184 MakeCD.guide/MIMES

Split track between indices  
.....

Sometimes we want to split an audio track at certain positions. MakeCD is by no means a music data editor, but since indices can be set within the track, the track can be split.

'Split track between indices' splits the track that is marked in the track list between indices, provided that these exist within the track. This means that the first and last indices in the list are usually ignored if they lie at the track start or end.

### 1.185 MakeCD.guide/MIMED

Delete  
.....

This menu point removes all entries from the track list and sets some global options to the standard settings.

---

## 1.186 MakeCD.guide/MIMW0

Window Menu  
-----

You can use the window menu to move between the Main Window, the 'Track options' window and the 'Advanced Options' window. If the window you require is not yet open, you can activate it with the corresponding menu point. If it is already open, it is activated and moved to the foreground of the screen.

## 1.187 MakeCD.guide/MIMT0

The Tools Menu  
-----

The Tools menu contains some useful tools -- most of these tools relate to the target CD-R.

Target CD-R...	Open Target CD-R Window
Copy CD...	Open Copy CD Window
Save CD-R Contents...	Save CD-R track list
Update CD writer	Forget test mode tracks
Fix CD-R	Fix CD-R
Fix Session	Fix session
Repair CD-R	Repair CD-R
CD-RW Erase	CD-RW: Erase partially or fully
Eject	Eject source or target

---

## 1.188 MakeCD.guide/MIMTT

Target CD-R...  
.....

This menu point opens the 'Target CD-R Window'. For more information about this window, see

Target CD-R Window  
. This allows you to look at  
the content of the target CD-R and -- if you wish -- fix or repair the  
CD-R.

## 1.189 MakeCD.guide/MIMTC

Copy CD...  
.....

This menu point opens the Copy CD Window, as described in  
Copy Window

.  
This window helps you create copies of CDs that are as identical as possible. You can also start the copy process from here.

## 1.190 MakeCD.guide/MIMTL

Save CD-R Contents...  
.....

This menu point saves the track list for the CD in your CD writer to a file. You might like to do this to assist you in creating a table of contents for your CD-R. A file selection window opens. Simply enter the file name which the file should be saved under.

## 1.191 MakeCD.guide/MIMTA

Update CD writer  
.....

This menu point sends a command to the CD writer which makes it "forget" about any tracks you have written in test mode.

---

### 1.192 MakeCD.guide/MIMTF

Fix CD-R

.....

If you would like to fix the CD-R, you can do this directly in the 'Target CD-R Window' (as described in

Fix CD-R

), or you can use this

menu point. The CD writer will require a few minutes to fix the CD-R. See

Fix CD-R Or Session

.

### 1.193 MakeCD.guide/MIMTS

Fix Session

.....

If you would like to fix the session, you can do this directly in the 'Target CD-R Window' (as described in

Fix Session

), or you can use this

menu point. The CD writer will require a few minutes to fix the session. See

Fix CD-R Or Session

.

### 1.194 MakeCD.guide/MIMTR

Repair CD-R

.....

If you would like to repair the CD, you can do this directly in the 'Target CD-R Window' (as described in

Repair CD-R

), or you can use this

menu point. The CD writer will require a few minutes to fix the CD.

### 1.195 MakeCD.guide/MIMTD

CD-RW Erase

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This menu point enables you to partially or fully delete the CD-RW. Use the sub-menu to select which delete mode you require. The delete modes are also present in the 'Target CD-R Window'. See

CD-RW Erase

.

## 1.196 MakeCD.guide/MIMTE

Eject

.....

The Eject menu point contains two sub-menus: 'Source' and 'Target'. According to which of the sub-menu options you select, the CD in the read or the write drive will be ejected.

## 1.197 MakeCD.guide/MIMOO

The Options Menu

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You can set some important options via the Options menu.

Settings...

Open Configuration Window

Window Settings...

Start Triton Settings program

Save Gadget State

Saves gadgets for some of the windows

Quickhelp

Turn Bubblehelp on/off

## 1.198 MakeCD.guide/MIMOS

Settings ...

.....

This menu point opens the Settings window  
 . This window is used to

configure MakeCD for your system (i.e. it is very important!).

### 1.199 MakeCD.guide/MIMOT

Window Settings (Triton Prefs)  
.....

If you select this menu point, MakeCD attempts to start the 'Triton' program. The program must be in your system paths or in 'SYS:Prefs/Triton'. The Triton prefs enable you to save the window positions and sizes for MakeCD.

The Triton archive can be found on Aminet in the 'dev/gui/' directory.

### 1.200 MakeCD.guide/MIMOG

Save Current Gadget State  
.....

This menu point will save some of the gadgets of the current window.

### 1.201 MakeCD.guide/MIMOQ

Quickhelp  
.....

MakeCD offers you bubblehelp for the user interface. The sub-menu points are used to activate or deactivate the bubblehelp. The current state of the sub-menu can also be saved.

### 1.202 MakeCD.guide/MBEGN

New user's Guide  
\*\*\*\*\*

This new user's guide is not only for AMIGA novices, but also for all of you who are not familiar with the finer points of MakeCD. Even expert users may discover useful information here.

MakeCD fundamentals

Copy

Copying a CD

Data-CD

Making a data-CD

Audio-CD

Making an audio-CD

## 1.203 MakeCD.guide/MBMCD

MakeCD fundamentals

=====

MakeCD is predominantly a track editor. Whether you're copying a CD or making your own CD from scratch, the tracks are grouped as a list in the track editor before they are burnt.

For each track you need to define its type (usually a data track or an audio track), the source of the data (where it is coming from), and whether you want to automatically have an image file written.

When you are happy with the list, you click either on 'Create image files' to create the image files only, or 'Write tracks' to burn all the tracks consecutively. Any image files that are required are not automatically created before burning.

## 1.204 MakeCD.guide/MBCOP

Copying a CD

=====

As already mentioned, MakeCD allows you to copy a CD. There are a few settings that you need to make in order to ensure as close a duplicate as possible (there are several methods of copying a CD). Proceed as follows:

1. Configure MakeCD as described in  
Settings  
.
2. Using the Tools menu, open the 'Copy CD' window.
3. Under 'Temporary Images', select if you want to use image files or have the data sent directly to the CD. If you have one CD burner but no CD-ROM drive, you must burn the CD using image files.

4. If you want to use image files, use 'Base dir' to select the directory where the files are to be written. Under 'Delete file', define when the files are to be automatically deleted.
5. For 'Write mode', chose whether to copy in the Disc-At-Once or Track-At-Once mode. The Disc-At-Once mode gives you a more exact copy and there are no automatic two second pauses between audio tracks. Please note that you may only burn in Disc-At-Once mode if this is supported by your burner. In addition, the corresponding driver Disc-At-Once must be implemented in MakeCD and you must be registered to use Disc-At-Once.
6. 'Data Format' is usually left unchanged. In any case, you can only set it in Disc-At-Once mode. If the generated copy does not work properly and your burner supports the 'Raw Block Contents', try again using the 'Raw Block Contents' setting.
7. To ensure the most exact copy, select 'Scan for indices' and 'Read ISRCs'. Some CD burners permit this even when in Track-At-Once mode; other burners will only play ball in Disc-At-Once mode.
8. Click on 'Copy...' and follow the instructions. Select the fixing mode. For the most identical CD, select 'Fix CD-R'. The CD-R will then be written.

That's all there is to it! The burned CD-R is as close to an identical copy as possible.

## 1.205 MakeCD.guide/MBDAT

Making a Data-CD

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The most common application of burning a data CD is to copy a partition or a directory to a CD-R. This chapter tells you how this is done.

A simple data CD consists of a data track. Launch MakeCD and add a data track to the track list. Click on 'Add'. You should see the track

appear in the track list.

Next, ensure that the track type and the source are correctly set for your Track. Use the mouse to select the new track in the track list (in fact, it's probably selected already) so that it is highlighted. Now, click on 'Track Options...'.  
=====

For our example we wish to burn a partition or a complete directory, so select 'File system' as the source. Set the corresponding cycle gadget to 'File system'.

MakeCD cannot tell which file it should burn. So, click on the popup gadget next to Source. A window opens...

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This window shows a list -- all source paths must be entered into the list. Click on 'Add' and check that the cycle gadget for the source type is set to 'File system'.

Having selected the source, choose the type of CD that you wish to master. Click on 'ISO/Rock Ridge...'

Enter the following values to ensure that the data CD reads well on as many AMIGAs as possible:

1. Rock Ridge: on
2. World access: on
3. Group access: on
4. Save AMIGA File attributes: on
5. ISO 9660 AMIGA
6. Convert .info suffix to lowercase: on
7. Convery ISO names to uppercase: off

Now enter '.info' in the 'Sort order' list. This will make the CD read quickly under Workbench.

Leave the window by selecting 'Save' or 'Use'.

Now your data CD needs a name. Set the 'Volume name'. This is the name that will appear on the Workbench. For 'Preparer' enter your name. The remaining fields can be left empty.

Leave the window by selecting 'OK'.

Your next decision is whether to create an image file first, or send the data direct to the CD.

Decide if you want to create an image file first or have the data sent directly to the CD burner. Set the cycle gadget for 'Target' correspondingly. If you want to create an image file, enter the filename in the corresponding text gadget. Sending the data directly to the CD burner is a more hazardous process, since the performance requirements are greater and a buffer underflow is more likely. You should always run in the test mode first to ensure that the system is running smoothly. You may need to increase the buffer size in the settings window and/or reduce the burn speed.

We're almost at the finishing post! You now need to click on 'Write tracks'. All image files will be created and written to the CD. Follow the on-screen instructions.

The write window will appear. Use the window to burn the CD-R in the test mode or for real. We recommend that you try the test mode first. In test mode, the same process is used as with real burning, with the

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exception that the laser beam of the burner is not turned on i.e. no permanent changes are made to the CD-R.

In addition, you can set if and when the CD-R should be fixed. More about this later on. If you are not sure if you want the CD-R to be fixed, turn off the automatic fixing for now.

Next, click on 'Start'. This starts the process.

The process will take some time. We recommend that you leave your AMIGA to work uninterrupted. It is possible to have other programs running during the process, for example, a stable word processor is unlikely to cause problems. However, you must avoid all programs that use the CPU for a long period at a time at a high priority (and of course any programs that have a habit of crashing unexpectedly!) - if MakeCD is ousted from the processor for more than a few seconds (typically 0.5 - 15 seconds, depending on the size of the burner's internal buffer and the writing speed), your CD burner may experience a buffer underflow. A buffer underflow can ruin the entire CD-R, making it unusable. At the very least, the current track is likely to be lost.

Note: reports suggest that some graphics cards use up so much processor time at such a high priority when changing screens that MakeCD can be locked out from the processor long enough to cause buffer underflows. This is not a problem on all systems - try this out for yourself in the test mode i.e. keep changing the screen while in test mode and see if there are problems. i.e.: see if you get problems when changing screens. Incidentally, similar problems can occur when opening large windows on screens with a high colour depth.

Once MakeCD has burnt the track, either the CD-R is fixed, the session is fixed, or nothing is fixed - this will depend on the setting you chose. The MakeCD status display will inform you of any fixation that takes place. You can now burn another CD-R (which you don't want to do) or click on 'Abort'. Click on 'Abort'.

If the CD-R or the session was fixed, take out the CD-R and try reading it from your CD-ROM drive. You can add data later if you fixed the session only.

If there was no fixation, use the menu to select 'Fix session' (select this if you want to add more data to the CD-R later on) or 'Fix CD-R' (select this if you are sure that no more data is to be added to the CD-R).

We've finished creating our data CD! Now try reading the CD-R from a CD-ROM drive!

If you want to try out the CD in your CD writer, it may be possible -- depending on the make of your burner -- to read the CD without actually fixing anything! This can save a lot of space on the CD-R, but bear in mind that you must fix the CD-R if you want to read it on a standard CD-ROM drive.

Note: You can create the image files without burning a CD by clicking on 'Write tracks' instead of 'Create image files'. You can create the image files without burning a CD immediately! It doesn't matter if the

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CD-R that you want to burn the image to is empty. If the CD-R already contains data, MakeCD has to access the CD-R in order to determine how to create the image. More precisely: MakeCD determines the start block on the CD-R for burning the image file. In the case of empty CD-Rs, the start block will be block 0. Not to worry -- a dialog window will make you aware of the condition and allow you to act upon it.

## 1.206 MakeCD.guide/MBAIO

Making an Audio-CD

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An audio CD usually has several tracks. There is normally one piece of music per track. Each track has a number by which it can be referenced -- this is the track number displayed by CD players.

Arrange the music data in the track list. The first entry in the list corresponds to the first piece of music, the second entry corresponds to the second piece of music, etc.

You can copy music directly from other CDs or load them from files. Files must be in the CDDA format (this is the raw format as read from CDs) or in the 'AIFF' format (16 bit stereo at 44.1kHz). MakeCD automatically recognizes the format and converts it during burning into data which the CD burner recognizes.

You can use MakeCD to make a CD which takes its tracks from a number of different music CDs as well as data read from a file. MakeCD will prompt you to insert the CDs as they are required during the copy process. You can also make copies, even if you have just the one drive.

The following sections help you create your first music CD.

Start by setting the 'Track type' cycle gadget to 'Audio (normal)' and the 'Type' for 'Source' to 'Image file' (if you want to read most of the data from files) or to 'Track from CD' (if you want to read most of the data from another CD). This is not essential, but it saves you a little work later on. The gadget settings can be different for each track in the track list. However, the settings from the previous entry are copied for each new entry in the track list.

If most of your tracks will use image files, set the cycle gadget 'Target' to 'Use image file', otherwise, set it to 'Direct to CD writer'. This setting can be changed later on for each track, but why not make life easier and set the default to the most frequent setting? We recommend that you use image files to begin with if you have sufficient hard drive space.

'Delete file' can also be set separately for each track. You can set when the temporary image files should be automatically deleted. If you set 'Never', you will have to delete the image files yourself.

Save these settings using 'Save current gadget state' from the menu - the defaults will help save time later on.

We have taken care of the settings. Now we want to create a CD with the following structure:

1. Music piece from CD A (piece 3), with image file
2. Music piece from CD B (piece 2), without image file
3. Music piece from an available AIFF file
4. Music piece from an available CDDA file
5. Music piece from CD C (piece 5), without image file

To begin with, let's add a track in the track list for each music piece. We will also adjust the settings for each track.

Track 1 (CD A, Track 3, with image file)

Click on 'Add' to create the first track. Next, set the 'Type' for 'Source' to 'Track from CD'. Now, insert a music CD in your read drive and click on the 'Source' popup gadget.

A track selection window opens. Click on 'Update CD-R writer' to read the contents on the CD. We want to record the third music piece to our CD, so click on the third entry in the track selection window list. If you know the song title, type it (or an abbreviation) into 'Name' - please avoid using the space character. Leave the track selection window by clicking on 'OK'. The 'Track type' is automatically set to the correct value when you leave the track selection window, so you needn't change 'Track type'.

We want to create an image file for the first track, so make sure that 'Target' is set to 'Use image file'. Then, enter a name for the track in 'Image file' - this name is used when the track is saved to the hard drive. MakeCD may suggest a name for you - by all means change this to a more appropriate entry.

You must enter an appropriate path for the image file. Image files use considerable storage space - about 173 KB per second for audio data. Make sure that the partition you select has sufficient free space. If you want to save all image files to the same directory, you can enter the directory in 'Base dir'. This directory will be used for all objects with a relative path. If you leave 'Base dir' empty, use absolute paths only (i.e. names containing a colon).

We have finished defining the first track. Now to define the second track...

Track 2 (CD B, Piece 2, no image file)

Click on 'Add' to create the next track. Set the 'Type' for 'Source' to 'Track from CD'. Insert another audio CD, and click on the gadget again. The track selection window opens.

Select 'Update'. In the track selection window, select track 2 and enter a name in 'Name'. Leave the window using 'OK'. 'Track type' is automatically set to the correct value when you leave the track selection window.

Set 'Target' to 'Direct to CD writer'.

NB: select 'Use image file' as described above if you have

selected the same device for reading and writing in the Settings window. MakeCD can only copy tracks directly if the source and the target drives are different!

We have finished defining the second track!

### Track 3 (AIFF-File)

Please skip this part if you do not have an AIFF file.

Otherwise, click on 'Add' to create a new track. Set 'Track type' to 'Audio (normal)'. Set 'Source' to select 'Image file'. This means that MakeCD is to read the data from an image file.

Click on the 'Source' popup gadget. The track selection window does not open this time. Instead, a file selection window appears - MakeCD realizes that you want to read an existing image file and not a track.

Select the AIFF file and close the file selection window using 'OK'.

MakeCD can convert AIFF files into data that your CD burner understands very quickly, so enter the target as 'Direct to CD writer'. You could, theoretically, create an image file - this would contain the data in the same form that is eventually sent to the CD burner. However, this is usually unnecessary.

We have finished setting up the AIFF file!

Track 4 (CDDA Data) Please skip this part if you do not have a CDDA file.

Otherwise, proceed as with track 3, but choose a CDDA file instead of an AIFF file. MakeCD automatically recognizes the CDDA file and sends the data to the CD burner. MakeCD will change the byte sequence if necessary.

Note: CDDA data must be in the exact byte sequence selected in the settings window - otherwise you will end up with a terrible, ringing data noise

There is no point in creating an image file for CDDA data, so select 'Direct to CD writer'.

Track 5 (CD C, Piece 5, no image file) Finally, we want to add another track from a third CD. This should be the fifth track.

You should now be able create this track without additional help. This time we do not want to create an image file.

The most difficult part is over! We are going to create image files in the following section. We will then be able to listen to the results, and finally, we can burn the CD!

Click on 'Create image files' to create the image files. Follow the on-screen instructions.

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If the image files were written, click on 'Play audio'. A window containing a few gadgets opens. Click on 'Start'. You should soon be able to hear the data using your AMIGA loudspeakers. You can skip within the current track or between the tracks, and alter the volume and lowpass filter.

Close the window once you have finished checking the tracks. We are now ready to write the tracks. Click on 'Write tracks'.

The write window opens. Use 'Write mode' to burn in the test mode (no permanent changes will be made to the CD-R) or to burn without the test mode (the CD will be written for real!). You can also select to run the test mode first and then burn if no problems are encountered.

You must now choose if, and how, the tracks are fixed following a successful write process.

You cannot add further audio tracks if you fix the session, only data tracks. The written tracks can be read by a CD player immediately afterwards.

You cannot add further tracks if you fix the CD-R. The written tracks can be read by a CD player immediately afterwards.

You can add more audio tracks if you do not fix the session or the CD-R. However, the written tracks can only be read by your CD burner.

After making your choice, click on 'Start'. Then, avoid using your AMIGA in such a way that could cause a crash or lead to a buffer underflow - avoid using "greedy" applications (those which use the processor for a long time at a high priority). A buffer underflow ruins the current track and can even destroy the entire CD-R.

Please read the following sections for trouble-shooting.

#### Buffer Overrun/Buffer Overrun

It is possible to copy audio tracks directly: the source drive and the target drive must run at exactly the same speed. You can set the read speed separately for audio tracks, but some CD-ROM drivers ignore this value. If the read speed cannot be set, make sure you set the target drive to the same speed as the source drive. Many CD-ROM drives transfer CDDA at single speed only.

The direct copying of audio tracks is a time-critical operation. This is because the source drive cannot pause once it has started to transfer audio data. We strongly recommend that you try the test mode first. In case of doubt, we recommend that you use image files.

#### Track M requires "Audio (normal)" with Block Size 2352

This message usually appears if you try to read CDDA data. MakeCD can only recognize if the data is CDDA in the following way: MakeCD checks to see if the data has a recognized format. If the format is not recognized, MakeCD checks if the file length is divisible by 2352 - all audio data from CD is divisible by 2352. If you recorded the data yourself, the file is unlikely to be divisible by 2352 and you need to set the 'Audio length' from

'Block' to 'any' (in the 'Further settings' window). The disadvantage: it is then possible to select any file, i.e. you could select a file which is totally unrelated to CDDA!

## 1.207 MakeCD.guide/MF000

### Frequently Asked Questions

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Please carefully read through the FAQ before attempting to contact the authors for support - you may find the answer in the FAQ. Of course, you should read the introduction too.

We have sorted the questions into the following categories:

#### Registration

Registration questions

#### Support

Questions on support/registration

#### Burner Problems

Problems with specific CD-burners

#### CD-ROM Drives

Problems with specific CD-ROM drives

#### SCSI Problems

SCSI problems, hanging SCSI bus

#### SCSI Interfaces

Problems with specific SCSI interfaces

#### Buffer Underrun

Problems with buffer underruns during burning

#### Audio CDs

Questions about audio CDs

#### Data CDs

Questions about data CDs

#### Multisession/volume

Questions about multisession/multivolume

#### CD Back-ups

Questions about copying CDs

#### CD-RW

Questions about CD-RWs

Miscellaneous

General questions about burning CDs

GUI

Questions concerning the GUI

## 1.208 MakeCD.guide/MFK00

Registration questions

=====

We receive time and again the same questions concerning registration.  
Here, once again, are the answers!:

Registration number by e-mail

Credit card

Have you received my registration?

Transfer of registration fee

Methods of payment outside Germany

Registration address

Cross-Update

## 1.209 MakeCD.guide/MFKEM

Registration by E-mail

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Question: Please send me my registration number by e-mail.

Answer: This is unfortunately not possible for several reasons:

1. Katrin Schmidt is not on the Internet.
2. Even beta versions have gone "missing" by e-mail, only to end up on some cracked/copied boards. We have no intention to help this code-crackers in any way, so we will in future make no attempt to facilitate orders by e-mail. This is the only way we can be sure of obtaining the real address of every registered person, thereby enabling us to track down code-crackers and take legal action. If we didn't fight piracy, we would not be able to continue developing for the AMIGA.



Katrin Schmidt deals with registrations very quickly (with the exception of holidays). In any case, a CD burning program isn't usually something you need within 24 hours. It is normally part of a longer-term plan.

## 1.210 MakeCD.guide/MFKCC

Credit Cards  
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Question: I would like to pay by VISA (or another credit card). Is this possible?

Answer: No. Our turnover is too small and as such we cannot accept payment by credit card.

However, MakeCD is sold by a number of companies that can accept payment by credit card.

## 1.211 MakeCD.guide/MFKGR

Have you received my registration?  
-----

Question: Hi. Have you received my registration yet?

Answer: Please only ask us if you feel that the registration is taking an unusually long time. If this is the case, please contact Katrin, since Patrick and Angela themselves do not handle incoming registrations. Katrin usually processes the registrations once per week at the weekend. This means a maximum wait of about one week in addition to the time that the registration is in the post.

Sometimes Katrin is on holiday. During this period, registrations can take a little longer.

## 1.212 MakeCD.guide/MFKTR

Bank transfer of the Registration fee  
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Question: I'd like to pay the registration fee with a bank transfer. Please give me your account number.

Answer: We purposefully avoid bank transfers. The name and address is all too often unclear on the account statement and we are unable to

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send the Registration. Also, there are organizational difficulties caused by such payments. We have experienced so many problems from a relatively small number of bank transfers that we no longer accept payment in this way.

## 1.213 MakeCD.guide/MFKPY

Methods of payment outside Germany  
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Question: I don't live in Germany, but I would like to order MakeCD. How can I get the money to you?

Answer: You have several options

Eurocheque in DM

This is probably the best method for everyone. Please don't make the cheque out in your local currency, but in DM. We can cash Eurocheques in DM with minimal costs, but Eurocheques in other currencies come hand-in-hand with extra charges.

Cheque drawn on a German bank

Our bank used to cash cheques from abroad without charging a fee so long as a German partnership was on the cheque. Now our bank charges at least 10 DM to cash such a cheque. That can be half of the fee! If you want to send us a cheque made out to a German bank, you need to add another 10 DM to cover our costs.

Money order (German or international)

You need to go to a post office and fill in the form to get the money in DM to us by post. This is a safe method. Try to send your registration form at the same time, but make sure you enter your full address and the purpose of the money on the money order -- just in case your registration form is lost in the post. Then we can still send you MakeCD if your letter goes missing.

When sending money orders from abroad, please use an international money order with Germany as the destination country. Michael Habermann '<drmike@peabody.jhu.edu>' sent money from the USA. He wrote:

I went to the Post Office. I filled out a form with my name and yours, enclosed a money order for \$XX, but there were additional fees of about \$7.50 for processing the transaction. The form and the money order were sent to International Money Orders in St. Louis, Missouri and they converted my USA money order into a German money order which you can cash at any bank. They mail it directly to you, and they say it takes about 4-6 weeks.

You are right, apparently not too many people use this service, even the Postmaster told me that, and the person at the desk gave me the wrong information: He said that in a few weeks International Money Orders would send ME the converted

money order that I would then send to you! Reading the information on the form I had to correct the postal worker on this. So it is not an everyday transaction.

Not all USA post offices sell International money orders, although I think all of them sell regular USA money orders. You might inform your other customers of the procedure I followed.

Please note: although the money order was supposedly on its travels For 4-6 weeks, we had it within 1-2 weeks and were able to deal with it right away.

#### Cash

This is of course sent at your own risk. Simply go to your bank and get Some German bank notes. Some people send the money with registered post, but this does not guarantee 100% safety. But the money usually reaches us. We once had a letter from Italy with the money missing. We couldn't be sure, due to the nature of the envelope, if it had been opened by someone else. It's possible someone stole it.

#### Cheque from your bank

Cheques from outside Germany that do not fall under the above categories can cost us about 20 DM to cash. This amount is deducted by our bank from the amount you have written on the cheque. So in this case you need to add an extra 20 DM to the cheque. In your own interest, why not see if any of the above methods work out cheaper for you?

#### Buying from an AMIGA-Firm

A number of companies sell MakeCD. If you have a local supplier, this could be the best option for you.

If you send a cheque, please write the name as "Schmidt" or "Frau Schmidt". This allows either Katrin or Angela to cash the cheque.

## 1.214 MakeCD.guide/MFKRA

#### Registration address

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Question: If I want to register with you, the authors, rather than an AMIGA company, why do I send the registration fee to Katrin?

Answer: We have enough on our plates with the programming and simply don't have time to personally deal with registrations. In any case, Katrin has a much faster turnover than we could manage. Katrin is Angela's younger sister and she appreciates the extra pocket money. By the way, Katrin especially likes talking to nice people over the phone, or receiving letters with a few kind words. ;) Please bear in mind that Katrin cannot answer any technical questions. If you need help in this area, please contact the authors directly. If you purchased MakeCD from a company, please contact them. They are responsible for your support.

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## 1.215 MakeCD.guide/MFKCU

Cross-Update  
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Question: I spent lots of money on 'CD-Corruptor', only to find that it's useless. Can you offer me a cross-update?

Answer: MakeCD is great value as it stands. We cannot reduce the price further -- we have to make a living somehow! If your "CD-Corruptor" doesn't work and fails to match the advertised promises, why not send it back to them demanding a refund?

## 1.216 MakeCD.guide/MFS00

Questions on Support/Registration  
=====

Before you seek support for MakeCD, you should ...

1. read through the relevant chapter of the FAQ
2. read through the following questions thoroughly
3. reproduce the problems with a virgin workbench installation without any other additional programs having been installed.

We only support questions which are not addressed in either the manual or in the FAQ. Don't waste your time trying to contact us by telephone or e-mail if you can't be bothered to read the manual or FAQs! Please show consideration!

Any question ...

Purchased from company XYZ

Registration number cannot be saved

High serial number

Latest version of MakeCD

Support

E-Mail-Support

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## 1.217 MakeCD.guide/MFSAQ

Any question ...  
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Question: I have a question...

Answer: Sure. But please have the following details at hand.

Serial number

The serial number can be found in the 'About' window. This is not the number that you type in for registration! We reserve the right to help registered customers only.

Version number

You can also find the version number of MakeCD in the 'About' window.

Hardware configuration

This includes in particular the exact version numbers for your SCSI host adapter and CD burner.

Software configuration

This includes all the programs you have stated before encountering a problem with MakeCD, as well as programs in 'SYS:WBStartup' and 'S:User-Startup'.

## 1.218 MakeCD.guide/MFSCY

Purchased from company XYZ  
-----

Question: I purchased MakeCD from XYZ and I have the following problem:  
...

Answer: Please direct your question to XYZ or to the support address under

Support

. Please do not try to contact the authors of MakeCD directly, since this takes up time that could otherwise be spent improving MakeCD.

## 1.219 MakeCD.guide/MFSRN

Registration number cannot be saved  
-----

Question: I have typed in my registration number and address and saved. But when I next run MakeCD, I'm asked for the registration number

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again. Why?

Answer: You are probably trying to register MakeCD on a partition with AFS (AMIGA File Safe) and are using a version of AFS that is older than 16.16. Update the AFS and the registration should work.

## 1.220 MakeCD.guide/MFSHS

High serial number

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Question: Wow! I have just registered and noticed how high the serial number is. You have a lot of registered users!

Answer: Appearances can be deceptive. We don't want our rivals to know how many (or how few) registered users we have, so the registration number is designed to hide this.

## 1.221 MakeCD.guide/MFSUD

(Latest version of MakeCD

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Question: I am a registered user of MakeCD and would like the latest version. Where can I get it from?

Answer: If you have Internet access, simply visit our homepage:  
'<http://makecd.core.de/>'.

If you do not have Internet access, please contact the company that supplied you with MakeCD.

If you registered MakeCD directly with the authors, you can use the registration form to order a free demo version (you pay the postage and packaging only - 5 DM within Europe, 10 DM outside Europe). This offer is limited to one floppy per letter. Enter your registration number in this demo version to turn it into a new, registered version.

Please tell us which version you are using. We will send you the current version if you do not do this, which is a waste of money if you already have it!

You can save yourself time by paying for updates in advance. For example, if you would like to be sent the next three updates, please send us three times the postage and packaging fee (in this case 15 DM within Europe, 30 DM outside Europe) with a covering letter stating that you would like to be sent the next three updates. Please don't take this to excesses - there may not be as many updates as you pay for!

Incidentally, you do not have to be registered to order the demo

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version. The offer is open to all unregistered users too, who perhaps are using old versions of MakeCD and are interested to see what the latest version offers.

## 1.222 MakeCD.guide/MFSSP

Support

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Question: Hello authors of MakeCD. Where is your answer to my book of questions? I'm still having problems and expect you to solve these for me. I have tried to contact you several times by telephone, and why is telephone support only one hour daily?. Where is the service? So, what have I got to do to reduce the number of faulty CDs? And how do I burn a data CD?

Answer: The fee that you paid is to use the program, not to use the authors! We're more than to support our registered users, but not if they can't be bothered to read even the introduction (apart from our telephone number and e-mail address). We get pretty angry at people like you. We don't write the instructions so that we can read them out to you. Your grandmother can do that! The daily limit of one hour telephone support per day is essential, otherwise we get constantly interrupted when we should be updating MakeCD. There's nothing more frustrating than time on the telephone to someone who wont read instructions.

If you have questions that are not answered in the instructions, we are more than happy to help you. Please do your bit by reading the docs first. Unnecessary questions cost us a lot of time and harm the development of MakeCD.

By the way, the money we make from MakeCD is nowhere near enough to pay two full-time programmers. We are still students with other obligations too, which have suffered to make programname what it is today. However, our professional future is more important to us than the small income we make. If you don't understand that, fair enough, why not try a different software package?

Finally, I must point out that we try our best to help with questions that are not covered in the instructions. Our support is much better than that of a good many commercial firms.

## 1.223 MakeCD.guide/MFSEM

E-mail Support

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Question: Your e-mail machine told me that I have not done my homework (read the docs and FAQ). I'm now doing just that. What do I need to do

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for my e-mails to reach you, the authors, and not a mail machine?

Answer: If the solution to your problem cannot be found in the manual or FAQs, please send us another e-mail. For "Subject" enter:

```
`MCD'version language serial number`:'further text
```

For example, if you are using the German version 3.1b of MakeCD with the serial number #110000025 (you'll find the serial number in the registration window) and you have problems with illegal Command, you would enter the following in the Subject:

```
`MCD3.1b english #110000025: Problem with illegal command'
```

If you have the same problem but with an unregistered version, enter:

```
`MCD3.1b english #0: Problem with illegal command'
```

If you follow these instructions precisely, the e-mail will reach us automatically. Unfortunately we have been forced to adopt this system because so many people in the past e-mailed us without having even read the manual and the FAQs.

## 1.224 MakeCD.guide/MFW00

Problems with specific CD-burners

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Some drives are associated with certain problems. This chapter discusses these problems and attempts -- where possible -- to suggest a solution.

Yamaha CDR 200/400 will not write DAO

Yamaha CDR 200/400 -- Music CDs stop

Philips CDD 2600 reads corrupt data

HP/Philips will not read data tracks

Write append error

Yamaha CDR 100/102 crashes

Yamaha thinks CD-R cannot be written to

Ricoh loses tracks

Ricoh -- audio problems

Ricoh MP6200S -- poor audio quality



Ricoh MP6200S -- write speed  
Plextor PX-R412 hang-ups  
Plextor PX-R412 problems  
Panasonic CW7502 -- Mode2  
JVC problems  
JVC problems with audio CDs  
JVC Medium Error

### 1.225 MakeCD.guide/MFWYD

Yamaha CDR 200/400 will not write DAO  
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Question: Why does MakeCD abort when writing in DAO mode with the CDR400 and the CDR200 once the buffer fills? It reports error: 'Cmd SEND\_CUE\_SHEET: Illegal Field Parameter List'

Answer: The burner probably lacks the latest firmware. For example, this problem can occur with version 1.0g. You should be okay with version 1.0j or later. There are links to firmware updates on our Homepage. In order to update you will need to use a PC with a SCSI interface, or alternatively you can use a registered version of ShapeShifter.

### 1.226 MakeCD.guide/MFWYP

Yamaha CDR 200/400 -- Stop music CDs  
-----

Question: I burnt an audio CD in TAO mode using the Yamaha. Sadly my CD player stops at the end of each song whenever I try to play the CD. Other CD players are fine with the disc. What did I do wrong?

Answer: Perhaps your burner does not have the latest firmware. This problem was reported with firmware version 1.0d and remedied with version 1.0g. There are links to firmware updates on our Homepage. In order to update you will need to use a PC with a SCSI interface, or alternatively you can use a registered version of ShapeShifter.

### 1.227 MakeCD.guide/MFWPD

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Philips CDD 2600 reads corrupt data  
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Question: I have a Philips CDD 2600 and when reading audio CDs with this burner many errors occur -- especially when I try to read the outer regions of a music CD. Has this anything to do with the firmware version? I am still using the original firmware version 1.07.

Answer: This is the official response from Philips:

Tests have shown that the CDD2600 is not 100% reliable when reading audio CDs or packet written CDs at 6x speed. This problem is caused by the hardware and can \*not\* be solved via a firmware upgrade.

The current revision of our firmware is 1.07. We officially recognize 1.07 as being our \*final\* firmware revision.

You can get round the problem by reducing the speed for audio CDs in the settings to single or double speed.

## 1.228 MakeCD.guide/MFWHP

HP/Philips will not read small data tracks  
-----

Question: My HP burner (presumably a Philips) will not read pressed CDs with just one track (a small data track).

Answer: This is the official response from HP:

HP is aware of an issue reading certain pressed CD-ROM disks with a single track. The most important factor relating to this problem is the data size of the disk. Disks with more than 27 MB are likely not to have this problem. The less data on the disc, the bigger the chance the CD cannot be read.

Only a very small percentage of CD-ROM disks fall in this category. However there are two CD-R specific applications which may be affected:

1. Adaptec Easy CD Pro
2. Seagate Backup.

Analysis of the issue is almost complete as of mid-April. Due to component level work that needs to occur, a delivery date for the fix is not yet available. An exchange will ultimately need to occur when the fix is available.

Communication has gone out to small application developers and should minimize the issue in the long term. Updates will be communicated via the WWW at <http://www.hp.com/isgsupport/cdr/> as to when the fix will be made available.

While work is being completed by HP and its partners to fix the

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issue, it is recommended that the disc be read by a standard CD-ROM in the system.

Thank You  
Debbie  
SureStore Support

## 1.229 MakeCD.guide/MFWWA

Write append error  
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Question:

I frequently operate my HP 4020 CD-burner (or Philips CDD 2000, Grundig, or similar) in test mode and everything runs perfectly. But if I turn off the test mode, after a while the CD-Rs are trashed. MakeCD responds with: "write append error". This has never happened in test mode, but is very frequent when test mode is off. My friend has the same CD-burner. He did not have this problem when the burner was new, but now, some time later, he is getting the same problems. What has gone wrong?

Answer: You most probably have a faulty CD-burner. Your burner needs to be repaired. A new firmware or a new version of MakeCD will not help in this case.

A user on claimed on Internet that HP expressed surprise that a user managed to burn 200 blanks using a SureStore 4020 before this error occurred.

Alexander Becker <alex@enjoy.regio.net> reported in <5eu67r\$1q0@enjoy.regio.net> on 25.2.1997 that HP sent him new blanks without objection after he called them and faxed in the bill - he also claimed that he was even refunded the cost of the burner.

Other users have even exchanged their burners two or three times -- without long-term success -- and have eventually been refunded.

One of the best testers for MakeCD has told us that the following firms has good support for defect burners:

Repair 2000 Hardware Service GmbH  
Werkstrasse 5  
22844 Norderstedt  
Deutschland  
Tel.: 040 5225031 (ask for Mr. Peter and describe the problem)  
Fax: 040 5264811

If you are dexterous, you may be able to resolve the problem by thoroughly cleaning the burner yourself (remove any dust, and oil the carriage with a suitable lubricant). Any repair that you attempt is at your own risk and we cannot and will not offer you further advice on repairing units yourself.

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If you are using the Philips CDD 2000 or similar make sure that you are using the latest firmware version. For example, version 1.21 can lead to considerable SCSI problems.

### 1.230 MakeCD.guide/MFWYC

Yamaha CDR 100/102 crashes  
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Question: Each time I try to access my Yamaha CDR 100/102 for the first time, the program crashes. ProbeSCSI and HDToolBox crash too. Any idea what the problem is? I'm using an A3000.

Answer: This is obviously not a problem with MakeCD itself, since you get the same problem with other programs. However, this may resolve the problem: download V43 scsi.device from the internet at `'http://www.amiga.de/'`. Also, try changing the order of the drives on the SCSI chain.

### 1.231 MakeCD.guide/MFWYW

Yamaha thinks CD-R cannot be written to  
-----

Question: I have a Yamaha CDR100 and write a track to the second session in test mode. I then try to write for real, and the burner suddenly reports that the inserted medium cannot be written to?!

Answer: Yamaha CDR100/102s sometimes appear to have problems with the update after writing in the test mode. Existing tracks are no longer listed, and the CD-R is no longer seen as a CD-R, but as a normal CD. This was reproduced several times, and each time the output in the target CDR window was different.

In this case all you can do is take out the CD-R and insert it again. Unfortunately, this means that the automatic "Write after test" is no longer possible.

### 1.232 MakeCD.guide/MFWRT

Ricoh loses tracks  
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Question: I have a Ricoh 1420C V1.6x. With some CDs, including my own CDs, the last track in the track list is swallowed and the Target CDR Window claims that writing was interrupted. Repeated updates of the

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contents does not help. Can anything be done?

Answer: This seems to be a SCSI problem. Some people have no problems and others even have SCSI hangs. A tester has told us that he solved exactly the same problem by turning off reselection for the burner, turning off synchronous transfer mode for his hard drive, and resetting the SCSI bus. He was using the CyberSCSI controller.

### 1.233 MakeCD.guide/MFWRA

Ricoh -- audio problems  
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Question: My Ricoh 1420 CD burner, firmware 1.6x, will read audio data but the quality is poor. How can I improve it?

Answer: We have heard that the 1.6x firmware from Ricoh reads audio data at four-speed, which leads to a loss in quality. Either set the speed down to single or double speed in the MakeCD settings or try firmware version 1.4x. "x" differs according to the model you are using (512 KB, 1 MB or 2MB).

### 1.234 MakeCD.guide/MFWR6

Ricoh MP6200S -- poor audio quality  
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Question: My Ricoh MP6200S reads audio data, but the quality is poor. What can I do about this.

Answer: Obtain the latest version of the firmware, at least version 2.20. Our homepage has links to firmware updates.

### 1.235 MakeCD.guide/MFWWS

Ricoh MP6200S -- write speed  
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Question: My Ricoh MP6200S ignores the burning speed that I have set and burns with double-speed instead.

Answer: We have the same problem. However, it only occurs when we use CD-RWs. With CD-Rs, the speed setting works fine. Obviously the Ricoh will not let its speed be changed when it writes CD-RWs.

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### 1.236 MakeCD.guide/MFWPH

Plextor PX-R412 hang-ups  
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Question: I purchased a Plextor PX-R412 and have attached it to my A3000. Unfortunately I get lock-ups all the time.

Answer: Firstly turn off synchronous transfer for the A3000, then download version 43 of the scsi.device from `'http://www.amiga.de/'`. This helped in our case. Once V43-SCSI is activated, synchronous transfer can be turned on again.

If you cannot get hold of V43 scsi.device, set the burner to unit 0. This can help with older versions of scsi.device.

### 1.237 MakeCD.guide/MFWPP

Plextor PX-R412 problems  
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Question: My Plextor PX-412C will not run on my system. What can I do?

Answer: There are several tips that often help:

- Set the burner to ID 0. This avoids a bug in the old version of the CBM scsi.device.
- Turn off synchronous transfer for the burner. Some SCSI interfaces do not always cope well with synchronous transfer.
- Set the BLOCK jumper for the burner. The jumper reduces the maximum transfer rate from 10MB/s to 5MB/s. This can help stabilize the system with some SCSI interfaces.

### 1.238 MakeCD.guide/MFWPN

Panasonic CW7502 -- Mode2 hang-ups  
-----

Question: I am using a Panasonic CW7502. The SCSI bus on my Amiga 3000 always hangs when I try to write a Mode2 track. What is going wrong?

Answer: We are not yet aware of a solution to this problem. If anyone out there knows how to cure this, please let us know.

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## 1.239 MakeCD.guide/MFWJP

JVC problems  
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Question: I am using a JVC burner and am experiencing numerous problems. When will there be a driver that works properly?

Answer: The problem is not so much the driver, but rather the defective firmware of the JVC XR-W2010 V1.51. You can read more about this under: 'doc/Compatibility'. The major problems are:

Reading transfers defective data without error report.

If you have a Meetins Pearls III or IV, register your JVC burner as a CD-ROM drive, insert the Meeting Pearls and click on 'English'. An amigaguide document should appear with a link which can be used to check the CD. Try checking the CD! If faulty files are shown without a read/write error, your JVC burner is most probably transferring defective data without error reports!

Rejection of write commands Under certain conditions

Some JVC CD burners apparently reject write or fix commands with 'ILLEGAL COMMAND'. This can sometimes be solved by shortening the SCSI bus (as Patrick found) or by using another, better medium (as we were told by JVC). Try both! Also, a heat problem was reported (the burner was getting to warm in a casing with a poor fan). In one case the casing had been tightened so much that the burner was slightly warped and developed a mechanical problem.

Other errors

Please see the JVC section in 'doc/Compatibility'.

## 1.240 MakeCD.guide/MFWJA

JVC problems with audio CDs  
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Question: I am having problems with my JVC XR-W2010 CD-burner, especially with audio CDs. What can I do about this?

Answer: Make sure you are using the latest firmware version (V1.51 or higher). Older versions have a lot of problems with audio CDs.

## 1.241 MakeCD.guide/MFWJM

JVC Medium Error  
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Question: When burning with the JVC XR-W2010, the burner reports "Medium Error: WRITE ERROR". What shall I do?

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Answer: One user experienced this error report only when writing at double speed. It was fine at single speed, although this could depend on the medium used.

## 1.242 MakeCD.guide/MFR00

Problems with specific CD-ROM drives

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Some CD-ROM drives have problems associated with them.

Toshiba -- audio problems

Mitsumi -- audio problems

Problems when scanning indices

## 1.243 MakeCD.guide/MFRTO

Toshiba -- audio problems

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Question: I am using a Toshiba CD-ROM drive, model XM-3701TA. There are problems when reading audio data. I am using firmware version 3055 (12/25/95). Please can you support this drive too?

Answer: You are using an old, buggy firmware version. Grab the latest firmware version from the Toshiba BBS: +49 2131/158123. The file you need is called 'tosh-up.zip'. One customer told us that he could not read CDDA data at all. Once he updated, it was fine.

You can also get Toshiba firmware updates via the internet. Try the following homepage: '<http://www.toshiba-tro.de/>'.

## 1.244 MakeCD.guide/MFRMI

Mitsumi -- audio problems

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Question: I have a Mitsumi drive. Please can you make a driver that enables the Mitsumi to read audio data? Thanks.

Answer: Some CD-ROM drives are unable to read audio data. You can hear the data via the headphone socket, but it cannot be transferred via the



SCSI bus. Your Mitsumi is clearly one such drive. It simply is not possible to create a driver for you, since the drive is technically not able to read audio data. Use either your CD burner to read the data or obtain a CD-ROM drive that does support CDDA over the SCSI bus.

## 1.245 MakeCD.guide/MFRIS

Problems scanning indices  
-----

Question: When I scan the indices I constantly get errors such as "Track following error". What can I do?

Answer: This is due to the drive -- perhaps it is bought about by errors on the CD. Quality drives work fine. Perhaps it will work with repeated attempts. Anyway, you can ignore the errors. MakeCD will then use the standard values for the track and then continue with the next. If scanning indices fails to work at all, turn this option off.

## 1.246 MakeCD.guide/MFH00

SCSI problems, Hanging SCSI bus  
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Some systems can experience SCSI problems or a hanging SCSI bus. This chapter tells you more about problems that can occur with particular SCSI interfaces.

SCSI problems

Reselection

SCSI problems and buffer underruns

## 1.247 MakeCD.guide/MFHSP

SCSI problems  
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Question: I have a big problem. Nothing seems to work. MakeCD or the SCSI bus keeps hanging. What can I do about this?

Answer: Your CD-burner and/or your SCSI host adapter is faulty. Sorry, but we are unable to help you in this instance. Please check our compatibility list - perhaps you will find a user there with a similar

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configuration who has managed to resolve the problem.

If this doesn't help, try the following -- in test mode!

- Select a small chunk size (32 or 64KB) in the settings window and see if that helps. We have been told that this helps with some Phase 5 host adapters.
- The chunk size plays a major part as to whether hanging occurs with the Philips CDD 2600 (and possibly with other CD-burners). Some people report hanging when the chunk size is too small, but in our experience hanging occurs when the chunk size is too large. You may need to experiment a little here.
- Some customers have told us that their Philips burners have never hung up, even though they are using the same interface as other people who are experiencing system hanging. However, those without problems have changed their SCSI chop "WD-04" for a SCSI chip of type "WD-08". Try changing your SCSI chip too.
- Turn off parallel read/write in the settings window and then test. If you turn off parallel read/write, the buffer will be constantly almost empty. This is normal but also more dangerous since a buffer underflow is more likely. In this case there is little point in selecting a large buffer. 1MB should be more than sufficient.
- Turn off reselection for all devices, especially for the CD-burner. We have included a small tool with most versions of MakeCD to turn off reselection for Commodore's V39/V40 scsi.device. If this helps, experiment with reselection until you establish which devices can have reselection turned on and which devices must have reselection turned off. If reselection is turned off, the same applies to the buffer behaviour as described above.
- Carsten Schlute (formerly with phase5) has tipped setting the CD-burner to a lower ID number than the hard drive which is being read. This can sometimes help with phase5 hardware and possibly other hardware.
- If nothing helps, try borrowing another host adapter and see if the results are any better. Turn off reselection for the CD-burner, but turn on parallel read/write.

## 1.248 MakeCD.guide/MFHRS

Reselection  
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Question: I keep hearing about reselection, the buffer, and so on. What are these?

Answer: Read the introduction for the chapter on the buffer in the MakeCD instructions.

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## 1.249 MakeCD.guide/MFHDP

SCSI problems and buffer underruns

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Question: I keep getting "buffer underruns" or the SCSI hangs. What can I do about this?

Answer (by 'John Hendrikx <john@globalxs.nl>'): I experimented with "Buffer Underruns" while reselection was turned off for my CD burner. This prevented the hard drive from doing anything while the CD burner used the SCSI bus (which can be for long periods at a time). Turning on reselection for both my burner and my hard drive occasionally led to SCSI errors. When I turned on reselection for my CD burner only, everything worked wonderfully. There was hardly any change in speed, since the hard drive (for which reselection had been turned off) did not use the bus for long anyway.

I have burnt CDs successfully at four-speed using the Yamaha writer, even though I have just an 030 system with 22 MHz and 8MB FastrAM. The data came from an IDE drive (I imagine that the additional IDE controller simplified things).

Here, nonetheless, are a few tips:

- If you feel that your hard drive is too slow, try running ReOrg.
- Use large block sizes on your image partition. I use 2 KB blocks on all image partitions (perhaps even larger values would help, but I like to use these partitions as normal partitions too. This reduces fragmentation effects on your hard drive.
- Try the reselection settings for your SCSI device. Reselection does not need to be turned on for all fast drives (e.g. hard drives) but it should be turned on for the CD burner (I have turned off reselection for all drives bar the burner -- works very well). If you want to see the difference that reselection makes, try the following :turn on parallel read/write, write a large image file to a CD (test mode). Now use a reselection tool and turn on/off reselection for the burner. The moment it's turned off, the buffer becomes smaller and smaller. Once it is turned on again, the buffer fills within seconds (things might possibly be different with your system, but try it anyway).
- If you suspect that your SCSI interface is simply too slow, or if turning on reselection for the burner leads to SCSI errors, try to read the data from a different SCSI interface (a second SCSI interface or an IDE controller).

Incidentally, turning off reselection for your hard drives even improves the speed (at least if only one of them is used at a time). I got up to 20% improvement.

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## 1.250 MakeCD.guide/MFX00

Problems with specific SCSI interfaces

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In this section we discuss some of the problems associated with particular SCSI interfaces.

Problems with Phase 5 interface

Phase 5 PPC SCSI

Oktagon hangs

Audio data with Oktagon

Squirrel

Mikronik A1500 Tower

Draco SCSI

## 1.251 MakeCD.guide/MFXP5

Problems with Phase 5 interface

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Question: I have a Phase 5 SCSI host adapter and CD burning simply doesn't work for me. What can I do?

Answer: Make sure that you are using at least version 8.1 of your SCSI driver. For example, type 'version full 1230scsi.device' (you may have to replace '1230scsi.device' with another name) and check if you have version 8.1 or higher. If not, obtain an update from Phase 5. How do you get the update? Don't ask us -- ask Phase 5.

## 1.252 MakeCD.guide/MFXPC

Phase 5 PPC SCSI

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Question: I'm having problems with the PPC-SCSI. Among other things a CD-R that I burnt had corrupt data at the start of a track. What can I do about this?

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Answer:

1. Use the latest version of cybppc.device (see 'ftp.phase5.de'. Also, use at least version 3.1a of MakeCD.
2. Check SCSI termination: It is well known that incorrect termination can lead to burning problems with reselection turned on.
3. Always try things once without reselection. If the errors appear only with reselection on, then, according to Phase5, there could be a problem with incorrect termination. In our experience, some users had this problem even with termination correctly administered. Nonetheless consult your Phase5 manual, ask other users for help, or contact Phase5. The authors of MakeCD are not responsible for problems with your SCSI interface!
4. Data errors can arise during burning due to corrupt media or an incorrect write speed. Try other brands and use them at the speeds that they are intended for.
5. If you still have problems, turn to Phase 5 for support if it seems to be a general SCSI problem, or approach the authors of MakeCD. Please tell us that you have already tried the steps listed above. We also need a detailed description of your system including the version numbers of all components (Device, MakeCD, burner firmware).

## 1.253 MakeCD.guide/MFXOK

Oktagon hangs  
-----

Question: My Oktagon keeps hanging when I read or write audio or Mode2 tracks. Will a new version of the Oktagon device help?

Answer: This problem is evident with all currently available versions of the Oktagon device (i.e. up to and including version 6.12). You must turn off reselection for the unit of the CD writer or ROM drive using the OktagonPrefs program, otherwise the data transfer will only work with tracks with a block size of 2048 bytes.

Other sources recommend turning off reselection and synchronous for all devices attached to the Oktagon and setting the chunk size to 256KB. In addition, you should set 'softXC???oktagon.device' as the device driver in place of 'oktagon.device'.

Oliver Kastl has written a new driver for the Oktagon. You can download the new driver, called Oktopussy, at '<http://www.elaborate-bytes.com/>'. Oktopussy is much better for burning CDs than the old Oktagon software.

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## 1.254 MakeCD.guide/MFXOA

Audio data with Oktagon  
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Question: My Oktagon-SCSI interface is reading audio data very slowly. How can I improve the rate?

Answer: We don't have experience ourselves with this problem, but we can pull on the experience of our customers: Hannes Welser '<welser@geocities.com>' told us how he got the Oktagon to read faster:

If the reading of audio data is slow, he turns off his computer for a brief moment, turns it on again, and then sends an update command to the CD-ROM drive and the burner. He does this using the Target CD\_R window and the Track selection window. Upon that, his Plextor drive reads CDDA at about 8speed. He tries this in test mode until it's ready, then he burns for real.

He had to reduce the reading speed to 8speed, since higher speeds led to hanging problems occasionally. He used a small value for the chunk size (32 - 36 KB).

This was tried with versions 6.8 and 6.12 (the versions string thought it was 6.10) of the oktagon.device running on an A4000/040 with 25MHz and a Plextor 12/20 TSI CD-ROM drive and Grundig IPW100 CD burner.

Oliver Kastl's '<olli@elaborate-bytes.com>' new Oktapussy driver should solve the problem with the audio data.

Please read Glenn Mrosek's instructions in 'doc/Compatibility'.

## 1.255 MakeCD.guide/MFXSQ

Squirrel  
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Question: I want to burn CDs using the Classic Squirrel, but it appears too slow.

Answer: You need either a good accelerator or even better a Surf Squirrel for burning CDs. Make sure that you have installed the current version of the firmware. Versions 37.775 and 37.1789 (Classic Squirrel) work in principal, but may be too slow on your system. The Classic Squirrel gives you a maximum transfer rate of about 1.2MB/s if you have a decent accelerator card. The Surf Squirrel on the other hand has double the transfer rate of the Squirrel. We recommend that you update to the Surf Squirrel. For more information, please contact HiSOFT. The HiSOFT web site is '<http://www.hisoft.co.uk/>'

## 1.256 MakeCD.guide/MFXMT

Mikronik A1500 Tower  
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Question: I purchased the Mikronik A1500 Tower and hooked up a CD burner to the supplied SCSI interface, but I constantly get buffer underruns whenever I try to burn a CD. What can I do?

Answer: You're using a low-end SCSI interface that cannot do DMA and hence is very slow. Either burn at single speed, and, if that doesn't resolve the problem, you probably need a new SCSI interface. Have a look at 'doc/Compatibility'.

## 1.257 MakeCD.guide/MFXBS

Draco SCSI  
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Question: Does MakeCD run on the Draco? I am experiencing all manner of problems.

Answer: You are probably using more than one memory module with the Draco. Place as large a memory module (32MB if possible) in the first connector and make sure that there is still memory free on this module before you start MakeCD. MakeCD is stable if you have all data necessary for SCSI transfer in this first module. The buffer, whose size can be selected in the settings, can be stored in the other memory modules, but the (small) "IORequests" and SCSI commands must be stored in the first module.

Incidentally, this is a bug in the dracoscsi.device - there is nothing we can do about it. If you follow our instructions, you should be able to get around the problem.

## 1.258 MakeCD.guide/MFB00

Problems with buffer underrun with the burner  
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Buffer underruns kill CD-Rs. Unfortunately they occur time and again under certain conditions. The following sections answer a number of frequently asked questions concerning buffer underruns.

Buffer underrun

On-the-fly burning too slow

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## 1.259 MakeCD.guide/MFBBU

Buffer underrun  
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Question: I am experiencing "Buffer underruns". Under which conditions can these occur?

Answer: There are various possible causes:

- Your read device is transferring the data too slowly.
- Your SCSI interface is transferring the data too slowly to your write device.
- Your read device has "hung up" and is no longer transferring data.
- Your write device has "hung up" and is no longer collecting data.
- Another device is blocking the SCSI bus for a few seconds, in which time the internal buffer of your burner empties.
- The chunks that you are using are either too large or too small. A chunk should be no larger than half the buffer size of your CD burner. 50 KB seems to work well.
- Another program using 'Forbid()' or with a higher priority is taking over the processor for a number of seconds. Some customers have reported that changing the screen with some graphics cards can contribute to a buffer underrun.

## 1.260 MakeCD.guide/MFBOF

On-the-fly burning too slow  
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Question: What a shame. I obviously cannot burn my TeX-Partition on-the-fly. The process is too slow and leads to a buffer underrun. Or do you have a tip for me???

Answer: In this case you are obviously burning many small files on-the-fly. This leads to many bottlenecks. Maybe the following tips can make all the difference for you:

- The 'AddBuffers' command (see AmigaDOS manual) can sometimes speed-up your TeX-Partition.
  - Burn at single speed.
  - If you are able too, increase the buffer size for MakeCD.
  - Defragmentize your TeX-Partition.
-



- If none of the above helps, you may have to get by without the on-the-fly feature and use an image file instead.

## 1.261 MakeCD.guide/MFA00

Questions about audio CDs

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We get asked the same questions over and over again regarding audio CDs! You will find the answers to these questions in the following sections.

Audio file formats

AIFF length incorrect

Audio conversion programs

Burning audio data quickly

Interference with audio data

Audio data varied

Start of song missing

Too slow reading audio CDs

Missing audio tracks

Outer audio tracks poor

Pause between audio tracks

Noise instead of music

## 1.262 MakeCD.guide/MFAFF

Audio file formats

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Question: Which audio file formats are supported by MakeCD?

Answer: You will find a list of the file formats that are currently supported in the instructions in the track options window.

## 1.263 MakeCD.guide/MFAAL

AIFF length incorrect  
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Question: I have converted sound data into AIFF, but when I select the file, MakeCD reports the AIFF file length as incorrect. Why doesn't adjusting the audio length help?

Answer: The exact error message is presumably as follows:

```
Source file »filename« has wrong type »wrong AIFF« or wrong size 0.
Track 1 requires »Audio (normal)« with block size 2352.
```

The error in this case is not the result of the size, but the format of the file. It is indeed an AIFF file, but it does not contain audio data that can be burnt directly to the CD (see the question regarding supported formats).

The setting for the audio length is only used for data without addition information. So, for AIFF, it is ignored.

## 1.264 MakeCD.guide/MFACP

Audio conversion programs  
-----

Question: I'm very interested in the audio aspect and would like to edit the sound data before I burn it to CD. Which software packages do you recommend?

Answer: We don't have experience of this ourselves, but here's what our customers say:

Federico Pomi '<Fede@AmyResource.it>' recommends AudioLab2 from Maurizio Ciccione. He says there are numerous versions depending on the sound card you have. The list shows which version you need for your hardware:

```
SoundStagePro
SoundStage
    AudioLabR2-SoundStage
```

```
DelfinaPro
Delfina
DelfinaLite
    AudioLabR2-Delfina
```

```
Prelude
    AudioLabR2-Prelude
```

```
Toccata
DracoAudio
```

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AmigaAudio  
AudioLabR2-Standard

The special versions are intended to use the specific card as efficiently as possible.

The software should also recognize the major audio formats (e.g. AIFF, MAUD, MAESTRO, WAVE, SUN, STUDIO16\_3, 8SVX, RAW).

There are numerous methods to edit the sound wave, e.g. with Cut/Copy/Paste, or by mixing up to 16 channels. AudioLab2 works exclusively with the topaz/8 font. There is a heavily restricted version on Aminet. There is conflicting data about the price. Someone said the software would cost us USD45. Glenn Mrosek wrote to us explaining that he had already paid USD 45 and was supposed to spend another USD 50 for an update. Floyd Diebel said that the software now costs USD 125 and is distributed by the author's firm. Glenn Mrosek told us that there were two versions (Pro and Standard).

Adam Hough '<adamh@spots.ab.ca>' recommends Soundprobe from HiSOFT. It does not have as many features as AudioLab2, but it can be easier to understand and has good support for the 16 bit formats. Please contact HiSOFT for details: '<http://www.hisoft.co.uk/soundprobe/>'. The IFF-8SVX, AIFF(8/16-bit), WAV(8/16-bit) and RAW formats can be read. Formats that can be written include AIFF(16-bit), a format recognized by MakeCD. Soundprobe offers many special effects, supports sound cards and can save to RAM or directly to hard disk. There is also an undo/redo function and clever allows you to edit parts of the sample not in main memory but on the hard drive. HiSOFT recommend an 060 board and a defragmented hard drive for recording at 44.1 kHz 16-bit stereo. Soundprobe costs about UKP 25. A new version of Soundprobe, version 2, is imminent at time of writing!

Torsten (mac) Buecheler '<mac@cs.uni-sb.de>' recommends Samplitude from SEKD. He especially likes being able to edit data which is not in memory but is stored on the hard drive.

Torsten Buecheler '<mac@cs.uni-sb.de>' uses AmiSOX 3.3, ported from UNIX. Like many UNIX programs, AmiSOX has a command line interface. AmiSOX converts sound data from one format to another and can perform sound effects. The data types include AIFF, 8SVX, voc, WAV and RAW. The program can be freely copied and can be found on Aminet under '[mus/edit/AmiSOX33.lha](#)'.

Glenn Mrosek '<Gremlin@I-Memory.dame.de>' suggests Audio Thunder (from Asimware), AudioLab and Samplitude, which can all edit the sample without it having to fully reside in memory.

Andreas Thedens '<thedi@amt.comlink.de>' advises not to use Samplitude with MakeCD since it cannot save in the AIFF format. From version SamplitudeOpus V3.5 (according to Friedhelm Bunk '[balu-bu@t-online.de](mailto:balu-bu@t-online.de)') this no longer applies. This version apparently reads and writes CDDA L/M, AIFF, WAVE, MAUD, MAESTRO and IFF 8SVX. You can download a demo at '<http://www.act-net.com>'.

Jens Maertens '<sysop@outreach.prometheus.de>' suggests 'SoundConvert' from Aminet. Simply download it from '[mus/edit/SoundConvert.lha](#)'.

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SoundConvert supports many formats, including AIFF, WAV, IFF 8SVX, MP2 and MP3. You can also change the sampling rate. Jens uses SoundConvert and MakeCD to change audio CDs to MPEG Layer 2, letting him burn about 130 songs to a single CD. Such CDs can then be played on the Melody sound card. Jens also likes the user interface.

## 1.265 MakeCD.guide/MFAFB

Burning audio data quickly  
-----

Question: I've managed to burn some audio CDs at single speed. In test mode, I've also burnt at double speed. Is it true that, if I burn audio CDs at double speed, I need a double speed drive to listen to it? How does this effect the quality? Will I get the Chipmunks instead of Metallica?

Answer: How on earth told you this rubbish?!!! Audio CDs can be burnt at any speed, and you wont end up with the greatest hits of the Chipmunks. You do need to try test mode first, to check if your system is fast enough for the higher speed.

## 1.266 MakeCD.guide/MFACC

Interference with audio data  
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Question: I hear interference when I read audio data using MakeCD. How do I get rid of this noise?

Answer:

- The majority of people with this problem are using AsimCDFS. Asimware suggest that you update the file system to version 3.9. This problem arises because AsimCDFS keeps communicating with the drive, even though MakeCD has told the file system to leave the drive alone. This is not a problem with Asimware from version 3.9 upwards.
  - If you are using a file system other than AsimCDFS, try turning it off to see if the problem disappears.
  - If you have another tool running that can affect the CD-ROM drive, turn it off.
  - A user of MakeCD traced poor audio data back to CyberPatcher. If you have started CyberPatcher, try turning it off.
  - Somebody told us that he had such a problem as soon as a Zip drive is connected to the same SCSI bus. Once the Zip drive is removed, the problem disappears. Another person told us that he
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experienced more interference when reselection was turned on than when it was turned off. The best method is to save the data into RAM or to use a massive buffer. So try turning off reselection for all drives and remove any SCSI drives that you can from the SCSI bus.

- Check the termination of your SCSI bus.

We cannot think of other reasons why the CDDA data should be of poor quality. That said, it can sometimes be down to a hardware problem with the CD-ROM. A new, modern CD-ROM drive is often the solution.

## 1.267 MakeCD.guide/MFADF

Audio data varied  
-----

Question: I have read an audio track several times, written to various files, and then compared the files. Unfortunately I notice that the files are completely different, although the audio data sounds fine. Surely this is not normal - I thought that the data is stored digitally -- the files ought to be identical!

Answer: It is true that the data is stored in digital form. Even so, it is difficult for your CD player, your CD-ROM drive and your CD-burner to control an audio track with exact precision. Even the better CD-ROM drives do not always begin reading an audio track at exactly the same byte. The result is that the bytes in the two image files are slightly out of synch (for example, the TEAC CD516S V1.0D tends to vary between 20 to 100 bytes). A byte comparison of such image files will leave the impression that the files differ greatly from one another - in reality, there are merely slightly out of synch by a small number of bytes. One second of music corresponds to 176400 bytes. So, if the drive starts reading 100 bytes too late, you are actually losing a mere 0.0006 seconds of music.

Since there are on error reports and correction for audio data, it is certainly possible that differing data is transferred from time to time, especially if the medium is not of the highest quality. Whether these disturbances are extreme or not very much depends on your CD-ROM drive. Some CD-ROM drives are very good at reading scratched CDs, while others will transfer corrupted data.

## 1.268 MakeCD.guide/MFASM

Start of song missing  
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Question: When reading audio data I notice that some songs are missing the start of a track -- perhaps half a second. This is not noticeable

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with some songs, but is very annoying with others.

Answer: The problem lies with your CD-ROM drive or CD-burner. Some CD-burners (e.g. Yamaha CDR 100/102 and Philips CDD 2600) start reading audio data in the wrong place if the pregap of the first track has an unusually high value. You can recognize this if the first track does not begin at block 0, but, for example, block 33. Drives which exhibit this problem start reading the first block too late (and will continue reading a little beyond the last block).

You can get round this problem by modifying the start block for audio data in the MakeCD settings. Enter the number of the first block of the first track on the audio CD and you should get the full song. So, if the first track starts at block 32, enter '32'.

Please bear in mind that this change will only affect those tracks that you select after changing the setting. If you have already selected the tracks, you need to select them all over again, since the block numbers are automatically corrected when choosing the tracks and not when the tracks are first read.

## 1.269 MakeCD.guide/MFACS

Too slow reading audio CDs  
-----

Question: If I copy an audio CD, the data stream breaks off after a while. My 8x CD-ROM drive is evidently not fast enough, even though my burner writes at double speed only. What is going on here?

Answer: First, check which speed you have set for reading audio data . Try setting '0' for 'maximum speed'.

Many CD-ROM drives read CDDA data at single speed only. When copying an audio track, you should set your CD-burner back to single speed -- or use temporary files.

Some SCSI host adapters (e.g. Oktagon2008 v6.8) cannot transfer certain block sizes at full speed ((e. g. block sizes that are not to the power of 2 or are not a multiple of 256 bytes). Oktagon informed us that it would only transfer at about 230 kB/s. A CD-ROM drive that reads at double speed needs the audio data to arrive at about 345 kB/s.

The cure here is Oktopussy, a new device driver for the Oktagon from Oliver Kastl.

## 1.270 MakeCD.guide/MFAMT

Missing audio tracks  
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Question: I tested MakeCD by writing a single audio track. I then fixed the session and inserted the CD in my CD player. Worked perfectly! Then I wrote another track, but this was only recognized by my CD-ROM drive, and not by my CD player. Why?

Answer: CD players recognize only those tracks contained in the first session. You should not have fixed after the first track, but only then, when all tracks had been written.

But the CD is not totally unusable. Simply write a data image to the remaining space! Then all you need is a file system that supports multisession CDs in order to access your freshly burnt data CD.

### 1.271 MakeCD.guide/MFAOT

Outer audio tracks poor  
-----

Question: I want to read several audio tracks using my Philips CDD 2600 CD writer. The inner tracks can be read perfectly. However, I get errors when reading the outer tracks. What can I do about this?

Answer: This is a common problem with the Philips CDD 2600 and HP SureStore 6020 (and similar models). Reduce the reading speed for audio data in the settings window to either single or double speed. This helps in most cases.

### 1.272 MakeCD.guide/MFAPT

Pause between audio tracks  
-----

Question: How can I set the pause length between the tracks?

Answer: You can only set the length of the pauses in Disc-At-Once mode. Set the pause for each track in the 'Track Optionen...' window.

### 1.273 MakeCD.guide/MFANM

Noise instead of music  
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Question: I have burnt an audio CD, but the CD does not contain the audio tracks selected, merely noise. What have I done wrong?

Answer: Presumably the audio data byte sequence is incorrect.

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MakeCD can create and use data in either the Motorola format (MSF) or the Intel format (LSF). You can select this in the settings. There is no method for MakeCD to find out which format audio data has been saved under, so you must enter the correct value. The audio format that you select will then be used both for reading and writing audio data.

Please note that SCSI problems can also cause noise.

## 1.274 MakeCD.guide/MFD00

Questions about data CDs

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We are constantly flooded with the same questions about data CDs. We answer these questions for you in the following sections.

- Files missing
- Alternatives for fixing icons
- Data size on CD
- Protection bits not visible
- File system for CD burner
- Mount ISO image
- Mount block medium
- No directory trees
- Corrupt data CD
- Check data CDs
- ISO image contains MakeCD
- ISO 9660 directory levels
- ISO 9660 directory levels part two
- Windows 95 crash CD

## 1.275 MakeCD.guide/MFDFD

Files missing

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Question: I while ago a burnt a CD. Since there war still some space left on the CD, I burnt some new data to the drive. I could access the new data on the CD, but the old files have gone. Strangely, on some other configurations you can see the old data, but not the new! Please enlighten me!

Answer: It seems as though you burnt a Multivolume CD. You need a file system that supports Multivolume. Read the chapter on Multivolume.

Alternatively, if your file system supports Multisession, you can burn a third track which integrates the contents of first and second tracks. Read through the chapter on creating an ISO image and pay particular attention to the cycle gadget. You should record all the tracks that you want to be visible into the image. So long as you do not add new data to the track, it will be very short. You may wish to add sensible directory names for 'Image path'

## 1.276 MakeCD.guide/MFDFI

Alternatives for fixing icons  
-----

Question: I have burnt a Multisession CD. I have noticed that the icons get confused after I have added the second session, since the icons for the first and second session overlap. How do I overcome this?

Answer: You can either burn new sessions in a new directory (see the instructions) or you can copy the icons onto the hard disk, rearrange them and then write them as a new session. This session contains only the new rearranged icons and the previous tracks. In this way, the icons of the previous tracks are overwritten with the icons from the hard disk and your Workbench looks much better.

## 1.277 MakeCD.guide/MFDSC

Data size on CD  
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Question: When I use Meeting Pearls II, Workbench says, for example: 650 MB used. But when I calculate the size in bytes using DirOpus, I do not get the anticipated 680,525,824 bytes, but about 50 MB less. What has happened to the missing 50 MB?

Answer: A CD is written with a block size of 2048 bytes. This means that on average there are 1024 bytes waste for each file. So 50,000 files would account for a waste of about 50 MB. Well, how many files does DirOpus count for Meeting Pearls II? ;-)

The system data (directory structure etc.) uses very little space under

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ISO9660 and RockRidge.

## 1.278 MakeCD.guide/MFDNP

Protection bits not visible  
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Question: I have read that MakeCD can write AMIGA protection bits and file comments. I have written an image file and selected both RockRidge and AMIGA attributes -- but when I register the image file, all files have standard protection bits. The script bits are still missing. What has gone wrong?

Answer: You must use a file system that supports AMIGA protection bits. AmiCDFS2, which is freely-distributable, supports AMIGA protection bits from V2.30. CacheCDFS (included in the IDEfix '97 pack) also has support for the Amiga protection bits, and, in addition, also has multivolume support. AsimCDFS supports Amiga protection bits from V3.7 (L:AsimCDFS contains an old version string! "AsimCDFS 3.6 (05.11.96)").

## 1.279 MakeCD.guide/MFDFS

File system for CD burner  
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Question: I have an A3000 (scsi.device V40.12) and a Yamaha CDR 100. MakeCD works brilliantly. I have no problems at all. The Yamaha seems to be a very good burner! However, my file system is unable to mount CDs on the CD-burner. MakeCD can read the data track, but my file system (BabelCDROMFS) comes up with "not a DOS disk". The same CD works fine in my CD-ROM drive -- even with the strange file system. This seems weird!

Answer: We tested the same configuration and experienced the same problem. The Yamaha CDR 100 is indeed a very good burner and is not to blame for this problem. The scsi.device has problems controlling the burner with the trackdisk command. It is possible that the same problem will arise with the A2091 and other Commodore host adapters. We were able to solve the problem on the A3000 by installing the new V34 scsi.device.

If you do not want to install scsi.device V34, use a file system that employs SCSI-direct commands. AmiCDFS (shareware) would be a good choice. In any case, make sure that the file system uses SCSI commands (check the documentation for your file system). Then, everything should be fine.

## 1.280 MakeCD.guide/MFDIM

Mount ISO image  
-----

Question: I have created an image file which I would like to mount before I burn it. I want to check that everything is okay before I burn. How do I do that?

Answer: We always use 'cdromemu.device', which can be downloaded from our Homepage. This should be included with AmiCD-ROM v1.15 too. You need to copy the mountlist entry for your CD-ROM drive and enter the device as Device 'cdromemu.device' and Unit 0. You may need to put your CD-ROM file system in trackdisk mode. For details on how to do that, please check the instructions for the file system, or ask the person whom supplied you with the CD-ROM file system, or ask the author of the file system.

We were unable to get 'BabelCDROMFS' running with 'cdromemu.device'. Incidentally, the trick with 'cdromemu.device' will only work if the image for an empty CD-R was created. So it is not possible to test MultiVolume or MultiSession images in advance. In addition, the image file must have a block size of 2048. Raw data (e.g. Mode2 image files) cannot be tested with 'cdromemu.device'

## 1.281 MakeCD.guide/MFDBM

Mount block medium  
-----

Question: I have written my ISO image to a block medium. How can I register this block medium so that I can see if it worked?

Answer: Copy the mount list entry for your CD-ROM drive. Simply change the Device and Unit settings and select to use Trackdisk commands. How do you do that? Consult the instructions for your CD-ROM file system, ask the person who supplied you with the CD-ROM file system, or contact the author of the CD-ROM file system. Please don't ask us! It is not our problem!

## 1.282 MakeCD.guide/MFDFC

Directory tree lost  
-----

Question: I am in a real pickle! Despite owning a registered version of MakeCD I have been unable to burn the directory tree how I want it. Instead of creating a drawer for the files, the files are burnt directly on the CD. How do I get my files into a directory?

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Answer: Enter the directory name under "Image path". This is detailed in the instructions...

### 1.283 MakeCD.guide/MFDCCD

Corrupt data CD  
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Question: I have created a data CD using MakeCD. No errors were shown, but the image must have been corrupted since several icons burnt to the CD are missing on the Workbench, and numerous archives are corrupt. I have tried using another version of MakeCD, resulting in another defective CD-R. Sometimes even the disk icon fails to appear. Sometimes the file system crashes! My configuration is: A4000, Yamaha CDR 100, Toshiba 4101.

Answer: Have you tested the CD on your Toshiba? Toshiba drives (and drives from other firms too) have always had problems with specific types of CD-R. The same blanks can be read perfectly well on other drives. Try this - your two apparently defect blanks will probably read perfectly on another drive (e. g. TEAC). See the file 'doc/Compatibility'. This has details on some CD-Rs which we have found to be reliable.

### 1.284 MakeCD.guide/MFDTC

Check data CDs  
-----

Question: How can I check to make sure that the data CD I have created is okay?

Answer: We use 'brik'. Brik is included with some versions of MakeCD. It is also on the Meeting Pearls III and IV CD-ROMs and on our Homepage. Brik carries out CRC32 checksums for one or all files. Run the checksums over the data of your source partition. After burning, use brik again to see if the data is still identical to the data on the source partition.

There is a small information file with brik when included with MakeCD. This should help you in using the program.

### 1.285 MakeCD.guide/MFDMC

ISO image contains MakeCD  
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Question: I have an ISO image which contains my data. But after I burn a CD, MakeCD is in the image too. I'm a registered user and not amused! Please correct this.

Answer: We didn't put MakeCD into the image. In fact, you are the one who put it there ;-). When you set the paths in the ISO settings which should be put into the image, you probably click on New too many times. This creates empty paths in the list, causing the directory to be taken into the list. The directory usually contains MakeCD. In future, keep an eye open for empty entries.

## 1.286 MakeCD.guide/MFDID

ISO 9660 directory levels  
-----

Question: Each time before burning a CD I search all directories to ensure that the eight directory level depth is not exceeded. When are you going to resolve this limitation?

Answer: Don't worry -- even if you do exceed the eight directory level depth, the image is still usable. In fact, these images can be read on the AMIGA without problem. It is only on DOS machines that you will be unable to access these deeper directories. Even so, we will implement the function when we can.

## 1.287 MakeCD.guide/MFDI2

ISO 9660 directory levels part two  
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Question: Okay, I know now that the limitation of eight directory levels does not apply to the AMIGA. But what, then, is the maximum directory level depth for the AMIGA?

Answer: There is no absolute limit for the AMIGA. However, sooner or later the directories become impossible to use (the path is too long, etc.) and AMIGA applications may topple over.

## 1.288 MakeCD.guide/MFDW9

Windows 95 crash CD  
-----

Question: I have heard that it is possible to burn a CD so that it crashes under Windows 95. How does that work?

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Answer (from Stefan Momberger '<momberger@wtal.de>'): Create a text file in the base directory of the source called 'AUTORUN.INF' and enter the following:

```
[autorun]
open=RunDLL32.exe User,ExitWindows
```

You can use CrossDOS to convert the text to PC text (in particular, this converts LF to CR/LF). Inserting the CD switches off Win95. Since Win95 allows you to disable the automatic starting of CD-ROMs, this doesn't always work.

## 1.289 MakeCD.guide/MFM00

Questions about Multisession/Multivolume

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In this section we answer questions on multisession and multivolume CDs. We are asked these questions all the time! But no more! The FAQ is the place to find out!

Drive shows wrong session

Multivolume errors

Multivolume missing volumes

Creating Multisession CDs

Multisession audio CDs

Multisession wrong size

## 1.290 MakeCD.guide/MFMWS

Drive shows wrong session

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Question: I have a CD-R containing several sessions, but my drive shows the wrong session. It should show the last session written, but it always shows the previous or last but two session. How can I access the data I have just burnt?

Answer: There are two possibilities: either your CD-ROM file system is not working properly (try a different CD-ROM file system), or your drive has a problem with multisession CDs containing too many sessions. These drives stop reading the CD from a certain session. Unfortunately there is little we can recommend here -- aside from purchasing a new drive. We have good results with the TEAC CD516: the TEAC recognized

and correctly read all sessions on a CD-R that has problems when used with a Toshiba drive or CD-burner.

## 1.291 MakeCD.guide/MFMVM

Multivolume errors  
-----

Question: I would like to make a multivolume CD by copying the data tracks from several fairly empty CDs onto a single CD-R. I have tried this by reading the tracks from the source CDs and then copying them one after the other to the CD-R, fixing the session each time -- anyway, I have tried twice without success - both times, only the first track can be read. What am I doing wrong?

Answer: Each multisession track or multivolume track that is not the very first track on the CD-R must be specially made since the data track is different -- according to which block the track starts on the CD-R. Tracks set to base block 0 cannot be written to another position on the CD-R. MakeCD warns about this from V2.0 or higher - previous versions gave no warning (base blocks were not even supported then).

## 1.292 MakeCD.guide/MFMVC

Multivolume missing volumes  
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Question: I have just made a multivolume CD and experimented with a few file systems, but I can only see either the first or the last volume. Where are the other volumes?

Answer: Unfortunately, many file systems do not support multivolume yet. At the time of writing, we are aware of just one file system with multivolume support: CacheCDFS from the IDefix '97 pack. We expect that multivolume will be supported in future versions of AmiCDFS and AsimCDFS.

## 1.293 MakeCD.guide/MFMCS

Creating Multisession CDs  
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Question: How do I go about burning a multisession CD?

Answer: First read the instructions, then follow the instructions!

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## 1.294 MakeCD.guide/MFMSA

Multisession audio CDs  
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Question: My Multisession audio CDs do not work. What am I doing wrong?

Answer: CD players can only play the tracks in the first session. Hence it is pointless to write several sessions to a pure audio CD!

## 1.295 MakeCD.guide/MFMSC

Multisession wrong size  
-----

Question: I have made a multisession CD. The first session contains about 200 MB of data and in the second session I have about another 100 MB of data. Workbench displays just 100 MB - surely this should be 300 MB? I have tried fixing the CD-R, but that doesn't help.

Answer: This is not a problem. Although the new track in the new session shows only the number of bytes contained in this track, all the data is there. Try it and see!

## 1.296 MakeCD.guide/MFC00

Questions about copying CDs  
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This section addresses questions we often receive about copying CDs. Sorry, but we get sick of answering the same questions time and again. That's why we wrote the FAQ! :-)

Back-up CDs

Speed problem

Playstation CDs

## 1.297 MakeCD.guide/MFCBU

Back-up CDs  
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Question: How do I make back-up copies of my mixed CDs (several tracks and Mode2) in Track-At-Once (TAO) mode?

Answer: The audio for one of the settings must be entered as Start 0 blocks and Pause 152 blocks. Back in the main window you can add the complete CD via the menu. When required (if the performance is not sufficient), you can turn on temporary images and write the CD.

You can use these settings to copy most, but not all, CDs successfully.

For 100% one-to-one copies you need the Disc-At-Once version of MakeCD. That said, the method above is fine for most copies.

You must of course abide by the licence conditions of the CDs that you want to copy, otherwise you could be breaking the law.

## 1.298 MakeCD.guide/MFCSP

Speed problem  
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Question: I have tried copying a CD to a CD-R. I read from the CD-ROM drive and wrote directly to the CD-burner, i.e. without using temporary files. My CD-ROM drive reads at double speed and my CD-burner writes at quad speed. Suddenly, the speed of the CD-ROM drive falls dramatically and the buffer empties out. Another saucer.:-) Please repair this.

Answer: We cannot repair this. CD-ROM drives often reduce their speed when they encounter a scratched surface that has to be read. Once the scratch has been passed, many drives then speed up again, while others stay at the reduced speed. The latter is probably what is happening in your case. You could try a firmware update for your drive. If that doesn't help, try temporary files for scratched CDs. It may also help to reduce the write speed.

## 1.299 MakeCD.guide/MFCPX

Playstation CDs  
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Question: My back-ups of Playstation CDs do not work. What am I doing wrong?

Answer: There are no special functions in MakeCD for copying Playstation discs. We, the authors of MakeCD, don't even have a Playstation. However, many of our customers assure us that Playstation back-ups are usually fine. Use MakeCD's Copy window. DAO mode should be fine, but many people find that TAO mode often suffices.

Note: you will need a special chip for your Playstation so that your

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back-up copies work. Your Playstation dealer should be able to help you here. If you don't have the special chip, your copies will not work.

### 1.300 MakeCD.guide/MFE00

Questions about CD-RWs

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Here we discuss those questions on CD-RWs that are constantly put to us!

CD-RW drives

CD-RW audio player

CD-RW writes CD-R

### 1.301 MakeCD.guide/MFEDR

CD-RW drives

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Question: What are CD-RW drives? Something to do with CD burners?

Answer: CD-RW drives are CD burners, but they can also write to the new CD-RW media. CD-RW discs are special CD-Rs. They are more expensive but can be rewritten up to 1000 times -- but you do need a CD-RW drive to use them. CD-RWs cannot be read by drives built prior to 1997. If your drive was built later, it may possibly be able to read CD-RWs.

The reflectivity of pressed CDs is about 70%. The value for CD-Rs is about 65%. For CD-RWs, the reflectivity is only 15%. This should make it clear why CD-RWs cannot be read on the older conventional drives.

### 1.302 MakeCD.guide/MFEAP

CD-RW audio players

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Question: I've heard that some people can play their CD-RWs on audio players. Is this true?

Answer: That is correct! But this is only possible with some of the new drives built since 1997 and a few old players. According to Phillips, there is about a 50% chance that a CDM-9-CD player will read a CD-RW.

### 1.303 MakeCD.guide/MFEWR

CD-RW writes CD-R  
-----

Question: Is it true that you can write normal CD-Rs on a CD-RW drive?

Answer: That is correct. CD-RW drives let you read and write both normal CD-R discs and CD-RW discs.

### 1.304 MakeCD.guide/MFV00

General questions about burning CDs  
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The following sections cover diverse problems which can sometimes arise when burning CD-Rs.

Screen-Snapshot as bug report

Bug reports

Drive unknown

Incompatibility with other programs

Optimal burn speed

Audio read speed cannot be changed

Image files >30 MB

Image creating slow

Burning a CD in stages

CD-R size

N-times speed

Target CD-R - inconsistent capacity

Storage question

SCSI hangs

Drive will not show all tracks

Reading problems

Numerous problems

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Transfer rate  
Fixating the CD-R  
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Drive reports errors immediately  
Block medium  
Corrupt CD-R  
Base directory  
Read errors  
Problems excluding data tracks  
Repairing CD-Rs  
Removing CD-R labels

### 1.305 MakeCD.guide/MFVSS

Screen-Snapshot as bug report  
-----

Question: MakeCD aborts with an error. I attach a screenshot of the requester by E-mail.

Answer: Please do not send us screenshots or error requesters! This burdens the Internet, and there are very few cases where a screenshot is required/helpful. Please use ASCII!

### 1.306 MakeCD.guide/MFVBG

Bug reports  
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Question: MakeCD aborts with the error xyz. Any ideas?

Answer: If you can reproduce the error, you can help us by activating 'DEBUG=<file>' in the 'DEBUG=<file>' tooltypes. Then, restart

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'DEBUG=<file>', reproduce the error, and send us the debug info.

### 1.307 MakeCD.guide/MFVUD

Drive unknown  
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Question: MakeCD does not recognize my CD burner or CD-ROM drive.  
Please send me a driver for my drive.

Answer: If MakeCD reports that your drive is unknown, this means that nobody has told us the 'INQUIRY' string for the drive. MakeCD does not recognize the drive, but it may still be able to access it.

For more details, see  
Settings: Read  
.

### 1.308 MakeCD.guide/MFVIC

Compatibility with other programs  
-----

Question: Are there any programs that do not work with MakeCD?

Answer: We have been told that the following programs can cause problems:

Executive

MakeCD is best run with Executive deactivated, otherwise the bus can hang or buffer underruns can arise.

CycleToMenu

If MakeCD's online help is active, CycleToMenu can cause problems.

CyberPatcher

At least one user suffered poor audio data when using CyberPatch. As soon as he turned off CyberPatcher, everything was fine.

### 1.309 MakeCD.guide/MFVBS

Optimal burn speed  
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Question: Is it true that always burning at single speed gives the best results?

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Answer: That is not quite true. What is true, is that the results depend on the CD burner that you use, the medium used, the burning speed, and not least of all, the firmware version of the burner.

It was as late as June 1997 that the 'Orange Book' was adapted to four-speed drives. Prior to that, there were only specifications up to and including double-speed. However, there have been burners that can write at four-speed some time before the adaptation.

The burning of a tiny whole in a CD-R is not a linear process. It is not a simple case of burning with twice the intensity for half the period of time. In addition, the medium plays a part with regards to the time and intensity needed to burn a hole. Hence, before the CD burner starts writing a track, it burns a test pattern in a reserved area on the CD to calibrate the laser and speed. Even this process does not always guarantee optimal results.

To summarize, you can sometimes get the best results with single speed. However, it is possible that you will get the worst results at single-speed, because the CD burner is not optimized for it. Some experts recommend that you burn at the maximum speed if possible, since the drive has been optimized for this speed.

### 1.310 MakeCD.guide/MFVIS

Image files >30 MB  
-----

Question: Why is there nothing in the instructions that MakeCD will not accept image files greater than 30 MB?

Answer: Well, it's now in the FAQ. The 30 MB limit is not a limitation of MakeCD. Rather, it is a bug in the old file system (OFS). This error only occurs if your partitions were not formatted with FFS. Solution: generate your image files on a FFS partition. Load "HDToolBox", click on "Partition Drive", then click on "Advanced Options". Choose the partition where the image file is to be created, then click on "Change/Update" and switch on "FFS". Confirm all windows and click on "Save Changes to Drive". Caution!: you will lose any data saved on this partition.

Alternatively use the new V43-FFS from Amiga International. You can find a beta version on their homepage.

### 1.311 MakeCD.guide/MFVSN

Audio read speed cannot be changed  
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Question: MakeCD will not let me set the read speed for audio data. Why not?

Answer: This is because the driver that you have selected for your read device does not support the setting on the read speed. This is not a problem with MakeCD. Some drives simply will not let you set the read speed!

## 1.312 MakeCD.guide/MFVSI

Image creation slow  
-----

Question: I have tried to create an image file using MakeCD. Regardless of whether I write this to the hard drive as an image or send it directly to the CD burner, the process is terribly slow. Can't you optimize? My processor is normally very fast and my system has plenty of memory.

Answer: MakeCD is already highly optimized! We have heard of similar problems before. In all cases the problem was due to a configuration error for the MASK value in HDToolBox.

Take the following steps. Please note, we accept no responsibility for this process, such as damage to the RigidDiskBlock. You undertake this at your own risk. If you destroy your RDB, don't format the whole disk. First, try Angela's RDB-Salv (<http://home.pages.de/~Angela/rdbsalv.html>). RDB-Salv can often recover lost AmigaDOS partitions!

1. Run HDToolBox
2. Select the drive which contains the partition where the image should be created.
3. Click on 'Partition Drive'.
4. Click on 'Advanced Options'.
5. Select the partition where you read the data from.
6. Click on 'Change ...'.
7. You now see 'Mask'. Perhaps you have '0xffff?', where '?' is usually 'c', 'e' or 'f'. Add two 'f's to the fnf 'f' (e. g. '0xffffffc') and save everything.
8. Quit HDToolBox and reboot your AMIGA.

Try to create an image again on the partition that you have just edited. If this has speeded things up, repeat the process for the other partitions!

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### 1.313 MakeCD.guide/MFVBP

Burning a CD in stages  
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Question: Is it possible to burn a CD in several goes? For example, I would like to burn a few audio tracks today, a few more tomorrow and then fix the CD on the following day. Am I able to remove the CD from the drive in the meantime? Is there something else I need to know?

Answer: Yes, in Track-At-Once-Mode the burning process can be interrupted for any length of time after the burning of each track. In addition, you are also able to take the CD-R out of the drive. You can even finish the CD-R in a completely different CD-burner. MakeCD automatically takes care of this for you. All the same, you should make sure that MakeCD does not fix the session without your explicit wish, since a CD player will only find the audio tracks contained in the first session, which in this case would not be your intention. So, make sure that you turn off automatic fixing!

### 1.314 MakeCD.guide/MFVSC

CD-R Size  
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Question: Today I am standing in front of a shelf with various 74 minute CD-Rs. Should I purchase the CD-Rs with 780 MB or the CD-Rs with 650 MB? Actually, I would like to pack as much information onto the CD as possible, but provided that 780 MB CD-Rs are at least as good as 650 MB CD-Rs. Can I buy the 780 MB CD-Rs with confidence?

Answer: You have fallen for a marketing ploy. 74 minutes are 74 minutes, that cannot be disputed. Both CD-Rs, however, store about the same amount of data. You will, of course, ask why the MB statements do not agree. This is quite simple: 330,000 blocks fit on a 74 minute CD-R. If you write 330,000 blocks to the CD-R, you end up with  $330,000 \times 2.048$  bytes, i.e. 681,984,000 bytes (650 MB). Some firms state the capacity as 680 MB for marketing reasons (where 'M' no longer stands for "mega", but "million"). If you then fill the 330,000 blocks of the CD-R with music data, you end up with  $330,000 \times 2.352$  bytes, i.e. 783,216,000 bytes (746 MB), since music data does not require bytes for the sector header, ECCs or EDCs. To work the figures as much as possible, some firms then state the capacity as 780 MB or 783 MB.

In conclusion, one can say that 650 MB, 680 MB, 750 MB and 780 MB CD-Rs all have the same storage capacity!

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### 1.315 MakeCD.guide/MFVNS

N-times speed  
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Question: What does two-speed or 4-speed mean?

Answer: Single-speed is the speed with which a CD plays in a conventional music CD player. The speed rating refers to the maximum transfer rate of the drive. For each number, multiply by 150 kB/s to calculate this.

E.g. two-speed =  $2 \times 150 = 300$  kB/s E.g. eight-speed =  $8 \times 150 = 1.2$  MB/s

Note: this speed is the maximum transfer rate. Much time will be added on when jumping to new positions on the disc. If you are copying many files, expect the average transfer rate to be significantly lower. Also, the speed of your SCSI bus could be a bottleneck. If your SCSI interface supports a maximum transfer rate of 1.5 MB/s, don't expect a 32-speed drive to exceed this value!

### 1.316 MakeCD.guide/MFVZC

Target CD-R - inconsistent capacity  
-----

Question: The space shown in the target CD-R window is not consistent. If I add the used and the available space together, this does not agree with the total size of the CD-R.

Answer: This is a known problem and depends on your burner. Some CD-burners include the pause after the last track that has not yet been written, others count this as free space. This can lead to deviations of 2-3seconds - just ignore this.

### 1.317 MakeCD.guide/MFVSQ

Storage question  
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Question: How can I tell if all the files I select will fit onto a CD?

Answer: Since version 2.2 of MakeCD the program will check (when you attempt to start the write process) to see if there is enough space on the disc. You will be warned if there is not enough space on the disc!

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### 1.318 MakeCD.guide/MFVSH

SCSI hangs

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Question: My burner frequently hangs after a while. The SCSI bus seems to be blocked. What can I do?

Answer: Try turning off reselection and synchronous transfer mode. There is a tool, 'CTRLscsi' (Archivname: 'HWGCTRLscsi.lha'), for V39/V40 Commodore SCSI devices. This tool is included with most versions of MakeCD and lets you turn reselection on and off for each unit.

See also

SCSI problems

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### 1.319 MakeCD.guide/MFVMT

Drive will not show all tracks

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Question: I have a CD-R containing several tracks, but my drive does not show all tracks -- the last few tracks are always lost. This means that I am unable to use multisession or multivolume CDs as intended. What am I doing wrong?

Answer: You have purchased a poor drive. Good drives show all sessions; bad drives can have problems and show only those tracks in the first few sessions.

### 1.320 MakeCD.guide/MFVRP

Reading problems

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Question: My CD-burner used to work perfectly with all types of CD (silver CDs, CD-Rs, etc.). For a while now, I have been able to read silver (pressed) CDs only. I experience problems trying to read CD-Rs - even those that I wrote a few months ago on this very CD-burner! What can I do about this?

Answer: Somebody described exactly the same problem to us. After using a CD-cleaner, everything was fine again. Such problems are particularly common among smokers.

## 1.321 MakeCD.guide/MFVMP

Numerous problems  
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Question: I am having many problems with my CD-burner. Sometimes fixing fails, sometimes the written data cannot be read, sometimes the wrong directory is shown, sometimes a silly error report crops up, or the burner hangs. I am totally dissatisfied. What can I do?

Answer: There have been several people with one or more of the above problems. It is difficult to find the cause from a distance, although we have been able to help some people.

1. Use quality media only. If you have problems, try a few media of another brand. You can read about the experience of other MakeCD users with regards to certain blank brands in 'doc/Compatibility'. Try those media reported to be the most reliable.
  2. Give your CD writer its own SCSI case. Some burners do not work well when getting warm, which can happen when towered.
  3. Check your cabling and the termination of you SCSI chain. Try to shorten the SCSI chain to its minimum. Only use thick SCSI cables with good shielding. Please avoid cheap cables!
  4. Boot with a virgin OS installation and without additional tools, then try MakeCD. Hacks sometimes cause programs to malfunction. .
  5. Do you smoke in the vicinity of your CD-burner? If yes, you should certainly try cleaning the lens of your CD-burner. A user who smokes has told us that he has burnt the first half of a CD with a dirty lens and the second half with a cleaned lens. The difference on the CD-R was clearly visible -- and CD-Rs burnt with the cleaned lens worked properly again. Similar problems can also be experienced by non-smokers -- e.g. through candles or dust (e.g. open fire).
  6. Try connecting your CD-burner to another mains adapter. One user has enormous problems with his brand new Yamaha CDR 200, used with an AMIGA and a PC. Fixing often failed and the written tracks could not be read in many drives. He was using a PC mains adapter for the CD-burner. He tried the burner with the A3000 mains adapter, and suddenly everything started working perfectly -- similar to a cleaned lens (see above). There was presumably a defect with his PC mains adapter. A similar fault is also imaginable if the mains adapter is overloaded. The nasty thing about this was that it was not obvious that the mains adapter was at fault - the burner was obviously getting power and was even burning. So this is always worth bearing in mind.
  7. You can clean your burner at your own risk. Dust clusters can sometimes block the mechanism so that the laser can no longer move freely on the carriage. This can produce peculiar results. Cleaning (and perhaps oiling the mechanism with a suitable
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lubricant) often helps. The authors of MakeCD have not tried this and are unable to help. Do not try this if you are unsure, and remember, it is at your own risk.

### 1.322 MakeCD.guide/MFVTR

Transfer rate  
-----

Question: The transfer rate for my CD-ROM drive is faster than it should be - or at least it appears to be. MakeCD's write window shows a very high transfer rate for the drive. Why?

Answer: MakeCD shows the interval between sending a read request to the CD-ROM drive and receiving back the request together with the data. That is all. Some drives use intelligent buffer technology while MakeCD is not using the drive to fill its buffer with data that it hopes will be requested on the next access to the drive. The drive often "guesses" correctly and the drive is able to send the data directly from its buffer to MakeCD without even having to access the CD. This is why the drive appears to be so fast. Without the small pauses, the value would be slower.

### 1.323 MakeCD.guide/MFVFC

Fixating the CD-R  
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Question: I am unable to fix my CD-R! I have fixed all the sessions and now I want to fix the CD, but I cannot!

Answer: See

Fixate session or CD-R  
.

### 1.324 MakeCD.guide/MFVSF

Precautions for burning  
-----

Question: What do I need to turn off while I am burning a CD? I know that I should turn off my screen blanker as well as quit any programs running in the background. Is there anything else to worry about?

Answer: To be honest, we, the authors, turn absolutely nothing off when

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burning a CD. Our screen blanker continues to run and does not interfere. Sometimes we type in texts during burning -- without any problems.

It only becomes critical if a program crashes (so only use stable programs), or if a program takes up lots of processor time at a higher priority. We have been told that the switching of high resolution screens on graphics cards can cause a buffer underrun if the graphics card driver is set to a higher priority. We have not encountered problems using normal AMIGA-Screens.

### 1.325 MakeCD.guide/MFVBW

CD writer recommendation  
-----

Question: Which CD burner should I buy?

Answer: We always recommend Yamaha CD-burners (CDR 100, CDR 102, CDR 200 and CDR 400), as well as the Rioch MP6200S. It is well worth looking at the file 'doc/Compatibility'.

### 1.326 MakeCD.guide/MFVBR

CD-ROM drive recommendation  
-----

Question: I am planing to buy a new CD-ROM drive. Any tips?

Answer: Angela has a TEAC CD516S (SCSI), which also has an ATAPI version, and she is very satisfied with it. The drive should theoretically read at 16 speed - on the A3000 we could only measure 12 speed. But the drive has a number of advantages:

- Reliable reading of audio data (CDDA). There were no noticeable differences in the CDDA files on the A3000 when reading at quad speed, with the exception of being a few bytes out of synch (which is to be expected). When reading at 8 speed, there were a few small inaudible changes every million bytes or so.
  - Excellent error correction. Even scratched CDs read well. Angela could read CD-Rs that were completely unreadable in other drives.
  - No detectable reselection problems, even though the A3000 is very susceptible to these!
  - Quiet -- the drive is supposedly quieter than most other 16-speed drives, although we have not been able to compare the noise to other 16-speed drives.
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- FlashROM -- the firmware can be updated with the help of a PC should the need arise.
- drawer technology, so caddies are not required.

These tests were carried out with a TEAC CD516S, firmware version 1.0D. The firmware version 1.0g is reputedly even better and resolves a few problems. e.g. firmware version 1.0D swaps the audio channels of the TEAC, but this has been resolved in firmware version 1.0g. Therefore we recommend updating to 1.0g.

Note: the new version of this drive, the TEAC CD532, is supposed to be good too.

### 1.327 MakeCD.guide/MFVWS

CD burner support  
-----

Question: When are you going to support my CD-burner XYZ?

Answer: It is not easy to support all the different makes of CD-burner, because there is no SCSI command set which has been implemented for all CD-burners! Try our MCC driver for modern CD-burners. If this driver doesn't work, try the other drivers. If none of the drivers work, we need the programming docs for your CD-burner and often a loan unit for this version. Check 'doc/Compatibility' to see if support is already planned for your drive.

### 1.328 MakeCD.guide/MFVDE

Drive reports errors immediately  
-----

Question: I have installed MakeCD. I can run the program, but the moment I try to burn (or read data from the CD-ROM drive), I keep getting a strange error message -- even though my burner (or CD-ROM drive) is supported. Help!!!

Answer: Are you sure that you have set the correct MakeCD driver for your CD burner (or CD-ROM drive)? Please consult the compatibility list ('doc/Compatibility') to check which driver your CD-ROM drive needs. Then, set this driver for the drive. MakeCD automatically selects the correct driver for most CD burners. CD-ROM drives are not as commonly recognized as burners since there are many more types to chose from.

The automatic recognition may fall for the following reasons:

- You did not have the driver installed during the installation process. Cure? Install the correct driver! (See

`doc/Compatibility'.)

- The drive is not very common and the name is not recognized. Cure: select the appropriate driver in the drive selection window. Then, tell us the name that MakeCD shows for the drive in the Settings window. We need exact details and the name of the driver that works for the drive. We can then have the drive automatically recognized in the next version of MakeCD. Please send your report to: `patrick@core.de`.
- If your drive will not transfer CDDA data, perhaps your drive does not support CDDA. Cure: by a CD-ROM drive that does support CDDA, or read the data using the burner and burn indirectly by means of an image file.

### 1.329 MakeCD.guide/MFVBM

Block medium  
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Question: What do I do about the block medium? Do I need to create a special partition for it?

Answer: Actually, even a hard disk would be appropriate. It would then be very easy to mount a CD-ROM file system on this disk so that the image can be tested. The saves you having to use cdromemu.device.

Also, you can send such discs to a press works (if you have the correct licence of MakeCD).

If you are not sure of what you are doing, you are well advised to leave the block medium alone - if you make a mistake, you can destroy a lot of data.

Should you nonetheless proceed and end up destroying the RDB, you might want to try if RDB-Salv can help you:

`<http://home.pages.de/~Angela/rdbsalv.html>` Don't shout at us: we warned you!

### 1.330 MakeCD.guide/MFVMC

Corrupt CD-R  
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Question: I have written a CD which seems to be defective. My CD-ROM drive cannot read it at all. :-(

Answer: Fix the session or the CD-R so that you can access the CD using the CD-ROM drive.

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Make sure that you are not using a cracked version of MakeCD. Many crackers are incompetent and they often cause far more damage to the program than they realize.

Please don't blame us for viruses on cracked versions. You should download a clean, slightly limited version from our home page.

### 1.331 MakeCD.guide/MFVBD

Base directory  
-----

Question: This is a nice feature! You can use the name of the track as the name of the ISO image. This saves time as well. The files are always written to PROGDIR: -- except if you change the path by hand. This can be irritating. Please can you add a feature so that the user can choose the default directory?

Answer: You are referring to the 'Base directory' gadget in the top left of the main window. Simply enter your work directory there.

### 1.332 MakeCD.guide/MFVRE

Read error  
-----

Question: I want to read a CD with data and audio tracks. At the end of a data track, MakeCD reports a read error!?

Answer: The table of contents (TOC) of a CD only saves where the CD tracks begin, not where they stop or how long they are.

On reading a CDs table of contents (TOC), MakeCD attempts to strip the pause after a track from the length of the track. For technical reasons, this only works if the pause after the data track is not unusually long and if the CD shows no read errors at the end of the track (e. g. through scratches).

If the method used to determine the track length fails, you can either reduce the track length before reading, or ignore the error by selecting "Use File" in the error requester.

### 1.333 MakeCD.guide/MFVPB

Problems excluding data tracks  
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Question: Reading and writing is fine with data tracks, even with disconnect, but I get problems with other track types. Why?

Answer: Some SCSI host adapters increase their performance if you e. g. make assumptions about the block size, e. g. that the block size is a power of 2 or a multiple of x bytes (x = 32, 64, ...). These assumptions are incorrect for unusual block sizes such as 2352 bytes (audio tracks) and they will cause the host adapter to fail.

### 1.334 MakeCD.guide/MFVRC

Repairing CD-Rs  
-----

Question: Which burners can I use in conjunction with the repair option in the "Target CD-R" window? What will be repaired?

Answer: If the writing was interrupted by a power failure, the Philips burners and compatibles offer a command so that a defective CD-R can be used again -- but only if the CD-R was not removed from the drive! This is the feature used by the MakeCD Philips drivers.

The Sony 926S, Yamaha CDR200 and Yamaha CDR400 have a very powerful repair command which can even cope with defective CD-Rs that are not even recognized on other drives.

The Yamaha CDR100/102 and compatibles do not support repair.

Most devices finish the last track automatically should the data stream be interrupted and the burner is still running. The track is then too short, but at least further tracks can be written to the CD-R.

### 1.335 MakeCD.guide/MFVST

Removing CD-R labels  
-----

Question: I have removed a small label from the CD-R, accidentally removing some of the golden surface at the same time (now stuck to the label). Now there is a small hole in the middle of the CD which can be seen through. Can I paint over the hole? I have already tried putting the label back, but the CD still cannot be read.

Answer: No, I'm afraid that the disc is damaged beyond repair. Unfortunately, removing the label often damages the reflective surface, destroying the CD.

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### 1.336 MakeCD.guide/MFG00

Questions concerning the GUI

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Now we turn to those questions that you keep asking us about the GUI!

MUI

Save window sizes and public screen

Cycle gadgets hang

Quickhelp

### 1.337 MakeCD.guide/MFGMU

MUI

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Question: When will MakeCD have a MUI user-interface? I have already registered for MUI and don't want to register for Triton too!

Answer: We currently have no plans for a MakeCD MUI user-interface. If someone would like to program a MUI interface, s/he should contact Patrick.

Triton allows the integration of gadtools gadgets into a program and saves us time calculating the gadget positions ourselves. From the user's perspective, the difference between gadtools and Triton is scarcely noticeable.

### 1.338 MakeCD.guide/MFGWS

Save window sizes and public screen

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Question: I want to save window sizes or have MakeCD run on a public screen. Is this possible?

Answer: The windows come from triton.library, so you can use the triton Preferences editor for both. You do not have to register triton for this -- although Stefan Zeiger would not complain :-) You can find the complete triton system and editor on Stefan Zeiger's homepage: <http://home.pages.de/~szeiger/>. For more information, see `'doc/Triton.readme'`.

### 1.339 MakeCD.guide/MFGCH

Cycle gadgets hang  
-----

Question: When I use the cycle gadgets the GUI hangs.

Answer: You have probably installed a hack on your system, perhaps 'CycleToMenu' or 'MagicCX'. These hacks are not always compatible with Triton's online help. You can either remove the hacks or deactivate MakeCD's online help.

### 1.340 MakeCD.guide/MFGNQ

Quickhelp  
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Question: The quickhelp is good, but I find it annoying that it opens up the moment the mouse is still. Can the time span be changed?

Answer: Unfortunately MakeCD has no control over this. All you can do is turn the Quickhelp on or off. We recommend that you have it turned on when you are starting to learn the package.

### 1.341 MakeCD.guide/MGLOS

Glossary

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Access Time

The "access time" is the time required to access a certain piece of information. For CD-ROM drives, the maximum access time is the time it takes for the read head to move from one end of the drive to the other end.

AIFF

"AIFF" stands for "Audio Interchange File Format"; Created by Apple as a standard file format for saving sound files of any type.

Block

In CD terminology, a "block" corresponds to a "sector". See "Sector".

Blue Book

The "Blue Book" describes the CD EXTRA format.

Bug Report

Almost all useful programs contain bugs. The complexity of programs makes it almost impossible to write error-free code. If you encounter bugs in MakeCD, please send us a "bug report".

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Please describe the bug as accurately as possible, including a "recipe" for reproducing the error. Be sure to document the exact version number of MakeCD that you are using. Also, please state your precise system details.

#### Caddy

A "caddy" is a cover for CDs used by some CD-ROM drives or CD writers. The caddy is usually made of plastic or metal and you insert the caddy directly into the drive, the idea being to reduce the scratching of CD disks -- this only works in practice if each CD has its own caddy.

Caddies are of no use if you use a tray-loaded drive.

#### CD

A "CD" is a storage medium that can save information. Think of a CD as a write-protected floppy disk with a massive storage capacity. Whereas floppy disks and hard drives normally use the AMIGA Filing System (OFS or FFS), CDs use a format known as ISO 9660. ISO 9660 is extremely popular -- files on ISO 9660 CDs can be read on almost any computer system.

#### CD-DA

"CD-DA" stands for "Compact Disc Digital Audio".

Philips and Sony introduced CD-DA in October 1982, making it possible to record and save music digitally. The "compact disc" ("CD") was introduced along with CD-DA - see "Red Book".

#### CD Extra

See "Enhanced Music CD".

#### CD-i

"CD-i" stands for "Compact Disc Interactive", a computer system developed by Philips for multimedia applications (real-time animations, video and sound). The CD-i format is defined in the Green Book.

#### CD Plus

See "Enhanced Music CD".

#### CD-R

"CD-R" stands for CD Recordable. These are special compact discs (also known as "gold disks" due to their colour) which can record data by using a special laser (in a CD writer) that "burns" microscopic holes into the recording layer. These pits can then be read by standard CD readers. CD-Rs are more fragile than standard CDs (the label side is particularly delicate) so extra care should be taken in their storage and handling. The recordable side is usually gold, green or blue in colour. The non-recordable side is often covered with some kind of label. Without a label, some people inevitably insert the CD-R upside down.

The surface above the reflective layer is very thin. This makes CD-Rs quite sensitive to scratches on the top side of the CD. Please bear this in mind when you label the CD - avoid using sharp nibs or markers containing solvents.

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#### CD-ROM

"CD-ROM" stands for "Compact Disc Read Only Memory". This is a CD based on a standard for saving digital data to a CD. In contrast to CD-DA, less data is saved on the CD-ROM. The seemingly unused space is actually used for error correction codes. This coding is extremely important for data reliability.

#### CD-ROM Drive

A "CD-ROM drive" is a device that can be attached to a computer to allow CD-ROMs to be read or played. In order to play music CDs, you normally require amplified speakers or headphones - these are usually attached to the CD-ROM drive rather than to the computer itself.

#### CD-ROM Image

CD-ROMs, as well as floppy disks, hard disks or individual partitions, can be written as a single file. In the case of a CD-ROM, the image file is created by writing all the blocks to the file, beginning at block 0 and ending with the highest block number. When the file is written back to a CD-R, a CD-ROM is created which contains exactly the same data as the original CD-ROM. In principle, the CD-ROM has been copied.

If you want to save data from a hard drive to a CD, you cannot simply save the image of the hard drive to the CD-R. Instead you must use MakeCD to create an image derived from the directory or directories - this image can then be written to the CD-R.

#### CD-ROM-XA

The "XA" of "CD-ROM-XA" stands for "Extended Architecture". CD-ROM-XA is an extension of the "Yellow Book" standard. XA tracks can contain audio and video data and are suited to multimedia applications. CD-ROM-XA is commonly used for photo CDs.

#### CD-RW

"CD-RW" stands for Compact Disc ReWritable. This type of compact disc can be written to up to 1000 times.

#### CD-WO

"WO" stands for Compact Disc Write Once. See "CD-R".

#### Coaster

A "coaster" is a damaged CD-R(W). Coasters are totally useless for data, but some people find artistic uses for them!

#### Coffee Break

A coffee break is the amount of time a program requires to do a particular task in the background. The idea is that you go and have a cup of coffee while the task is running. Sometimes you'll barely have time to get to the kettle, another time you'll be able to bake a cake to go with the coffee...

My sincere apologies to those of you familiar with "Meeting Pearls III" who thought "coffee break" meant one cup of coffee. ;-)

#### Compact Disc

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See "CD".

#### DAE

"DAE" stands for "Digital Audio Extraction". Audio data is read from a music CD and is passed on to the computer. The audio data can then be processed by the computer.

Please note: not all CD-ROM drives support "DAE"!

#### DAO (Disc-At-Once)

"DAO" stands for "Disc-At-Once". This is a method for burning a CD-R. With "Disc-At-Once", one or several tracks are written directly in one piece (without a pause). The CD-R is fixed once the track or tracks have been written. "Disc-At-Once" enables you to make a 100% identical copy of a CD. It also enables you to make music CDs without a pause between tracks.

#### Device Driver

Your AMIGA uses "device drivers" to communicate with devices such as hard drives or CD writers. Among other things, this driver is used to read data from the CD burner or to write data to it. Device drivers use the file suffix '.device'. For example: 'scsi.device', 'gvpscsi.device', 'omniscsi.device', 'z3scsi.device', 'dracoscsi.device', 'squirrelscsi.device', 'squirrelserial.device' etc.

#### Enhanced Music CD

Also called "CD EXTRA" and formerly known as "CD Plus". This is the standard for interactive CDs defined in the Blue Book. These discs consist of two sessions. The first session contains pure audio tracks, the second session is data in a restricted format (normally MPEG pictures). If a CD EXTRA disc is inserted into a standard audio CD player, only the audio tracks are visible.

#### Green Book

Describes the details of the CD-i format. See "CD-i".

#### HFS

"HFS" stands for the Hierarchical File System, the standard Macintosh file system. HSF does not conform to the ISO standard due to the unique data fork and resource fork structure of Mac files as well as the support for long file names. MakeCD cannot write CDs in the HSF format. There seems little point in adding HSF support, since Macs can read standard ISO 9660 discs.

#### High Sierra Format

The "High Sierra Format" is the file system originally designed for saving data to CD-ROMs. It was short-lived, being superseded by "ISO 9660".

#### Hybrid

"Hybrid" has two different meanings with regards to CDs:

1. In the "Orange Book", a "hybrid" is a CD-R with one or more sessions saved. However, the CD-R is not fixed -- data can still be written to the CD-R.

2. The word "hybrid" is increasingly used to refer to a CD that contains data in both the "HFS format" and in the "ISO 9660 format". With hybrid CDs, the HSF files are usually visible on the Macintosh, whereas other systems see the ISO 9660 files. Some AMIGA file systems show the HFS files too.

#### Image File

An "image file" is a single file containing all the data to be written to the CD. The file contains the data in the exact form that will be written to the CD.

#### ISO 9660

"ISO 9660" is a standard for cross-platform CD-ROMs. Discs created in this format can be read by many operating systems, including Amiga, CD32, Macintosh, MS-DOS, Windows and Unix.

#### ISO 9660 Amiga

The ISO restrictions are not suitable for the AMIGA. Under the ISO definitions, the filename would require a dot, which means that the AMIGA icon file would contain two dots (as it consists of the filename and the suffix ".info"). However, two dots do not comply with the ISO restrictions... So it is common practice for Amiga users to discard the restrictions and use filenames at will. Thus, MakeCD offers an option called "ISO 9660m Amiga" which uses the filenames as stored on your hard disk.

#### ISO 9660 Level 1

"ISO 9660 Level 1" does not support long filenames, just the old 8+3 style (FILENAME.EXT). The dot must be present and at least one character, either before or after the dot, is required. Furthermore, filenames can contain only capitals, numerals and the underscore character.

#### ISO 9660 Level 2

"ISO 9660 Level 2" is more flexible than "ISO 9660 Level 1": it allows up to 31 characters including the dot. The other restrictions for level 1 still apply: only one dot can be used and lowercase letters are not permitted.

#### ISO 9660 Level 3

"ISO 9660 Level 3" has none of the restrictions present in "ISO 9660 Level 1" and "ISO 9660 Level 2".

#### ISRC

"ISRC" stands for "International Standard Recording Code" and is a standard for cross-platform CD-ROMs. Discs created in this format can be read by many operating systems, including Amiga, CD32, Macintosh, MS-DOS, Windows and Unix.

#### Joliet

The Microsoft "Joliet" File System is an expansion of the ISO 9660 standard and was designed to overcome the filename restrictions of "ISO 9660". Joliet permits long filenames and filenames containing characters from international character sets.

#### Lead-in

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The "lead-in" is the area at the start of every section on a CD-R. The lead-in remains empty until the session or the CD-R is fixed. During fixing, the table of contents (TOC) is written to the lead-in. The lead-in occupies 4500 sectors, which equates to one minute or about 9MB.

#### Lead-out

The area at the end of a session is referred to as the "lead-out". The lead-out simply marks out the end of the session. The lead-out for the first session requires 6750 sectors, which is one-and-a-half minutes or about 13MB. Lead-outs for the subsequent sessions take up less space: 2250 sectors, which is half a minute or about 4MB.

#### Meeting Pearls

"Meeting Pearls" is Germany's favourite CD series. If you have internet access, you can access the Meeting Pearls homepage at:

[www.core.de/mp/](http://www.core.de/mp/)

#### Mixed Mode CD

A "Mixed Mode CD" is a CD containing a data track as well as audio tracks. The data track is the first track on the CD. It is then followed by one or more audio tracks.

#### mkisofs

A program from the unix community used to create "CD-ROM images".

#### Multisession

"Multisession" means that a CD consists of information written in multiple sessions, each recorded at a different time. The sessions are linked together in such a way that only one logical device appears when the CD is mounted. Not all CD writers can record this type of CD, and not all CD readers can read them.

#### Multivolume

"Multivolume" means that a CD consists of multiple sessions, each recorded at a different time. However, unlike multisession CDs, all the sessions are completely independent of one another so that when the CD is mounted each session appears as an individual logical name. Not all CD writers can record this type of CD, and not all CD readers can read them.

#### OPC Area

"OPC Area" stands for "Optimum Calibration Area". This is a special area on the CD-R, close to the inner edge.

A CD writer needs to test the CD-R material before burning a track in order to establish the optimum strength for the laser beam. The testing takes place in the OPA, which allows for up to 99 tests.

#### Orange Book

"Orange Book" describes the details of the CD-R (recordable compact disc) standard developed by Sony and Philips.

#### Packet Writing

"Track-at-once" has a maximum of 99 tracks per CD. Packet writing

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is a special method allowing several writes per track with minimal overhead (7 blocks per write). However, not all CD-ROM drives can read CD-Rs created using this method.

#### PCA

The "PCA" or "Power Calibration Area" is an area towards the centre of the disc used for fine-tuning the laser.

#### PhotoCD

"PhotoCD" is a standard based on the "CD-ROM XA", "ISO 9660" and Hybrid specifications in the "Orange Book". It allows photos to be saved to a CD-R.

#### PMA

The "PMA" or "Program Memory Area" is an area on the CD-R containing information about where individual tracks start and end. The PMA is used by CD writers only. Some of this data is written to the "lead-in" of the current session upon the fixation of the session or the CD-. This enables normal CD-ROM drives to find the tracks. MakeCD always tries to read in the PMA if you are using a CD writer. This is because the PMC, in contrast to the lead-in, contains details on the exact length of the tracks.

#### PostGap

The "PostGap" is 75 sectors in size and must be written after a track when the next track is a different type (e. g. data/audio).

#### PreGap

The "PreGap" is an area written before a new track. The PreGap separates the track from the preceding track and also stores further information for certain track types. The PreGap usually takes up 150 blocks (2 seconds).

#### Progress Indicator

The "progress indicator" informs you how much of the process has been completed. The movement of the indicator can be jerky under certain conditions. This is the case if the length for the operation could not be calculated before the process was started. Also, the processor may be overflow so that it simply does not have time to redraw the indicator rapidly enough.

#### Red Book

The "Red Book" describes the details of the original CD-DA (Compact Disc Digital Audio) standard developed by Sony and Philips.

#### Rock Ridge Extensions

"Rock Ridge extensions" extend on the ISO-9660 standard.

Among other things, Rock Ridge supports long, mixed-case filenames. The files can also be read with file systems that do not support Rock Ridge, although the long forms of the filenames will not be shown.

Angela Schmidt has teamed up with other AMIGA programmers to develop an AMIGA standard which allows AMIGA attributes (protection bits and file comments) to be saved for every single

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object on the CD-ROM. MakeCD supports these special Rock Ridge extensions.

We recommend that you use Rock Ridge extensions.

#### Romeo

"Romeo" is a file system format which allows filenames of up to 128 characters in length. However, international characters are not supported.

#### Run-in/Run-out Blocks

When the laser is turned on or off, 5 "run-in" or 2 "run-out" blocks are written. For technical reasons, these blocks must be written.

#### SCSI ID Number

So that SCSI devices can communicate together without conflict, each device must have its own unique identification number (its SCSI ID). This is usually a number between 0 and 6, allowing up to 7 devices to be connected on your SCSI chain.

SCSI peripherals will normally have an ID selector on the outside of the case; this will be a display that indicates the current ID number and a push or rotary switch that allows you to change the number. Simply ensure that all the devices in your SCSI chain have different ID numbers. If you cannot see an ID selector, consult your user manual or contact the dealer that supplied your peripheral.

#### Sector

A sector is the smallest unit that can be written by a CD writer. The number of bytes available in the sector depends on the track type. For data tracks, this value is 2048 bytes; for audio tracks, 2352 bytes. There are 75 sectors to a second. This means that 75 sectors of music data must be written to the CD-R to produce one second of music. A 74-minute CD contains  $74 \times 60 = 4440$  seconds or 333000 sectors of audio data.

#### Session

A session is a collection of one or more tracks on a CD. Each recording procedure generates a session containing all the tracks recorded at that time. A CD recorded in multiple recording sessions is known as a multisession CD.

An empty CD-R always contains an open session, the first session. At least one track must be written to the session before the session or the CD-R can be fixed.

When a session is fixed, a new session is opened so that further data can be added.

When a CD-R is fixed, a new session is not opened and no further data can be written to the CD-R.

A fixed session always contains one or more tracks. An open session cannot contain any tracks.

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A track cannot span several sessions.

#### TAO

"TAO" or "Track-At-Once" is the most common way of burning a CD-R. The laser can be stopped after each track. In fact, you can even take the CD-R out of the CD writer! This is not possible with "DAO".

The disadvantage of TAO is that 152 blocks (about 2 seconds) are usually written between tracks. With audio CDs, this leads to a two-second pause between songs.

#### TOC

The "TOC" ("Table of Contents") contains the number of tracks and the start sectors for each track. This information allows you to jump to tracks. The TOC contains details for fixed sessions or fixed CD-Rs only.

#### Track

A track is the smallest logical unit on a CD. A track is a minimum of 600 sectors in length and a CD can contain up to 99 tracks. There are three types of tracks: audio tracks, CD-ROM tracks and XA/CD-i tracks.

A track is a continuous data area on the CD. With music CDs, each song usually has its own track. This makes it easy to select the title you want to play: all you need to do is enter the corresponding track number.

When burning a music CD, you should give each title its own track. A music CD typically contains 10 to 20 tracks.

A simple data CD has just one track containing all the files. A multisession or multivolume CD has more than one track with data.

Each session contains one or more tracks. A track cannot span several sessions.

#### Unit

See "SCSI ID Number".

#### UPC

"UPC" stands for "Universal Product Code", a.k.a. "EAN". Some CD writers allow you to define a catalogue number (UPC) with 13 digits. The UPC is written to the "TOC".

#### Video-CD

"Video-CD" is used for recording full-motion videos or movies on to a CD.

#### Yellow Book

The "Yellow Book" describes all the parameters for CD-ROMs.

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## 1.342 MakeCD.guide/MSUPP

### Support

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We work hard to ensure good support for MakeCD. We prefer support by internet where possible. The internet is constantly changing the way people work.

Letters take much more time to reply to - muchh more than e-mail. In view of this, we request that you use e-mail if possible or telephone. Post tends to have a slower response time.

If you have internet access, please use this facility to obtain your updates and support! In this way, we are able to spend more time developing MakeCD further.

### Updates

MakeCD updates

### Mailing Lists

MakeCD mailing lists

## 1.343 MakeCD.guide/SUPDT

### MakeCD Updates

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MakeCD is continually in development. You can find the latest version of MakeCD, as well as new CD-R drivers etc., on the internet at:  
'<http://makecd.core.de/>'

Alternatively, you can obtain the latest version free of charge (you pay the postage and packing costs only) from Katrin Schmidt. This offer is limited to one floppy per order. See registration form.

## 1.344 MakeCD.guide/SMLLS

### Mailing Lists

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There are three mailing lists for MakeCD. English is the language of choice for the mailing lists!

'[ml-makecd@unix-ag.org](mailto:ml-makecd@unix-ag.org)'

For discussions with other MakeCD users. The MakeCD authors read these too, especially to help ensure that everyone gets a

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response. Sometimes the authors will ask the users for opinions on a particular new feature, etc.

`'ml-makecd-announce@unix-ag.org'`

No discussions, but announcements made by the authors. For example, new versions or new drivers are announced here.

`'ml-makecd-binaries@unix-ag.org'`

This list sends all new MakeCD binary files (as well as new versions of MakeCD) directly to the mailbox of the person entered. This is useful for those without access to FTP servers or home pages.

You can make your entry in a list with `'"SUBSCRIBE <user@host.domain>"` at `'<listname>-request@unix-ag.org'`, where `'<listname>'` stands for the name of the mailing list, e. g. `'ml-makecd-announce'`. Do not send these requests to the lists themselves, i. e. do not forget the `'-request'` in the address! Let's take an example: this is how we enter ourselves on the announcement list with the address `'user@my.email.address'`:

To: ml-makecd-announce-request@unix-ag.org  
Subject: Something

SUBSCRIBE user@my.email.address

To remove oneself from the list, you send a similar message, but where `'SUBSCRIBE'` is replaced with `'UNSUBSCRIBE'`.

The following message sends further instructions:

To: listserv@unix-ag.org  
Subject: Something

HELP

## 1.345 MakeCD.guide/MAUTH

Autoren von MakeCD

\*\*\*\*\*

Two people have worked long and hard to bring you MakeCD

EMail to both authors: `'makecd@core.de'`

Unfortunately we cannot accept any registrations per EMail. If you have any questions regarding registration (e.g. whether your application has arrived/is being processed), please ring Katrin Schmidt (see registration form). We both live a long way away from Katrin und therefore don't know which registrations have been recieved in the last days/weeks. Also note that Katrin has no access to EMail.

Important: If you bought MakeCD through a dealer, you can only recieve support from them or the distributor but not from authors named below. Please try to understand that we earn a lot less from a copy sold

through a dealer than from a normal shareware registration. To make up this shortcoming, our business partners take it upon themselves provide support for buyers of the MakeCD package.

Patrick Ohly

He programs the GUI, all the SCSI stuff (including the CDROM and CD writer drivers), and just about everything to do with MakeCD, apart from the creation of ISO images. His address until end of September 1998 is:

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KM104, Kenneth Max Kenzie House  
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Edinburgh EH8 9VE  
Great Britain

Phone: ++44 (0)131 6624448/23104  
(Please don't expect him to call you back. If you just get an answering machine, just try again later instead.)

E-Mail: patrick@core.de

Angela Schmidt

She programs the routines to create the ISO images (and everthing to do with them), most of the registration window, and the installer script. She also organises the distribution archives and writes the documentation. Her address at the moment (may become invalid after Autumn 1998) is:

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76131 Karlsruhe  
Germany

Phone: +49 721 695307 (18:30 h - 19:30 h CET)

E-Mail: angela@core.de

Please read the Instructions and the FAQ thoroughly before you attempt to approach the authors with your problem. Questions and problems that are covered in the documentation will no longer be answered or tackled by us in the future. When we recieve irritating queries regarding something explained in the docs, we normally end up replying in a pretty unfriendly manner. We haven't written all these docs for nothing!

If you do have problems with MakeCD, first try using a 'clean' workbench installation (i.e. no extra programs or hacks/patches etc.) and see if the problem still exists before you contact the authors please. Otherwise you will recieve no support.

If you have problems with your SCSI devices e.g. after clicking on 'Cancel' it takes an eternity waiting for IO to finish and no error requesters are displayed, please contact your dealer. In this case either your SCSI host adapter or CD writer are not working as they should (see FAQ). Unfortunately we cannot help you if this is the case. If your SCSI bus 'hangs' while your CD writer accesses it, you probably have such a problem.

If, on the other hand, MakeCD displays an error requester, then please

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contact us. First enable the 'DEBUG' tootype in the MakeCD icon, reproduce the error, and send the resulting debug file to Patrick. You can also use the 'Write Logfile' option from the 'Project' menu.

Before you contact your dealer you should of course always read our FAQ and compatibility list!

The catalog files are from the following people by the way. The authors of MakeCD cannot be held responsible for any discrepancies in the translations.

Danish

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Hungarian (needs 'util/sys/Magyar.lha')

Horváth Péter <pcpince@syneco.hu>

## 1.346 MakeCD.guide/MCRDT

Credits

\*\*\*\*\*

Katrin Schmidt

· For reliably organising the registrations.

Heinz Wrobel

---

- Valuable suggestions for improving the GUI.
- English translation of some parts of MakeCD.
- HWGCTRLscsi
- makeinfo
- NSDPatch
- JVC Firmware bug-hunter!-

HiSoft, UK

- English translation of parts of the manual
- Distribution of MakeCD-in Great Britain.

Oberland Computer, Germany

- Distribution of MakeCD in Germany and Switzerland.

Sven Hansen

- English translation of parts of the manual
- Correction of parts of the English translation of the manual.

Dominique Schreckling

Mike Hellers

- Correction of parts of the English manual
- English translation of parts of the manual

Jean-Marc Boursot

- French translation of the catalog file and installer script
- MagicWB Icon
- Thorough testing and constructive comments

Eivind Olsen

- Norwegian translation of catalog file and installer script

Fredrik Zetterlund

- Swedish translation of catalog file and installer script

Francesco Dipietromaria

- Italian translation of catalog file and installer script

Horváth Péter

- Hungarian translation of catalog file (requires  
'util/sys/Magyar.lha') and installer script

Mikko Virtanen

- Finnish translation of catalog file and installer script

Mark Holm

- Danish Translation of catalog file and installer script
- NewIcons Icon

Tim & Korneel

- Dutch translation of catalog file

Frank Arlt

- Lent us a JVC XR-W2010 for several weeks

Jesper Tuck

- Lent us a Matsushita CW-7501
-



Holger Hesselbarth

- Lent us a Panasonic CW-7502

Matthias Supp

- Detailed bug reports and suggestions
- Lent us a CDR 400

Oliver Kastl

- Knowledge of SCSI and CD-ROM technology!

Francisco Sepulveda

- Beta-tested the Panasonic driver

Christian Berger

Frank Zündorff

Glenn Mrosek

Sven Hansen

Friedhelm Bunk

Rudi Brand

Michael Knoke

M. L. Lie

Torsten Bücheler

Matthias Supp

Jesper Tuck

Klaus Melchior

Magnus Bouvin

Martin Schulze

Mirko Schäfer

- Invaluable bug reports and suggestions

Lars Eilebrecht

- MakeCD-Mailing lists

Michael van Elst

- CDDA-Sources

Michael-Wolfgang Hohmann

- Most of the icons in MakeCD

Thierry Schmitt

- MagicWB Icon

Bjørn Sjulstok

- NewIcons Icon

## 1.347 MakeCD.guide/INDEX

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